

DESCRIPTION OF SERIES

University Archives

WILSON HICKS CONFERENCE - TAPES (377)

Container Nos.	Series
1	1957 (ALL) - 1958 (15)
2	1958 ( 16) - 1959 ( 6)
3	1959 ( 7) - 1959 (42)
4	1959 ( 43) - 1962 ( 4)
5	1962 ( 5) - 1965 ( 7)
6	1965 ( 8) - 1968 ( 2)
7	1968 ( 3) - 1969 ( 8)
8	1969 ( 9) - 1971 (20)
9	1971 ( 21) - 1972 (18)
10	1972 ( 19) - 1973 (40)
11	Transcripts

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1957		
1	Opening: Dr. Pearson;Linton;Beebe;Pierce and Mackland.	Slow
2	Mackland	Fast
[3]	First Panel Discussion: Beg Ed - Writer Probs	Slow
[4]	End of Panel Discussion: Young Photographer John Morris: What Makes a Good Freelance	Slow
[5]	Charles T. Haun - Detroit Free Press	7 1/2
[5a]	Photojournalism 1. Phillipe Halsman	Fast
[5b]	Photojournalism 2. Phillipe Halsman	Fast
[5c]	Photojournalism 3. Phillipe Halsman - Bob Schwalberg	Fast
[5d]	Photojournalism 4. Bob Schwalberg	Fast
[5e]	Photojournalism 5. Beaumont Newhall	Fast
[6]	Banquet - Schwalberg - Informal Evening Discussion	Fast
[7]	Ellisofen	
[8]	Ellisofen	
[9]	G.B. Turrell, Jr. - The Rise of the Industrial Publication	Fast
[10]	Duncan	Fast
[11]	Duncan	
[12]	Duncan	
[13]	Basch	
[14]	Basch	7 1/2
[15]	Jerry Cooke - New Look in Sports Photography	Fast
[16]	Jerry Cooke - New Look in Sports Photography	Fast

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1958		
1	Introduction to the conference - Gordon and Hicks First Speaker: Margaret Bourke White	7 1/2
2	Margaret Bourke White	7 1/2
3	Panel: The Picture Story - What is It? Moderator: Wilson Hicks	7 1/2
4	Panel: The Picture Story - What is It?	7 1/2
5	Panel	7 1/2
6	Panel	7 1/2
7	Color is the Thing - Bert Stern	7 1/2
8	Color is the Thing - Bert Stern	7 1/2
9	Color is the Thing - Bert Stern Panel: The Journalist in Photography	7 1/2
10	Panel: The Journalist in Photography	7 1/2
11	Panel: The Journalist in Photography Press Photography Today - Gordon Kuster	7 1/2
12	Press Photography Today - Gordon Kuster Tribute to Robert Capa, David Seymour & Werner Bischof	7 1/2
13	Tribute to Robert Capa, David Seymour & Werner Bischof	7 1/2
14	Tribute to Robert Capa, David Seymour & Werner Bischof	7 1/2
15	Jess Gorkin - The Idea and It's Development	7 1/2
16	Jess Gorkin - The Idea and It's Development	7 1/2
17	Jess Gorkin - The Idea and It's Development Converting the Idea Into Pictures Moderator: Morris Gordon	7 1/2
18	Converting the Idea Into Pictures	7 1/2
19	Converting the Idea Into Pictures How Look Produces a Picture Story	7 1/2
20	How Look Produces a Picture Story	7 1/2
21	How Look Produces a Picture Story	7 1/2
22	How Look Produces a Picture Story	7 1/2

TAPE NOS.	CONTENTS	SPEED
1958		
23	How Look Produces a Picture Story	7 1/2
24	How Look Produces a Picture Story The Story of the Picture in the Newspaper	7 1/2
25	Night Panel	7 1/2
26	Night Panel	7 1/2
27	Layout - A Personal Experience - Bernard Quint	7 1/2
28	Layout - A Personal Experience	7 1/2
29	Layout - A Personal Experience	7 1/2
30	An Interview of Margaret Bourke White Sports Challenge to the Camera - Norton Wood	7 1/2
31	Sports Challenge to the Camera	7 1/2
32	Sports Challenge to the Camera Panel: Developing the Photojournalist	7 1/2
33	Panel: Developing the Photojournalist	7 1/2
34	Panel: Developing the Photojournalist	7 1/2
35	Panel: Developing the Photojournalist How to Send a Picture Story to a Magazine Editor-Kip Ross	7 1/2
36	How to Send a Picture Story to a Magazine Editor Industry is a Great Subject - Roy Stryker	7 1/2
37	Industry is a Great Subject - Roy Stryker	7 1/2
38	Industry is a Great Subject - Roy Stryker	7 1/2
39	Bernard Quint - Case Studies	7 1/2
40	Bernard Quint - Case Studies	7 1/2
41	My Year as a Freelance - Don Ornitz	7 1/2
42	The World is My Subject - Lisa Larsen	7 1/2
43	The World is My Subject - Lisa Larsen	7 1/2
44	Morris Gordon	7 1/2
45	Morris Gordon and Lars Olsson	7 1/2

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1959		
1	Welcoming Address - J. Pearson; Morris Gordon; Edward Thompson	
2	Edward Thompson - Who's Looking? Who's Listening?	
3	Edward Thompson Panel: Fact vs Fiction	
4	Panel: Fact vs Fiction	
5	Panel: Fact vs Fiction	
6	Panel: Fact vs Fiction The Work of Erich Salomon	
7	The Work of Erich Salomon	
8	I'm Everybody's Photographer - Joe Clark	
9	I'm Everybody's Photographer - Joe Clark Recapitulation - Ed Hannigan	
10	Recapitulation - Ed Hannigan Start of Technical Sessions	
11	Evening Technical Sessions	
12	Evening Technical Sessions	
13	Evening Technical Sessions	
14	Evening Technical Sessions Communications: It's Role in Industry - Michael O'Leary	
15	Communications: It's Role in Industry - Michael O'Leary	
16	Communications: It's Role in Industry - Michael O'Leary The Specialized Magazine - Angus McDougall	
17	The Specialized Magazine - Angus McDougall	
18	The Specialized Magazine - Angus McDougall Panelist: Ed Purrington Panelist: James R. Root	
19	Panelist: James R. Root	
20	Panelist: Frank R. Kepler Panelist: James H. McCormick	
21	Panelist: James H. McCormick Panelist: Polly Wilson	
22	Panelist: Polly Wilson	

SPEED

TAPE NOS.	CONTENTS
1959	
23	The Specialized Magazine - continued
24	The Specialized Magazine - conclusion New Tools and Technicals - Evening Technical Session
25	Evening Technical Session
26	Evening Technical Session
27	Evening Technical Session
28	Evening Technical Session
29	Evening Technical Session
30	Evening Technical Session The Camera as a Political Instrument - Betty Leavitt
31	The Camera as a Political Instrument - Betty Leavitt
32	The Camera as a Political Instrument - Betty Leavitt New Talents and Trends in Europe - R. E. Martinez
33	New Talents and Trends in Europe - R. E. Martinez
34	New Talents and Trends in Europe - R. E. Martinez Panel: Pictures in the Magazines
35	Panel: Pictures in the Magazines
36	Panel: Pictures in the Magazines Through a Woman's Eyes - Suzanne Szasz
37	Through a Woman's Eyes - Suzanne Szasz
38	The Young Freelancer - Bruce Davidson
39	The Picture Editor - Part 1 - Charles Haun
40	The Picture Editor - Part 2 - Charles Haun Evening Panel Discussion
41	Evening Panel Discussion
42	Evening Panel Discussion
43	Evening Panel Discussion
44	My Life With Joe Clark - Junebug & Bernice Clark
45	Today's Ways of Selling Pictures - Franz Furst
46	I Am a Photographer's Agent - Franz Furst My Way With the Camera - W. Eugene Smith
47	My Way With the Camera - W. Eugene Smith

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1960		
1	Opening of Conference - Hicks; Dr Dan Steinhoff Keynote - Image and Imagination - Daniel Mich Ralph Morse	3 3/4
2	Ralph Morse New Picture Approaches in National Geographic-W.E. Garrett George Thames	3 3/4
3	George Thames Evening Discussion	
4	Evening Discussion Winslow Ames	
5	Winslow Ames Stephanie Croueff Ken Heyman - Freelancing - Great But Not Easy	
6	Ken Heyman - Freelancing - Great But Not Easy Industrial Journalism Discussion	
7	Meier Hassner	
8	Panel - Photojournalism in Europe-Meier & Hassner Jerry Snyder	
9	Jerry Snyder An Editor's Problems Are Yours Too - Byron Dobell Look's Approach to Photojournalism - Arthur Rothstein	
10	Look's Approach to Photojournalism - Arthur Rothstein A New Phenomenon - The Picture Book - Wayne Miller	
11	A New Phenomenon - The Picture Book - Wayne Miller Panel Discussion	
12	Panel Discussion - Beaumont Newhall - Bruce Downes Aaron Matthew	3 3/4
13	Aaron Matthew - What Photography Needs is Standards Gordon and Hicks	3 3/4

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1961		
1	Introduction to the Conference - Wilson Hicks Welcome - Dr. Jay Pearson Keynote - Sight and Insight - Henry R. Luce Fritz Goro	
2	Fritz Goro Dr. Roman Vishniac The Photograph as Educator - F.G. Vosburgh	
3	The Photograph as Educator - F.G. Vosburgh Pictures in McCalls - Herbert Moyes The Photograph's Role in Aerospace - Major James Reid	
4	The Photograph's Role in Aerospace - Major James Reid Pictures in McCalls	
5	Pictures in McCalls John Morris Instant Publisher - Reuven Frank Picture Books - Richard Grossman	
6	Picture Books - Richard Grossman My Long Happy Life as a Photojournalist - Bradley Smith The Camera is a Man - Wilson Hicks	
7	The Camera is a Man - Wilson Hicks My Long Happy Life as a Photojournalist An Editor and His Roving Photographer Julius Klyman and Paul Berg	
7&8 [i.e. 7a]	An Editor and His Roving Photographer	
8	An Editor and His Roving Photographer Color is a Liar - Art Kane	
9	Color is a Liar - Art Kane Edward Steicher - Award Luncheon Speaker	
10	Evening Discussion	3 3/4
11	Evening Discussion	3 3/4
12	Evening Discussion Barriers to Creative Thinking - Ralph Hattersley	3 3/4
13	Barriers to Creative Thinking - Ralph Hattersley	



TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1962		
1	Gordon - Dr. Vank - Hicks - What's The Matter With Photojournalism? Gordon	
2	Has Everything Been Done Already? - Thomas Abercrombie	
3	Discussion of Morning Sessions Panel: A Magazine Regional Bureau:How It Operates	
4	Panel: A Magazine Regional Bureau:How It Operates	
5	The Young Creative Eye - Burke Uzzle Twenty Years of Wonderful Uncertainty - George Sand	
6	The Young Creative Eye - Burke Uzzle How We Put Show's Art Together - Henry Wolf Remaking the Past - Clair Blair, Jr.	
7	Remaking the Past - Clair Blair, Jr. How We Put Show's Art Together Getting Out a New Magazine - Robert Wool	
8	Picture Assignment: Dialogue and Demonstration Doug Bornstedt - Pete Turner Photojournalism Techniques on TV - James Kitchell Taking the Still Photograph for TV - Marvin Newman	
9	Photojournalism Techniques on TV - James Kitchell The Editor Photographer Team - Arthur Rothstein	
10-11[ie 10]	The Editor Photographer Team - Arthur Rothstein The Newspaper Sunday Magazine - Don Sider	
12A-12B[ie 11]	Picturing Industry for the Public - Robert Collins Panel Discussion	
16A[ie 12]	Twenty Years of Wonderful Uncertainty - George Sand	
17 [ie 13]	Awards Dinner - David Duncan	

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1963		
1	Welcome - Henry K. Stanford The Crisis in Photojournalism - Howard Sochurek Panel: The Photograph in Business and Industry	
2	The Editing of Pictures - Arthur Rothstein & Jess Gorkin Teacher and Student - Clarence H. White, Jr.	
3	The Editing of Pictures Teacher and Student	
4	Art Direction and the Photograph - Herb Lubalen Television News Techniques - Elmer Lower	
5	Art Direction and the Photograph Television News Techniques	
6	The Versatile Camera in Industry - James McMahon Chet Huntley	
7	Lacking	
8	A Fresh Approach in Industrial Communications Don Erickson	
9	The Picture Business in Business - Grant Compton Our Lives as Picture Editor and Photographer Charles Haun and Declan Haun	
9a	Awards Dinner - Roy Rowan	

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1964		
1	Welcome - Don Stophlet Holland Man Talks on Founding of World Press Photo Ben Van Melendoug	
2	A Trio of Arts and My Part in Them - Gordon Parks Panel Discussion - Evening	
3	Panel Discussion - Evening	
4	Panel Discussion - Evening Eisie - Alfred Eisenstaedt	
5	Eisie - Alfred Eisenstaedt The Marvin Koner Camera - Marvin Koner	7 1/2
6	The Marvin Koner Camera - Marvin Koner The Arty Photograph - What to Do About It - William Arthur Do You Direct the Art or Does the Art Direct You? Frank Zachary	
7	Lacking	
8	The D'Arazien Photographer - Arthur D'Arazien The Photographer - Agent Relationship - Henrietta Brackman	
9	The Photographer - Agent Relationship - Henrietta Brackman The Creative Process in Communications - Brewster Chiselin	
10	The Creative Process in Communications Writing for the Magazine - Joseph Kastner	
11	Picture Man and Word Man - George Lockwood	
12	Picture Magazines? Phooey! - David Cort	
13	Past - Present - Future - A Critical Look - Vernon Pope	
14	Gjon Mili - Talks of His Start in Photography and His Work	

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1965		
1	Welcome Address - Hicks - August Freundlich Keynote Address - Richard Tobin	3 3/4
2	The State of the Nation Photographically - John Durniak	3 3/4
3	How Much Better Are Newspaper Pictures? - H. Blumenfeld	3 3/4
4	The Strange and Wonderful Things I Get - Ruth, Lester	3 3/4
5	One of the Strange and Wonderful Things Ruth Lester Got Tom McCarthy	
6	Lacking	
7	I am a Black Star Photographer - Charles Moore	
8	Birth of a Photographer - Janet Katz	
9	Out of College Into a Magazine Job - James Karales	
10	Four Years a Pro: Where Am I Now? - Bill Epbridge	
11	Panel: The Young Photographer	3 3/4
12	Panel: The Camera in Europe Today	
13	Panel: The Camera in Europe Today	
14	Look's New Third Dimensional Photography - Arthur Rothstein	
15	The Classicist - Andre Kertesz The Modernist - Harvey Lloyd	
16	The Modernist - Harvey Lloyd Awards Dinner - Guest Speaker - R. C. Hottelet	

TAPE NOS.	CONTENTS	SPEED
1966		
1	Introduction - Wilson Hicks Welcome - Dr. William Butler - Alexander Mockeron	
2	Ten Years of the Conference - What I've Done Since 1957 Elliot Elisofon - Question and Answer Session - Jacobs and Mockero	
3	Arthur Rothstein - Sylvia Plachy - Laila Iverson and Ann Moreton - The Spider Lady Part 1	
4	Ann Moreton - The Spider Lady Part 2 On Early AP Wirephoto - Wilson Hicks On AP's Coverage of the News - Harold Buell On AP's Coverage of Viet Nam - Harold Buell	
5	On AP's Coverage of Viet Nam - Horst Foss - Gjon Mili	
6	Getting a New Publication Under Way - Dr. O.B. Copeland Panel Summary	
7	Lacking	
8	Change in Communications - John Whiting	
9	Lacking	
10	Joop Swart	
11	The Business Magazine - Richard Wolters	
12	Adger Cowans	
13	Preface to Excursions Into History - Dr. Freundlich	
14	Dr. Jacob Owre - Beaumont Newhall Peter Bunnell - Talk on Alfred Stieglitz	
15	Peter Bunnell - Talk on Alfred Stieglitz Night Panel	
16	End of Night Panel	
17	Banquet - Awards Mr. Berry Dunsworth - ABC News	

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1967		
1	Introduction - Dr. Lynn Bartlett Keynote - Nathan Resnick Whistler Was Wrong - William Reedy	
2	Exercises of a Professional - Ben Rose End of William Reedy	3 3/4 7 1/2
3	Art Direction 1967 - Allen Hurlburt The Responsibility of Ideas - Bernard Quint	
4	Astonish Me - Philippe Halsman What I've Been Up to Lately - Ernst Haas The Present, the Past and I - Cornell Capa	
5	The Present, the Past and I - Cornell Capa Military Photojournalism - Major Donald Blake	
6	Communications - East and West - Arthur Darack The Picture Book Explosion - Don Underwood	
7	Out of Unorthodoxy, a Discourse - William Brausted Summation - Panel - Romeo Martinez	
8	The Intimate Wide World of Sports What of the Future of Photocommunication? Edward K. Thompson	
9	Robert Hemmig	
10	In Depth Reporting - Dr. Richard Gray	

TAPE NOS.	CONTENTS	SPEED
1968		
1	Introduction - Keynote - George Hunt	7 1/2
2	Keynote - George Hunt In Search of Greatness - Yousuf Karsh	7 1/2
3	In Search of Greatness - Yousuf Karsh	7 1/2
4	In Search of Greatness - Yousuf Karsh The Polaroid and I - Marie Casindas	7 1/2
5	The Polaroid and I - Marie Casindas	7 1/2
6	The Polaroid and I - Marie Casindas A Show on the Road Every Week - Tom Prideaux	7 1/2
7	A Show on the Road Every Week - Tom Prideaux Panel Discussion	7 1/2
8	Panel Discussion	7 1/2
9	Communications in a Multi-National Company - R.J. Currie	7 1/2
10	Communications in a Multi-National Company - R.J. Currie The Non-Company Approach to Company Magazines-L. Mihlon	7 1/2
11	The Non-Company Approach to Company Magazines-L. Mihlon	7 1/2
12	The Non-Company Approach to Company Magazines-L. Mihlon Photojournalism and the Photograph in Mass media Rune Hassner	7 1/2
13	Photojournalism and the Photograph in Mass Media Royalty and Public Relations - Antoon Weehuizeen	7 1/2
14	Royalty and Public Relations Assignment Europe - Eddy Vander Veen	7 1/2
15	Assignment Europe - Eddy Vander Veen	7 1/2
16	Assignment Europe - Eddy Vander Veen	7 1/2
17	Assignment Europe - Eddy Vander Veen Look at Us - Arthur Rothstein Thoughts on Theory of Photo Communication-Wilson Hicks	7 1/2
18	Look at Us	7 1/2
19	Look at Us Gjon Mili	7 1/2
20	Gjon Mili TV, Science and Man's Future - Jules Bergman	7 1/2

TAPE LIST

TAPE NOS.	CONTENTS	SPEED
1968		
21	TV, Science and Man's Future - Jules Bergman	7 1/2
22	TV, Science and Man's Future - Jules Bergman Thirty Years a Science Photographer, a Retrospective Fritz Goro	7 1/2
23	Thirty Years a Science Photographer, a Retrospective Fritz Goro	7 1/2
24	Thirty Years a Science Photographer, a Retrospective Fritz Goro	7 1/2
25	Thirty Years a Science Photographer, a Retrospective Fritz Goro Books and Photographers - Charles Rado	7 1/2
26	Books and Photographers - Charles Rado Monsoon - Brian Brake	7 1/2
27	Monsoon - Brian Brake Discussion Hour - Harold Blumenfield	7 1/2
28	Discussion Hour - Harold Blumenfield	7 1/2
29	Discussion Hour - Harold Blumenfield	7 1/2
30	Banquet - Introduction - Hicks and Gordon Peter Van Breukelen - Relation of Photographers in U.S. to Europe and Visa Versa	7 1/2
31	Banquet - Julia F. Morton	7 1/2
32	Banquet - Julia F. Morton	7 1/2



TAPE NOS.	CONTENTS	SPEED
1969		
1-3 [i.e.1]	Welcome - Pamela Amlong Keynote - A Study of Printed and Projected Ideas Allen Hurlburt - Photographic Dynamics - Toni Ficalara Psst - Your Communications Gap is Showing - W.E. Garrett	3 3/4
2-4 [i.e.2]	Toni Ficalara - W.E. Garrett - Jane Sisson	3 3/4
5-6 [i.e.3]	Palombiene - William Allard Coverage of the 1968 Republican/Democratic Conventions David Duncan	
7-9 [i.e.4]	Kane's Work - Paul DeVries Imagination - Herb Lubalin Panel Discussion	
8-10[i.e.5]	Overdesigned - Willy Fleckhaus Imagination in Art Design - Herb Lubalin Panel Discussion - Design	
11-13[i.e.6]	Man-Fish With Camera - Jerry Greenberg Submarine Movies - Marian Kley The Camera in the Phillipine Islands - Jose Sarmiento	
12 [i.e.7]	Man-Fish With Camera	
14 [i.e.8]	The Photograph in Europe Today - Peter Van Breukelen Closing Discussion	
15 [i.e.9]	Closing Discussion	
16 [i.e.10]	Awards Dinner - Jack Green - Yoichi Okamoto	3 3/4
17 [i.e.11]	Yoichi Okamoto	3 3/4

TAPE NOS.	CONTENTS	SPEED
1970		
1	Opening - Wilson Hicks - Morris Gordon Keynote - Philippe Halsman	
2	Keynote - Philippe Halsman The Future for Photojournalists - Tom Hollyman	
3	The Future for Photojournalists - Tom Hollyman Morris Gordon Ernst Haas	
4	Ernst Haas Pete Turner - Ten Years of His Work	
5	Pete Turner - Ten Years of His Work Joop Swart	
6	Joop Swart - John Shaftner - Jay Maisel	
7	Jay Maisel - Dallas Kinney - Pulitzer Prize Winner	
8	Photojournalism's Contribution to Education Percival Gilbert, Jr. Education of the Photographer - Arthur Rothstein	
9	Education of the Photographer - Arthur Rothstein	
10	Education of the Photographer - Arthur Rothstein Jill Goldstein	
11	Jill Goldstein - Film - Canadian Film Board Informal Discussion - David Duncan	
12	Informal Discussion - David Duncan Beautiful Women of Asia - Morris Gordon	
13	Beautiful Women of Asia - Morris Gordon	
14	Awards Dinner - Henry King Stanford presents awards and reads a tribute to Wilson Hicks. Miami Revisited: The First Fourteen Years - Dr. R.S. Schuneman	

TAPE NOS.	CONTENTS	SPEED
1971		
1	Opening - Grosvenor Speech	7 1/2 Full Track
2	Grosvenor Speech	7 1/2 Full Track
3	Grosvenor Speech	7 1/2 Full Track
4	Grosvenor - Questions Inge Morath	7 1/2 Full Track
5	Inge Morath	7 1/2 Full Track
6	Morris Gordon's Comments Erich Hartmann's Speech	7 1/2 Full Track
7	Hartmann's Comments on Slides Arthur Rothstein's Speech	7 1/2 Full Track
8	Arthur Rothstein's Speech	7 1/2 Full Track
9	Norman Rothschild's Speech	7 1/2 Full Track
10	Norman Rothschild's Speech	7 1/2 Full Track
11	Norman Rothschild - Questions	
12	Pool Party	
13	Pool Party	
14	Pool Party	
15 [i.e.15]	Grossman Talk	7 1/2
16 [i.e.16]	Grossman Talk	7 1/2
17 [i.e.17]	Ike Vern - This is Brooklyn	7 1/2
18 [i.e.18]	Ike Vern - This is Brooklyn Paul Huf	7 1/2
19 [i.e.19]	Paul Huf McNeely	7 1/2
20 [i.e.20]	McNeely	7 1/2
21 [i.e.21]	McNeely - Film - Panel Discussion	7 1/2
22 [i.e.22]	Panel Discussion	7 1/2
23 [i.e.23]	Man Ray - Martin Duffy - Film	7 1/2
24 [i.e.24]	Martin Duffy - Questions - Film - Questions Dr. Chin San Long	7 1/2

TAPE NOS.	CONTENTS	SPEED
1971		
11 [i.e.25]	Dr. Chin San Long	7 1/2
12 [i.e.26]	Dr. Chin San Long - David Duncan	7 1/2
1 [i.e.27]	David Duncan - Ray Fisher	7 1/2
2 [i.e.28]	Ray Fisher - John Shearer	7 1/2
3 [i.e.29]	John Shearer	7 1/2
4 [i.e.30]	John Shearer	7 1/2
5 [i.e.31]	Dr. Clark	7 1/2
6 [i.e.32]	Dr. Clark - Ben Rose	7 1/2
7 [i.e.33]	Ben Rose	7 1/2
8 [i.e.34]	Ben Rose - Larry Schiller	7 1/2
9 [i.e.35]	Larry Schiller	7 1/2
1 [i.e.36]	Banquet - Cronkite - Atkins	3 3/4 Half Track
2 [i.e.37]	Atkins	
- [i.e.38]	Gilbert M. Grosvenor - Arthur Rothstein	3 3/4

TAPE NOS.	CONTENTS	SPEED
1972		
1	Arthur Rothstein - Harold Blumenthal - H. K. Stanford John Durniak	
2	Michael Rand - George Perry	
3	Michael Rand - George Perry	
4	Mark Kauffman	
5	Mark Kauffman - Julia Scully	
6	Julia Scully	
7	Alfred Gescheit	
8	Alfred Gescheit - Flip Shulkey - Robert Riger	
2 [i.e.9]	Robert Riger	
3 [i.e.10]	Robert Riger - Ken Heyman	
4 [i.e.11]	Ken Heyman	
5 [i.e.12]	Ken Heyman _ Nell Cox - S. Turner - Bruce Davidson	
6 [i.e.13]	S. Turner - Bruce Davidson - Angelo Ross	
7 [i.e.14]	Angelo Ross - Panel Discussion	
8 [i.e.15]	Panel Discussion	
9 [i.e.16]	Panel Discussion - Jeff Newby	
1 [i.e.17]	Awards Dinner	
2 [i.e.18]	Awards Dinner	
2 [i.e.19]	Jeff Newby - N.J. Dernbach	
3 [i.e.20]	N.J. Dernbach	
4 [i.e.21]	N.J. Dernbach - R.L. Williams	
5 [i.e.22]	R.L. Williams - G.D. Hampshire	
6 [i.e.23]	G.D. Hampshire - D. Eisendrath	
7 [i.e.24]	D. Eisendrath	
8 [i.e.25]	D. Eisendrath	
9 [i.e.26]	D. Eisendrath	

TAPE NOS.	CONTENTS	SPEED
1972		
10 [i.e.27]	Schuneman	
11 [i.e.28]	Schuneman - Rothstein	

TAPE NOS.	CONTENTS	SPEED
1973		
1	Introduction - John Durmiak Welcome - H.K. Stanford The Turning Point? - John G. Morris	7 1/2
2	The Turning Point? - John G. Morris	7 1/2
3	The Turning Point? - John G. Morris New Visual Directions - Howard Sachurek	7 1/2
4	New Visual Directions - Howard Sachurek	7 1/2
5	The Sensation of Our Century - Fritz Gruber	7 1/2
6	The Sensation of Our Century - Fritz Gruber	7 1/2
7	Washington the Never Ending Picture Story - George Tames	7 1/2
8	Washington the Never Ending Picture Story - George Tames	7 1/2
9	Washington the Never Ending Picture Story - George Tames New Horizon for New Talents - Sam Holmes	7 1/2
10	New Horizon for New Talents - Sam Holmes	7 1/2
11	New Horizon for New Talents - Sam Holmes A Look at New Markets - Arthur Rothstein	7 1/2
12	A Look at New Markets - Arthur Rothstein Today's Health Magazine - A. E. Wooley	7 1/2
13	Rothstein and Wooley - Questions and Answers	7 1/2
14 - 28	Lacking	
29	It's Not Where I've Been, It's Where I'm Going Lawrence Shiller	7 1/2
30	Lawrence Shiller	7 1/2
31	Lawrence Shiller - Self Publishing - Regina Benedict Panel Discussion	7 1/2
32	Panel Discussion	7 1/2
33	Panel Discussion	7 1/2
34	Panel Discussion Photography With the Parrott Approach - Ron Galella	7 1/2
[35]	Lawrecne Mihlon - 2001 is Now	
[36]	Robert Ahrold - Video Publishing Lawrence Shiller - It's Not Where I've Been, It's Where I'm Going	

TAPE NOS.	CONTENTS	SPEED
1973		
[37]	Lawrence Shiller - It's Not Where I've Been, It's Where I'm Going	7 1/2 Full Track
[38]	Lawrence Shiller - It's Not Where I've Been, It's Where I'm Going	7 1/2 Full Track
[39]	Lawrence Shiller - It's Not Where I've Been, It's Where I'm Going	7 1/2 Full Track
[40]	Lawrence Shiller - It's Not Where I've Been, It's Where I'm Going	7 1/2 Full Track

Received from Public Relations Dept. 2-4-72  
See attached memos dated 10-21-71, 2-2-72 and 5-2-75  
See attached copy of a description of the book: Photographic Communication  
(Written from information from the above tapes)  
Compiled by: JDB  
Date completed: 7-20-78