

ASM0055 Charles Deering Collection Container List

SERIES I: PHOTOGRAPHS

Box Plate
No. No.

Albums

Spain and Portugal (I)

1	1	Segovia. 289. "El Alcozar visto desde la cuesta de los Hoyos"
	2	363. "Partie centrale d'un retable en bois, de la Fin du XVe. siecle" (an Musee de Valladolid)
	3	Segovia-1309-El Alcazar visto desde la cuesta de los Hoyos.
	4	Plasencia-2574-Vista general desde el cerro de San Miguel.
	5	Coimbra (Portugal)-854-Facade de l'eglise de Santa Cruz.
	6	Zaragoza-1738-Museo provincial-Canecillas de alero de tejado, estilo ojival de la ex-aduana.
	7	Toledo-568-Claustro de San Juan de los Reyes, parte central.
	8	Toro-441-Puerta principal de la catedral.
	9	Toledo-566-Claustro de San Juan de los Reyes, visto de frente.
	10	Catedral de Leon-2499-San Matias y San Marcos (de la Silleria del Coro).

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| 11 | Catedral de Leon-2502-San Vitorino y San Martin (de la Silleria del Coro). |
| 12 | Catedral de Leon-2517-Santa Cristina y Santa Elena (de la Silleria del Coro). |
| 13 | Leon-2403-Detalle de la Silleria de San Marcos. |
| 14 | Plasencia-2587-Ruinas de lo que fue residencia de los Comuneros, hoy el Berrocal. |

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| 1 | 15 | Plasencia-2583-Palacio de Marquez de Santa Cruz Paniagua, hoy colegio. |
| | 16 | Jaen-2221-Silleria del Coro en la Catedral. |
| | 17 | Cintra.(Portugal)-824-Chalet de Madame das le parc du Chateaud de la Penha. |
| | 18 | Berruguete-373-Divers Fragments de stalles de choeur, (au Musee de Valladolid). |
| | 19 | Catedral de Leon-2516-Santa Maria Magdalena y Santo Domingo (de la Silleria del Coro). |
| | 20 | Catedral de Leon-2515-San Gregorio y San Geronimo (de la Sileria del Coro). |
| | 21 | Catedral de Leon-2509-San Andres de San Pedro (de la Silleria del Coro). |

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| 22 | Catedral de Leon-2505-Santa Marta y Santa Lucia
(de la Silleria del Coro). |
| 23 | No. 1252-Sevilla. Patio de Banderas y Giralda.
Garzon F. Sevilla. |
| 24 | Unidentified. |
| 25 | Catedral de Leon-2498-Santiago Alfeo y San
Felipe (de la Silleria del Coro). |
| 26 | Catedral de Toledo-2257-Silleria de Coro. |
| 27 | Cintra (Portugal)-820-Facade principale du
chateau de la Penha. |
| 28 | Unidentified. |
| 29 | Unidentified. |
| 30 | Unidentified. |

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- | | | |
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| 1 | 31 | Unidentified. |
| | 32 | Unidentified. |
| | 33 | Catedral de Leon-2504-San Francisco y Santa
Catalina (de la Silleria del Coro). |
| | 34 | Catedral de Leon-2511-San Lucas y San Bartoleme
(de la Silleria del Coro). |

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| 35 | Granada-2212-Retablo de la iglesia de San Geronimo. |
| 36 | Plasencia-2584-Palacio del Marques de Mirabel. |
| 37 | Plasencia-2575-Las murallas y el palacio episcopal desde el puente de Trujillo. |
| 38 | Plasencia-2581-Sillera del Coro de la Catedral. |
| 39 | Toro-442-Puerta del antiguo convento de Santo Domingo. |
| 40 | Toledo-585-Claustro de San Juan de los Reyes, detalle con escala de un metro. |
| 41 | Murcie-715-Charrette chargee de tinajas ou cuves en terre, (d'apres nature). |
| 42 | Toledo-567-Claustro de San Juan de Los Reyes, vista desde el fondo. |
| 43 | Madrid-2278-Puerta de la Capilla del Obispo, costado derecho. |
| 44 | Madrid-2277-Puerta de la Capilla del Obispo, costado izquierdo. |
| 45 | Granada-2719-Catedral. Bautizo del los Moros, fragmento del retablo de la Capilla Real. |

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- 1 46 Zaragoza-1739-Museo provincial-Canecillos de alero de tejado, estilo ojival.
- 47 Granada-2178-Catedral. Boabdil entregando las llaves de Granada a los Reyes Catolicos, fragmento del retablo de la Capilla Real.
- 48 Zaragoza-1737-Museo provincial. Canecillos de alero de tejado, estilo ojival de la ex-aduana.
- 49 Toledo-583-Claustro de San Juan de los Reyes, detalle.
- 50 Toledo-572-Claustro de San Juan de los Reyes, vista del fondo.
- 51 Catedral de Leon-2501-Una Santa (de la Silleria del Coro).
- 52 Catedral de Leon-2500-San Lorenzo y San Vicente (de la Silleria del Coro).
- 53 Plasencia-2582-Fragmento de la Silleria del Coro de la Catedral.
- 54 Toledo-2262-Claustro de San Juan de los Reyes.
- 55 Catedral de Leon-2506-Querubin custodio del Paraíso y el arcángel San Miguel (de la Silleria del Coro).
- 56 Catedral de Leon-2510-San Juan evangelista y Santiago el mayor (de la Silleria del Coro).
- 57 Catedral de Leon-2495-El arcángel San Gabriel y Abraham (de la Silleria del Coro).
- 58 Leon-2528-Detalle de la Silleria del convento de San Marcos.

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1	59	Catedral de Leon-2503-San Froilan y San Nicolas (de la Silleria del Coro).
	60	Catedral de Leon-2508-Sanson (de la Silleria del Coror).
	61	Catedral de Leon-2380-Detalle de la Silleria del Coro.
	62	Catedral de Leon-2496-Isaac y Jacob (de la Silleria del Coro).
	63	Catedral de Leon-2514-San Silvestre y San Lupercio (de la Silleria del Coro).
	64	Palencia-2000-Catedral-Detalle de la puerta del Claustro, obra de Aso. Berruguete.
	65	Toledo-570-Claustro de San Juan de los Reyes, primer angulo.
	66	Toledo-566-Claustro de San Juan de los Reyes, visto de frente.
	67	Segovia-1330-Interior en ruinas del convento de Nuestra Senora de la Sierra.
	68	Zamora-436-Murallas y portillo, con la casa de Dona Urraca.
	69	Batalha. (Portugal)-842-Le Monastere du cote de la place.

- 70 Segovia-1323-Vista de la fabrica de monedas y del Parral.
- 71 Zaragoza-1752-Iglesia de Nuestra Senora del Pilar-Sillaria del Coro.
- 72 Toro-440-La catedral, vista desde la Glorieta.

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- 1 73 Coca (Segovia)-1335-Fachada principal del castillo.
- 74 Coca (Segovia)-1335-Fachada principal del castillo.
- 75 362-Retablo en bois sculpte de la Fin du XVe. siecle, (au Musee de Valladolid).
- 76 Toledo-588-Claustro de San Juan de los Reyes, detalle con escala de un metro.
- 77 Zaragoza-1740-Museo provincial-Canecillos de alero de tejado, estilo ojival.
- 78 Salamanca-1860-Retablo de la capilla de la Universidad.
- 79 Unidentified.
- 80 Unidentified.

81 Unidentified.

82 Unidentified.

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Spain and Portugal (II)

2	1	Segovia-1308-Vista de las murallas de Segovia.
	2	Segovia-1302-Puerta de San Andres.
	3	Cintra (Portugal)-822-Cour principale du chateau de la Penha.
	4	Toledo-14-Claustro de San Juan de los Reyes, costado izquierdo.
	5	Unidentified.
	6	Cintra. (Portugal)-823-Porte de la seconde cour du chateau de la Penha.
	7	Cintra. (Portugal)-821-Balcon et porte principale du chateau de la Penha.
	8	Segovie-1956-Paysans de la province.
	9	Segovie-1955-Paysans de la province.
	10	Segovie-1959-Paysans de la province.
	11	Unidentified.
	12	Segovie-1952-Paysans de la province.
	13	Cordoue (Cordoba)-620-La porte d'une eglise, (d'apres nature).

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| 14 | Toledo-662-Les mulets, (d'apres nature). |
| 15 | Unidentified. |
| 16 | Segovie-1954-Paysans de la province. |
| 17 | Toledo-571-Claustro de San Juan de los Reyes,
segundo angulo. |
| 18 | Madrid-2279-Parte superior de la puerta de la
Capilla del Obispo. |

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Spain and Portugal (II)

- | | | |
|---|----|---|
| 2 | 19 | Segovia-1327-Fachada del convento de Nuestra
Senora de la Sierra. |
| | 20 | Senor Ildefonso-107-Vista general de la Granja
o' Senor Ildefonso. |
| | 21 | Segovia-287bis-Vista general del acueducto
romano. |
| | 22 | Leon-2527-Detalle de la Silleria del convento
de San Marcos. |
| | 23 | Leon-2401-Silleria de San Marcos. |
| | 24 | Catedral de Burgos-2673-Silleria del Coro. |
| | 25 | Leon-2402-Detalle de la Silleria de San Marcos. |
| | 26 | Catedral de Leon-2513-San Caledonio y San
Esteban (de la Silleria del Coro). |

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| 27 | Zamora-1971-Groupe de paysans du village de los Carbajales. |
| 28 | Coca (Segovia)-1334- Vista general del castillo. |
| 29 | Segovie-1957-Paysans de la province. |
| 30 | Segovie-1958-Paysans de la province. |
| 31 | Salamanque-1974-Charro du paysan de la province. |
| 32 | Zamora-1969-Paysans du village de Bermigo de Sayago. |
| 33 | Caceres-1921-Paysans du village de Montehermoso. |
| 34 | Segovie-1951-Paysans de la province. |

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Spain and Portugal (II)

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| 2 | 35 | Palencia-1999-Catedral. Puerta del claustro. |
| | 36 | Avila-1919-Groupe de paysans de la province. |
| | 37 | Berruguete-374-Fragments de stalles de choeur, (au Musee de Valladolid). |
| | 38 | Coca (Segovia)-1334-Vista general del castillo. |
| | 39 | Coca (Segovia)-1334-Vista general del castillo. |

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| 40 | Ciudad-Real-1926-Groupe de paysans de la province. |
| 41 | Segovie-1961-Groupe de paysans de la province. |
| 42 | Zamora-1970-Groupe de paysans du village de Bermigo de Sayago. |
| 43 | Coca (Segovia)-1335-Fachada principal del castllo. |
| 44 | Cordoba-2164-Sitial del Obispo en el Coro de la Mezquita o Catedral. |
| 45 | Avila-1809-Sillleria del Coro, en el convento de Santo Tomas. |
| 46 | Segovia-1306-Patio de la casa de Marques del Arco. |
| 47 | Catedral de Leon-2497-Esau (de la Sillleria del Coro). |
| 48 | Zoragoza-1677-Alero del tejado de la casa del Conde de Argillo. |
| 49 | Catedral de Leon-2379-La Sillleria del Coro. |
| 50 | Plasencia-2579-Retable de la Catedral. |

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Spain and Portugal (II)

- 2 51 Cintra (Portugal)-818-Chateau de la Penha, vue prise du pavillon de Ste. Catherine.
- 52 Zaragoza-1751-Iglesia de Nuestra Senora del Pilar, Silleris del Coro.
- 53 Cordoba-2163-Silleria del Coro de la Mezquita o Catedral.
- 54 Zamora-433-La casa de los Momos.
- 55 Zamora-433bis-La casa de los Momos.
- 56 No. 144 Sevilla. Vista general del Coro de la Catedral. Garzon F. Sevilla.
- 57 No. 1013 Sevilla. Vista general del exterior de la Catedral. Garzon F. Sevilla.
- 58 Plasencia-2576-Arco de la Salud llamado "el canon".
- 59 Plasencia-2578-Fachada de la Catedral.
- 60 Plasencia-2577-La Catedral desde el barrio de San Juan.
- 61 No. 151 Sevilla. Murallas Antiguas de la Macarena. Garzon F. Sevilla.
- 62 No. 143 Sevilla. Catedral. Verja del Altar Mayor. Garzon F. Sevilla.
- 63 Turegano (Segovia)-1332-Vista general de Turegano.
- 64 Valence-680-Habitants de la Huerta, (d'apres nature).
- 65 Valence-681-Le glacier ambulant, horchatero, (d'apres nature).

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2	66	Plasencia-2585-Patio del Palacio de Mirabel.
	67	Plasencia-2588-El acueducto, o los Arcos de San Anton.
	68	Plasencia-2586-Casa Don Jose de la Calle, obra del arquitecto Herrera.
	69	Segovie-1960-Paysans de la province.
	70	Unidentified.
	71	Tolede-243-Statue du prophete Elie dans l'eglise de Ste. Jean des Rois.
	72	2793-Madrid-Eglise de San Francisco el grande. Fragment des Stalles de la sacristie.
	73	Coca (Segovia)-1335-Fachada principal del castillo.
	74	Palencia-1992-Catedral. Pulpito del trascoro de madera tallada por Higinio Balmaseda.
	75	Grenade-637-Bohemiens ou gitanos, (d'apres nature).
	76	Turegano (Segovia)-1333-El castillo de turegano.
	77	Zamora-429-La Catedral, parte trasera.

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| 78 | Belem (Portugal)-806-Tour de Belem. |
| 79 | Catedral de Leon-2507-Noe.-Adan y Eva
(de la Silleria del Coro). |
| 80 | Catedral de Leon-2381-Detalle de la Silleria
del Coro. |

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Spain and Portugal (III)

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| 4 | 1 | Exterior (eighteenth century). |
| | 2 | Exterior gateway strongly and badly restored. |
| | 3 | Saint George Chapel (fifteenth century). |
| | 4 | Door of the Saint George Chapel. |
| | 5 | Back side gateway of the second enclosure wall. |
| | 6 | Capital of the back side gateway. |
| | 7 | Front side gateway of the second enclosure wall
(at the end, the church). |

	8	Capital of the front side gateway.
	9	The gothic enclosure wall. The Church. Tower. The facade baroque.
	10	The facade baroque.
3	11-12	Two saints of the Cistercian Order
	13	The High Altar.
	14	The High Altar (upper part).
	15	Placing the body into the tomb (parvis).
	16	The parvis and the "mize" to the tomb.
	17-18	Lateral waves of the Church.
	19	The burials of Aragonese kings.
	20	Gothic carved tomb.
	21	Tomb with gothic statue.
	22	The lantern tower (cimborrio).
	23	Gothic tomb.
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Spain and Portugal (III)

4	24	Apse and small apses (Roman arch).
	25	Gateway of the first enclosure wall.
	26	A position of the enclosure wall, from the

church across the corner.

27 The arms of Aragon and Catalonia.

28 The armorial bearings of Aragon and Catalonia.

29 Entrance to the large cloister.

30 Door to the vestibule.

31 The cloister fountain.

32 Door in front of the cloister.

33 The cloister (to the right, the
capitular hall).

34 The cloister.

35 View of an angle of the cloister.

36 The cloister. Up right, the window of the
palace of the King Don Martin (The Human).

37 The oldest wing of the cloister (interior).

38 The oldest wing of the cloister (exterior).

39 Complete view of the cloister. "The lantern",
the fountain of the cloister.

40 The cloister and the fountain.

41 Palace of the King Don Martin, the Human.
Cloister. The tower of the first enclosure
wall.

42 The lantern tower. The cloister.

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Spain and Portugal (III)

4	43	Columns of the cloister.
	44	The most ancient column capitals.
	45-46	Column capitals of the cloister.
	47	The cloister.
	48	Cloister entrance.
	49-50	Cloister tombs.
	51	Detail of the Hall of Novices.
	52	Cloister tomb.
	53	Complete view of the cloister.
	54	Novices cloister.
	55	Inscription in Catalanian.
	56	Cloister of the Novices.
	57	Complete view of the refectory.
	58	The cellar.
	59	Chair in the refectory.
	60	Dormitories.
	61	Palace of the King Don Martin (the Human).
	62	Windows of the palace of Don Martin.
	63-64	Magnificent capitals of the palace.

65-68	Capitals of columns of the palace.
69	Frieze of the palace.
70	Unidentified.
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Spain and Portugal (III)

4	71-72	Column capitals of the palace.
	73-74	Capitals of central columns of the palace.
	75-76	Staircase of the Don Martin palace.
	77-78	Window and facade of the palace.
	79-80	Windows of the palace.
	81	Interior door of the palace.
	82	Armorial bearings.
	83	Royal arms.
	84	Cornice of the palace.
	85-89	Capitular room (interior views).
	90	Capitular room (exterior view).
	91	Detail of the capitular room.
	92	The library.
	93	Dormitory of novices.

- 94 The lantern tower.
- 95 Partial view after the fire.
- 96 Complete view of the road from ?
 SERIES I: PHOTOGRAPHS

Box Photograph
No. No.

Album: Spain

Sitges

- 4 1-4 Views of a bullfight probably in Sitges? Four
 glossy faded snapshots; 3.5 x 2.5 inches.
- 5-6 View of Sitges from hills back of town. Three
 glossy faded sepia photographs; 6.5 x 4.5 in.
 Inscribed on verso of no. 5: "View of Sitges
 from hills back of town." Two copies of
 number 5.
- 7 Public building in Sitges? Not identified.
 One black and white; 3.5 x 4.5 in.

Sitges- Marycel

- 8 Interior view of Baluarte Marycel with some
 furnishes and plants. One glossy faded sepia;
 4.5 x 6.5 in.
- 9-14 Exterior view of Marycel. Five glossy faded
 sepia; 6.5 x 4.5 in. No. 10 inscribed on
 verso: "Marycel before changes"; No. 10
 inscribed on verso: "Marycel before
 reparation." No. 10 - 14 lettoral drift at
 Marycel.
- 15-21 Views of Marycel roof. Three glossy faded
 sepia; 6.5 x 4.5 in; 4 faded snapshots; 3.5

x 2.5 in. No. 15, 17 inscribed on verso: "Roof at Marycel Sitges."

- 22 Tiles of Marycel. One glossy faded sepia; 6.5 x 4.5 in. Inscribed on verso: "Tiles Marycel."
- 23-24 Bell outside Baluarte Marycel. Two glossy faded sepia; 6 x 4.5 in; 6.5 x 4.5 in. No. 23 inscribed on verso: "Marycel-."
- 25-27 Door with cross above of Marycel. Three glossy faded sepia; 6.5 x 4.5 in; 3.5 x 2.5 in.

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Box Photograph
No. No.

Album: Spain

Sitges - Marycel

- 4 28-31 Outside door of Baluarte Marycel. Five b & w; 6.5 x 4.5 in. See Cutler, Fl - Entrance Deering Estate. Two copies of no. 31.
- 32-33 Architectural designs (capitols) of Marycel. Two b & w; 4.5 x 3.5 in.
- 34 One of the paintings of Marycel? One faded sepia; 6 x 4.5 in.
- 35 Group of people outside Marycel (not identified). One glossy faded sepia; 6.5 x 4.5 in.
- 36 Casas and not identified person on the roof of Marycel. One glossy faded sepia; 4.5 x 6.5 in. Inscribed on verso: "Casas and-."

- 37-39 Peterson at Marycel. 3 glossy faded sepia; 6 x 4.5 in, 6.5 x 4.5 in. With inscription on verso: "Peterson at Marycel."
- 40-42 Joe Summer at Marycel. Three glossy faded sepia; 6 x 4.5 in, 6.5 x 4.5 in. No. 40 inscribed on verso: "Joe summer, Marycel"; No. 42 inscribed on verso: "Joe summer at Marycel."
- 43 Joe Summer and Peterson at Marycel? Not identified. One glossy faded sepia; 6.5 x 4.5 in.

Deering's Automobile

- 44-45 Two persons standing beside the Deerings' automobile and the automobile's driver on the road to Sitges? Not identified. Two glossy sepia; 6.5 x 4.5 in.
- 46 View of the road to Sitges? Not identified. One glossy sepia; 6.5 x 4.5 in.

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Album: Spain

Deering's Automobile

- 4 47 Railroad view on the to Sitges? Not identified. One glossy faded snapshot; 3.5 x 2.5 in.
- 48-49 Deering's automobile at Sitges? with two men and one woman in the back seat and two drivers in front seat. Not identified. Two b & w;

4.5 x 6.5 in.

- 50 Two drivers standing beside the Deering's automobile in Sitges? Not identified. Three b & w; 6.5 x 3.5 in. The three prints seem to be from the same photograph.
- 51-52 Charles Deering's friends in his automobile at Sitges? Not identified. Two b & w; 6.5 x 4.5 in.
- 53 Charles Deering standing beside his automobile at Sitges? Unidentified. One b & w; 6.5 x 4.5 in.
- 54 Charles Deering and his automobile at Marycel? Not identified. One glossy sepia; 5.5 x 4.5 in.
- 55 Street scene in Sitges? Not identified. One glossy faded sepia; 4.5 x 1 in.
- 56 Charles Deering and two other persons at Sitges. One stereograph; 4.5 x 6.5 in. Inscribed on verso: "Charles Deering."

Barcelona

- 57 Paseo de la Rauiblas. One glossy sepia; 6.5 x 4.5 in.
- 58 A volanta in front of the official buildings in Barcelona. One glossy sepia; 6.5 x 4.5 in.

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Album: Spain

Salamanca

- 59 General view of Salamanca. One sepia; 6.5 x 8.5 in.

Photo Album 5: Spain and Portugal

Cardona

- 4 1 The old bridge at Cardona, a small town in the province of Barcelona, North East part of Spain. One b & w; 3.5 x 4.5 in. Inscribed on verso: "Cardona. The old unfinished bridge."
- 2-5 Views of the castle in Cardona. Four b & w; 4.5 x 3.5 in. No. 2 inscribed on verso: "View of the Castle, with salt rocks in the foreground"; No. 5 with inscription: "The small cloister at the castle."
- 6-10 Views of the rock salt dome (alt: 250 ft) and potassium salt deposits, near of Cardona. Four b & w; 3.5 x 4.5 in. All inscribed on verso: "Cardona. The salt mountain."
- 11 View of an old street in Cardona. One b & w; 4.5 x 3.5 in. Inscribed on verso: "Cardona. An old street."
- 12 Partial view of the ancient walls around Cardona. One b & w; 3.5 x 4.5 in. Inscribed on verso: "Cardona. The ancient walls."

Coca, Segovia

- 13-15 General views of the Mudejar castle in Coca, small town in the province of Segovia. Three b & w; 4.5 x 6.5 in.

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Box Photograph
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Album: Spain

Coca, Segovia

4	16	Street scene in Coca, Segovia. One b & w; 4.5 x 6.5 in. Inscribed on verso: "Coca, 67km from Valladolid. 6 June 15."
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Sagunto

17-19	Ruins of Sagunto City, formerly Murviedro, in the province of Valuan. Three b & w; 6.5 x 4.5 in. Some photographs are inscribed on verso: "Sagunto, Oct. 9, 1915."
20-22	Charles Deering and other persons with a gypsy friend in front of a ruin in Sagunto. Three b & w; 6.5 x 4.5 in. Inscribed on verso: "Sagunto."
23-24	Charles Deering, the driver and other persons with some gypsies in Sagunto. Two b & w; 4.5 x 6.5 in. No. 19 inscribed on verso: "Gypsy friend man. Sagunto."
25	An olive tree on the way from Sagunto to Valencia. Black & white; 6.5 x 4.5 in. Inscribed on verso: "Olive tree near Sagunto and, on way to Valencia. Oct. 9 15."

Santiago de Compostella

26-27	Street scene in Santiago. Two b & w; 4.5 x
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6.5 in. Inscribed on verso: "Santiago. May 30
- June 1, 12."

28 The entrance of the Hospital Real, later it
was converted into the Hostal de los Reyes
Catolicos, a hotel. One b & w; 6.5 x 4.5 in.
Inscribed on verso: "Hospital Santiago. May
30 - June 1, 15."

29 Front of the Cathedral from the Plaza del
Obradoiro. One b & w; 6.5 x 4.5 in.

SERIES I: PHOTOGRAPHS

Box Photograph
No. No.

Album: Spain

Santiago de Compostella

30-32 Views of the Cathedral from different angles.
Three b & w; 4.5 x 6.5 in. Nos. 27 & 28
inscribed on verso: "Cathedral santiago de
Compostela. 30 May - 1 June, 1915."

33-35 Exterior view of the convent Colegiata Santa
Maria de Sar. Three b & w; 6 x 4.5 in.
Inscribed on verso: "Santa Maria de Sar
Santiago 1 June 15."

36-38 Interior views of the Colegiata Santa Maria de
Sar. Three b & w; 6.5 x 4.5 in. Inscribed on
verso: "Santa Maria de Sar Santiago 1 June
15."

Tarragona

39-42 Road between Tarragona city and Parello town,
in the Province of Tarragona, NE of Spain in

Catalonia. Lunch with Serbian gypsies. Four b & w; 4.5 x 6.5 in. Inscribed on verso: "Lunch place Parelló to Tarragona. 11 Oct 15. Two families Serbian gypsies."

Valencia

43-48 Views of a castle in Valencia. Six b & w; 4.5 x 6.5 in. Nos. 43 & 48 inscribed on verso: "Valencia de Don Juan 5 June 15."

Zamora

49-53 Road on the way from Zamora city, province of Zamora in the region of León, to Verín, small town in the province of Orense, in the region of Galicia. Five b & w; 4.5 x 6.5 in. Nos. 49-50 inscribed on verso: "Lunch place Zamora to Verín 29 May 15."

54 Street scene in Zamora? Not identified. One b & w; 4.5 x 6.5 in.

SERIES I: PHOTOGRAPHS

Box Photograph
No. No.

Album: Spain

Zamora

55 Deering's automobile at front of cafe-restaurant in Zamora or Verín? Not identified. one b & w; 4.5 x 6.5 in.

Portugal

56 Washerwomen in Portugal. Three b & w; 4.5 x 6.5 in. The copy 1 inscribed on verso: "Portugal washerwomen." Three copies.

SERIES I: PHOTOGRAPHS

Box	Photograph
No.	No.

Postcards - Sitges

4	1	Panorama view of Sitges.
	2	A house corridor with a partial view of Sitges beach /K Ltd.
	3	Houses in Sitges (2 copies).

Postcards - Marycel

4	An entrance to Marycel, also known as Baluarte Marycel /K Ltd (2 copies).
5	Partial view of the entrance of Marycel (3 copies).
6	Aras alongside of Marycel / K Ltd (2 copies).
7	Views of a patio / K Ltd (2 copies).
8	"Marycel" inscribed on Spanish mosaic tile in patio wall/K Ltd (3 copies).
9	Interior door / K Ltd (2 copies).
10	Door to the patio / K Ltd.
11-12	Staircase to the roof garden? / K Ltd.
13	Roof garden with tower in the background / K Ltd (2 copies).
14	Roof garden with a fountain in the center / K Ltd. (2 copies).
15	Roof garden entrance? / K Ltd.

- 16 Sculpture in the roof garden / K Ltd.
- 17-19 Roof garden / K Ltd. No. 19 inscribed: "One
end roof garden."

SERIES I: PHOTOGRAPHS

Box Photograph
No. No.

Postcards - Sitges

- 4 20-22 Living room with masterpiece paintings / K Ltd.
- 23-24 The studio / K Ltd.
- 25 Hallway to the studio? / K Ltd.
- 26-27 Views of hallways / K Ltd.
- 28 Bedroom / K Ltd.
- 29-30 Bed with engraved brass headboard in one of the
 bedrooms K Ltd.
- 31 Bedroom with headboard bed with Marycel crest
 engraved/K Ltd (2 copies).
- 32 Bathroom adjoining bedroom in postcard No. 31
 / K Ltd.
- 33-34 Bedroom with adjoining sitting room / K Ltd.
- 35 Masterpiece painting in Marycel / K Ltd.
- 36 A fireplace / K Ltd.

- 37 Dining room adjoining the kitchen / K Ltd.
- 38 Kitchen / K Ltd.
- 39 A wine glass serving set.
- 40 Pepito Mas and M. Utrillo, in Marycel / K Ltd.
- 41 New Year's greeting from M. Utrillo and family
from Marycel, 1915 / K Ltd.

SERIES I: PHOTOGRAPHS

Box Folder
No. No.

Florida

Album - John K. Small

- 5 1 Scenes from Charles Deering's
Reservation, Buena Vista, Florida; and
Deering Hammock, Cutler, Florida
- 2 Loose photographs, 1919 (appear to
correspond to Deering properties)

Photographs - John K. Small

- 3 Adams Key, Bauer Hammock, Big Pine Key,
Brickell Hammock, Cox's Hammock, Cudjoe

Key, Everglades, Little Pine Key, Little River, Longview Hammock, Old Rhode's Key, Pineland Hammock, Ross Homestead, Royal Palm Hammock, Snapper Creek (Matheson's Hammock) and Summerland Key

4 Charles Deering Estate, Cutler, Florida

5 Charles Deering properties

6 Deering Family and friends

7 Key Biscayne, after the 1926 Hurricane

Miscellanea

8 Robert Runyon, phtographer, Brownseville, Texas

9 Yachts, boats and boating scenes, Nassau and elsewhere

Postcards

6 Unidentified

7 Florida

SERIES II: CORRESPONDENCE AND CLIPPINGS

Box No.	Folder No.		Date
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Correspondence

8	1	Abacaro, O de	1921
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2	Anderson, John F.	1883
3	Barber, Edwin A.	1911
4	[Bertran i Musitu Josep]	
5	Bosch, Audres [et al]	1921
6	Britton, N.L.	1921
7	Carnivell, Dr. and Mrs.	1921
8	Crandon, Frank P.	1905
9	Deering, Charles	1921-23
10	Deering Geneology	
11	Deering Harvester Company - Board of Directors	1904
12	Deering, James	1859-1925
13	Deering, William	1826-1913
14	Dunne, Peter	1925-26
15	Everglade Keys	
16	Fairchild, David Gradison	1917
17	Focillon, Henri-Anders Zorn	
18	Gary, Elbert Henry	
19	"A Geneva Enchantment" Illustrated for The Chicago Academy of Fine Arts	
20	Gratigny, J.T.	1916
21	Gray, R.W.	1923

SERIES II: CORRESPONDENCE AND CLIPPINGS

Box No.	Folder No.		Date
Correspondence (cont'd)			
8	22	Green, Henry J., Manufacturers	1923
	23	Grolier Club - Newspaper Clippings	
	24	Howe, William Deering - Christmas card	
	25	Hurst, C.B.	1922
	26	Ibels, Henry Gabriel	
	27	McGinnis, Frank Landon	1926
	28	McIlhenny Company	1920
	29	Maso, Julia, Buena Ventura Mayor of Sidges	1921
	30	Mialle, Jose B., Pbro.	1921
	31-32	Monroe, Harriet - Book of Poems	
	33	The New York Botanical Garden	1915
	34	Newspaper Clippings	
	35	P?, Joe	1918
	36	[Planas Robert, Jose - Mayor of Sidges]	1923
	37	Quadrada, Joseph Monserrat	1921
	38	Rand, Annie V.	

39	Reed, Earl H. - Engraved Greeting Cards	
40	Robida, A.	
41	Roger, James	
42	Samuels, Mitchell	1924
43	Shuck	1924
SERIES II: CORRESPONDENCE AND CLIPPINGS		

Box No.	Folder No.		Date
Correspondence (cont'd)			
8	44	Sinuyer, Joaquin	1921
	45	Sketch Book by Charles Deering ca1900	
9	46	Sketch Book by Charles Deering	
	47-48	Small, John Kunkel	1915-26
	49	Soler y Cartro, Jose	
	50	Spanish Embassy, Washington	1917
	51	"Statuettes Reliquaires"	
	52	Surinacu Senties, Ranion	1921
	53	Utrillo, Miguel	1916
	54	Zorn, Anders	
	55	Unidentified	

CLIPPINGS

51	"Ayer, en Sitges. Un fomenaje a Mr. Deering." El Noticiero Universal. Barcelona, Julio.	1921
52	Benet, Rafael	
53	El Cas de `Maricel.' Pagina orifistica de la Veri. La Ven de Catalunya. Barcelona.	1921
54	Chemin de Fer du Nord: Holland	
55	"Cronica Local" El Eco de Sitges	1824
56	"Cronica Telegrafica de Provincias." La Vanguardia. Barcelona, julio 23.	1921

SERIES II: CORRESPONDENCE AND CLIPPINGS

Box	Folder	
No.	No.	Date

Clippings (cont'd)

9	57	"Cronica Telegrafica de Provincias." La Vanquordia. Barcelona, agosto 5.	1921
	58	"Cronicas d'art." La Publicidad. Barcelona.	1921
	59	"En Mar I Cel" La Vanguardia. Barcelona.	1921
	60	"Fiesta simpatica en Sitges." Noticias Generales. Diario de Barcelona. No. 196.	1921

61	Folche y Torres, Joaquin - Derector del Maseo	
62	"La gratitude de un pueblo: Homenaje a la Famina Deering." La Vanquordia. Barcelona.	1921
63	"La Guillada de Yanqui..." Xerra meques Artitiques. L'Esquello de la Torratya. Barcelona.	1921
64	"El nada de Marycel." Baluart de Sitges. Sitges.	1921
65	"Homenaje a Niri Deering." En Sitges. Las Noticils. Barcelona.	1921
66	"Homenaje a Mister Deering" "Marycel," de Sitges. El Sal. Madrid, julio.	1921
67	"Homenaje a Mr. Deering. El pueblo de Sitges defiende Marycel." El Dia Grafico. Barcelona.	1921
68	"Homenaje personal y artistico." El Eco de Sitges. Sitges.	1921

SERIES II: CORRESPONDENCE AND CLIPPINGS

Box	Folder	
No.	No.	Date

Clippings (cont'd)

9	69	"Lafer de `Maricel' de Sitges." La Veu de Catatuveya. Barcelona.	1921
70-71		"Llaor a Mister Deering!"	1921

Visca Marycel!" El Eco de Sitges.
Sitges.

- 72 "Lo a `Maricel.' Opinem al revés 1921
de Moltagent." L'Esquella de la
Torratya. Barcelona.
- 73 "Manifestacion in pro de un 1921
tesoro artistico." En Sitges.
La Tribuna. Barcelona.
- 74 "Maricel." En Sitges. 1921
La Publicidad. Barcelona.
- 75 "Marycel. La Bric-a-braconiania 1921
como enfermedad y como rapina."
El Dia Grafico.
- 76 "`Mar y cel' el Museo de Sitges." 1921
El Arte Espanol. La Vanquordia.
Barcelona.
- 77 "Mr. Deering i `Maricel.' Una 1921
lletra d'Er Bertran i Musita."
La Veu de Catalunya. Barcelona.
- 78 "El Museo `Marycel': Lo que due 1921
Bertran y Musita." Cuestron
polpetaut. El Noticiero Universal.
- 79 "Pro-Maricel de Sitges." 1921
La Veu de Catalunya. Barcelona.
- 80 "Rasgos y Figuras. Ullrillo en el 1922
Museo." El Leberal. Barcelona.
- 81 La Revue de France
- 82 Semaine Sainte. [Diary]

SERIES II: CORRESPONDENCE AND CLIPPINGS

Box No.	Folder No.		Date
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Clippings (cont'd)

9	83	"Sesion de Segunda Convocatorica." El Eco de Sitges. Sitges.	1921
	84-85	"Un Tesoro artistico que emigra." Nuestras Informaciones. La Publicidad. Barcelona, julio.	1921
	86	"Una quincena en Sitges. Impresiones y recuerdos." El Eco de Sitges. Sitges.	1919

SERIES III: CATALOGS

Box No.	Folder No.	
10	1	Anders Zorn Foddi Mora den 1821-1860
	2	Catalogo de las Obras de Goya
	3	Catalogo del Maseo del Greco de Toledo
	4	Cataleg dels Retrats Dibuirats per en R. Casas
	5	Catalogue of a Collection of Lithographs
	6	Catalogue of an important Collection of Historical Documentation and other miscellanea
	7-8	Catalogue of Collection of Drawings, Engravings, Etchings, and Books...
	9	Catalogue of Highly Important Manuscripts, Valuable Printed Books, Fine Bindings, Autographed Letters, etc.

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|----|--|
| 10 | Catalogue of Rare Out-of-the-Way and Unique Books |
| 11 | A Catalogue of Selected Masterpieces of Fine Prints... |
| 12 | Chinese Paintings |
| 13 | La Compania MacCormick de Chicago A. L'Exposition de 1900 |
| 14 | Deering Chicago Years |
| 15 | Estampes et Dessins |
| 16 | Excursion A Toleda |
| 17 | Exhibition of Works by the Late John S. Sargent, R.A. |
| 18 | Fine Chinese Porcelain Objects of Art and Tapestry |
| 11 | 19 Fine French Furniture Sevres Porcelain and Objects of Art... |
| | 20-21 Four examples of Chinese Bronze Statuary
SERIES III: CATALOGS |

Box	Folder
No.	No.

- | | | |
|----|----|--|
| 11 | 22 | Fine Paintings |
| | 23 | Illustrations of the Sargent Exhibition
Royal Academy 1926 |
| | 24 | Important and Precious Autograph Letters,
Documents, and Manuscripts, and
Original State Papers... |

- 25 Important Collection of Spanish Art
- 26 Important Pictures and Drawings...
 Important Early English Portraits
- 27 The James A. Garland Collection
- 12 28 Loan Exhibition of Oriental Rugs from
 the Collection of James F. Ballard
- 29 Memorial of Robert McCormick
- 30 Minor Raymond, D.D., LL.D. [In Memorium]
- 31 Old French Furniture
- 32 Pictures by Sir Henry Raeburn, R.A. 1911
- 33 The Print Collector's Bulletin,
 An Illustrated Catalogue...
- 34 S.S. Prinz Joachim. Voy 17th.
 List of Cabin Passengers
- 35 Zuloaga (Exhibition)
- 36 Zuloaga (Exhibition Program)
- 13 37 Ars Asiatica
- 38-39 Catalogo de la Exposicion de Mobiliaro
 Espanol de los Siglos XV, XVI y Primera
 Mitad del XVII
- 14 Heraldry
- Black photo-album destroyed. Totally brittle and falling apart. The photographs were not pasted in, they were placed in groups between the pages. There are some snapshots. The majority of these photographs were not identified, some of the photographs are inscribed on verso.

A gray cover photo-album. Inscribed on cover: Album Poblet. It contains 96 black and white photographs, 4.5" x 3.5" on 12 cardboard sheets with four photographs on each side. All the photographs are identified with handwritten notes in ink as to location, origin of photographs and history, in French. The fly-leaf is falling apart, with inscription on verso. These photographs were taken by Dr. Enrique Soler and Dr. Comabella, professors at the University of Barcelona. The photographs are from the Poblet Monastery, a famous Cistercian abbey in Catalonia, in the province of Tarragona, near of the Village of La Esploga de Franeali, the station of three railroads from Tarragona to Lleida, on the way from Valls to Lleida. This Monastery was founded in the twelfth century by counts of Barcelona and it was the burial place of Aragonese kings. The monastery was overgrowing in ruins in 1835.

Dark green photo-album. Inscribed in red on cover: Spain. 24 pages containing 43 loose photographs. It also includes 12 3.5 x 4.5 b & w photographs found in an envelope within the album. Album destroyed. Sheets totally brittle.