

University of Miami
School of Architecture/School of Communication
College of Arts and Sciences
Presents

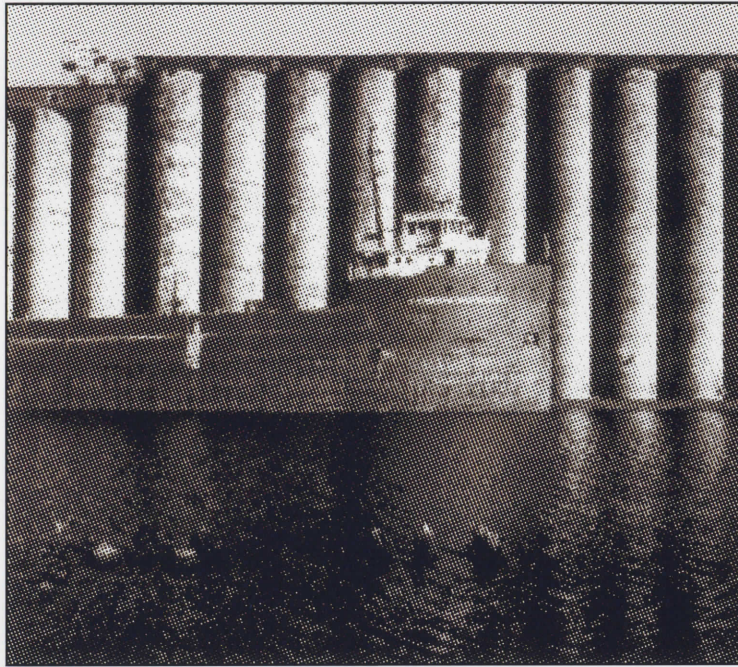
David Plowden

Photographer

Wilder Auditorium at the James L. Knight Physics Building

Wednesday, February 14, 1996

Lecture, 6:00 PM



Great Lakes, © David Plowden

"Documenting 20th Century America"

David Plowden is described by historian David McCullough in his book Brave Companions as a man "propelled, driven, by a sense of time running out and the feeling that he must not just make a record, but confer a kind of immortality on certain aspects of American civilization before they vanish." Mr. Plowden is the author of fourteen books, and has contributed the photographs for thirteen others. In addition, his work is published widely in periodicals such as Time, Newsweek, Life, American Heritage, Audubon, Smithsonian, Fortune, American Photographer, and Modern Photography. His work has been exhibited at the Metropolitan Museum of Art, the Whitney Museum, the Art Institute of Chicago, the International Center of Photography, the National Museum of American History, and the Kunstmuseum in Switzerland. Mr. Plowden's photographs are in the permanent collections of eighteen institutions including the Art Institute of Chicago, the Center for Creative Photography, the Library of Congress, the Smithsonian Institute, and the Albin O. Kuhn Library and Gallery of the University of Maryland. The importance of Mr. Plowden's work is evidenced by the decision by Yale University's famed Beinecke Rare Book and Manuscript Library to acquire and archive his collection.

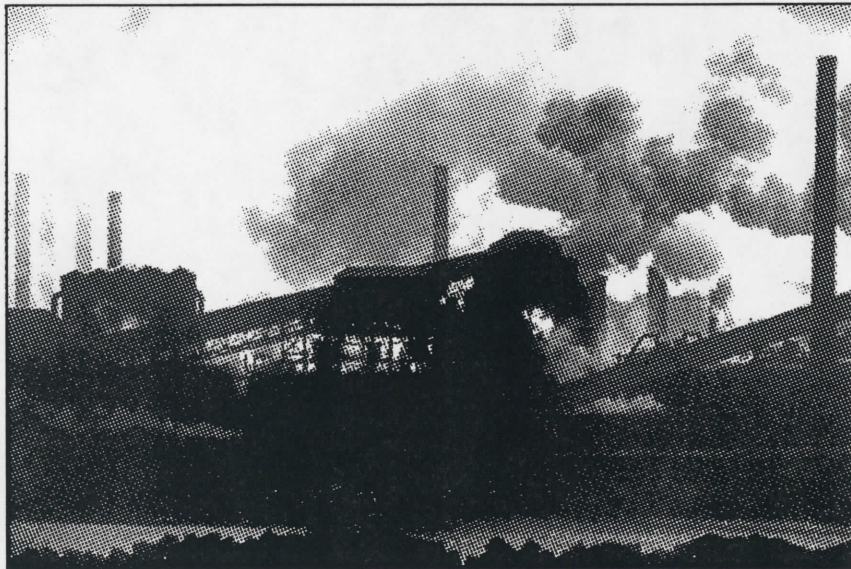
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David Plowden

Photographer

Exhibition

Opening: Tuesday, February 13, 1996 8:00 p.m.
School of Architecture Gallery, Building 48E February 13-20



Clairton, Pennsylvania ©David Plowden

"Documenting 20th Century America"

David Plowden, the renowned photographer and author, has distinguished himself as one of the last American heroes through his photographic documentation and writing on America's rural and industrial landscape. Author of fourteen books and having provided photographs for thirteen others, Mr. Plowden has published his work widely including such periodicals as Time, Newsweek, Life, American Heritage, Audubon, Smithsonian, Fortune, Modern Photography, and American Photographer. Mr. Plowden's work has been exhibited in the Metropolitan Museum of Art, the Whitney Museum, the Art Institute of Chicago, the International Center of Photography, the National Museum of American History, and the Kunstmuseum, Luzern, Switzerland. The work is in permanent collections in eighteen institutions including the Art Institute of Chicago, the Center for Creative Photography, the Library of Congress, the Smithsonian Institution, and Albin O. Kuhn Library and Gallery at the University of Maryland, Baltimore County Campus.

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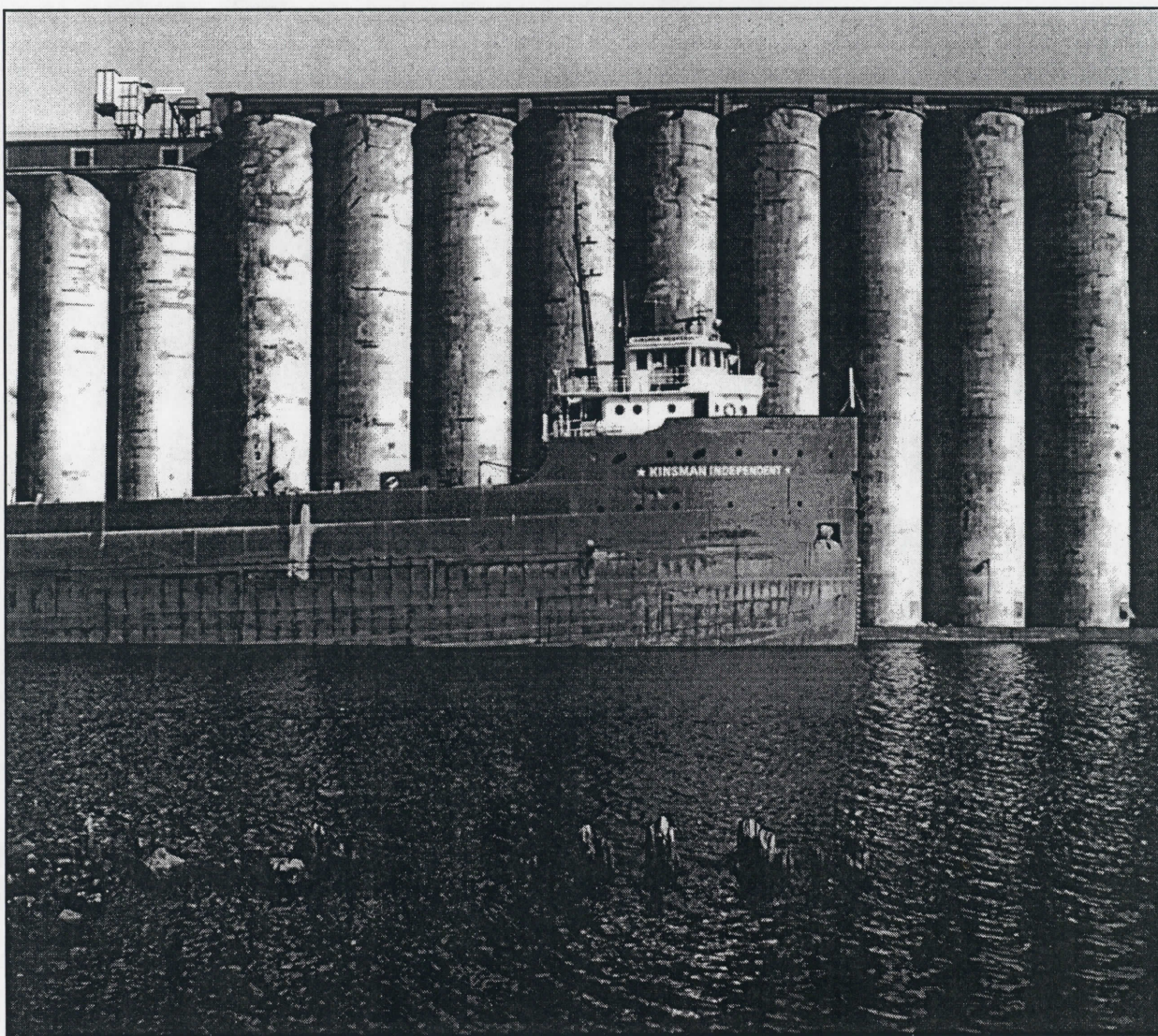
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