

A Guide to the Herberto Dumé Papers

Overview

Title:	Herberto Dumé Papers
Dates:	n.d., 1953- 2000
Collection No:	CHC5141
Creator:	Dumé, Herberto, 1929-2003
Extent:	9.7 linear feet (20 boxes)
Repository:	Cuban Heritage Collection, University of Miami Libraries
Language of Materials:	Materials primarily in Spanish.

Administrative Information

Acquisition

Information:	Gift of Arminta Rodríguez, 2004
Processed by:	Marta Martínez, April 2008. Edited by María R. Estorino, October 2008.
Access Restrictions:	Collection is open for research.
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Biographical Note

Herberto Dumé was born in Matanzas, Cuba in 1929 and graduated from the National Academy of the Performing Arts in 1950. He began his career as a theater director in 1955 and in 1959 became the director of the Teatro Nacional de Cuba where he founded the Grupo Guernica theater company. Dumé left Cuba for exile in Spain in 1965 and soon after settled in New York.

In 1969, with the support and sponsorship of the New York State Council on the Arts, Dumé, José Corrales and Edy Sánchez founded Dumé Spanish Theater in a small basement in the Greenwich Village area of New York City. The Dumé Spanish Theater staged plays in Spanish as well as poetry recitals, art exhibitions, lectures and other cultural activities. When Dumé moved to Miami in 1978, Silvia Brito took over the Dumé Spanish Theater and renamed it Thalia Spanish Theatre.

Dumé is best known for his theater direction and his one-man poetry recitals. He staged plays by writers from Bernard Shaw and Henrik Ibsen to Cuban playwrights Abelardo Estorino, José Triana, and Virgilio Piñera. For a list of his theatrical credits, please refer to Appendix A and B. Dumé died on April 10, 2003 in Miami.

Scope and Content Note

The Herberto Dumé Papers document the work of theater director Herberto Dumé (1929-2003) primarily during his years in exile from Cuba. The collection primarily includes the scripts of plays that Dumé directed along with photographs, clippings, programs, and reviews and records related to the Dumé Spanish Theater.

Series Descriptions

Series I: Works, n.d., 1953- 1998

Extent: 18 boxes (boxes 1-18)

Arrangement: Arranged in alphabetical order by title of the work.

Content: Series I includes scripts of plays directed by Dumé along with materials related to his theatrical productions such as photographs, reviews, programs, set designs, and posters. This series also includes materials related to the poetry recitals that Dumé presented.

Series II: Personal Files, n.d., 1972-2000

Extent: 2 boxes (boxes 19-20)

Arrangement: In alphabetical order by document type.

Content: Series II includes personal and business correspondence, financial records, and administrative records of the Dumé Spanish Theater.

Container List

Series I: Works, n.d., 1953-1998

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
1	1	<i>Ana</i> (Dumé Director): Programs, 1963
1	2	Clippings, [1963]
1	3	<i>El Arquitecto y el Emperador de Asiria</i> (Arrabal, Fernando): Script (Dumé Director), n.d.
1	4	Programs, 1974
11	1-2	Photographs, 1973, 1974
1	5	Clippings, 1974
1	6	<i>Balada de un Verano en La Habana</i> (Santiago, Héctor): Script (Dumé Director), n.d.
1	7	Programs, 1996
11	3	Photographs, 1996
20	1	Photocopies (oversize), n.d.
1	8	Clippings, 1996
1	9	<i>El Bello Indiferente</i> (Cocteau, Jean): Script (Dumé Director), n.d.
1	10	Programs, 1976
11	4-7	Photographs, 1976
20	2	Photographs (oversize), 1976
1	11	Clippings, 1976

Series I: Works, n.d., 1953-1998 (cont.)

Box	Folder	Folder Title
1	12	<i>Bodas de Sangre</i> (García Lorca, Federico): Programs, (Dumé Director), [1976]
20	3	Photocopy (oversize), n.d.
1	13	Clippings, 1976
1	14	<i>Burlesque</i> (Piriz-Carbonell, Lorenzo): Script (Dumé Director), n.d.
1	13	Programs, 1976
11	8-9	Photographs, 1976
1	16	Clippings, 1976
1	17	<i>En Busca del Paraíso</i> (Santiago, Héctor): Script (Dumé Director), n.d.
1	18	Programs, 1997
20	4	<i>La Cabeza del Bautista</i> (Dume Director): Photographs (oversize), n.d.
1	19	<i>Cándida</i> (Shaw, Bernard): Script (Dumé Director), n.d.
1	20	Programs (Cuba), 1953, 1963 (New York), n.d.
11	10-11	Photographs, 1964
1	21	Clippings, 1964
1	22-23	<i>La Casa Vieja</i> (Estorino, Abelardo): Scripts (Dumé Director), n.d.
1	24	Programs, 1973
11	12-13	Photographs, 1973
20	5	Photographs (oversize), 1973
1	25	Clippings, 1973
2	1	<i>El Caso de la Niña Cecilia</i> (Brene, J.): Script (Dumé and J. Corrales adaptation), n.d.
2	2-3	<i>La Celestina</i> (Rojas, Fernando): Script (Dumé adaptation and direction), n.d.
2	4	Research Notes, 1980
2	5-7	<i>El Chino</i> (Carlos Felipe): Script (Dumé Director), n.d. ej 1- 3
2	8	Programs, 1989
11	14	Photographs, 1989
2	9	Photocopies, n.d.
2	10	Research Notes
2	11	Clippings, 1989
2	12-13	<i>El Chino es Electra</i> (Dumé, H. and José Corrales): Scripts, n.d. (<u>Note</u> : Texts by Virgilio Piñera (<i>Electra</i> Garrigó) and Carlos Felipe (El Chino))
3	1	<i>El Circo</i> : Programs (Dumé Director), n.d.

Series I: Works, n.d., 1953-1998 (cont.)

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
3	2-4	<i>Las Criadas</i> (Genet, Jean): Script (Dumé Director), n.d.
3	5	Programs, [1972], 1992
11	15	Photographs, 1992
20	6	Photocopy (oversize), n.d.
3	6	Clippings, 1992
3	7-8	<i>Conoce Usted la Vía Láctea?</i> (Wittlinger, Kart): Script (Dumé Director), n.d.
3	9	<i>El Cruce sobre el Niágara</i> : Programs (Dumé Director), 1972
3	10	<i>La Cucarachita Martina</i> : Programs (Dumé Director), 1961
3	11	Clippings, [1961]
3	12	<i>La Dama de las Camelias</i> (Dumas, Alejandro): Script (Dumé Director), n.d.
3	13	Programs, 1974
12	1-2	Photographs, 1974
12	3	Negatives, [1974]
20	7	Photographs (oversize), 1974
3	14	Photocopy, 1974
3	15	Clippings, 1974
3	16	<i>Episodios de la Vida Intima</i> (Valle-Inclán, Ramón del): Programs (Dumé Director), 1973
12	4-5	Photographs, 1973
3	17	<i>Espectros</i> (Ibsen, Henrik): Programs (Dumé Director), 1973
13	1-2	Photographs, 1973
3	18	<i>Esperando a Godot</i> (Beckett, Samuel): Script (Dumé Director), n.d.
3	19	Programs, 1979
13	3	Photographs, 1979
20	8	Photocopy (oversize), n.d.
3	20	Research Notes, 1979
3	21	Clippings, 1979
4	1	<i>La Excepción y la Regla</i> : Programs (Dumé Director), 1961 (<u>See also</u> <i>El que dijo Sí y el que dijo No</i>)
4	2-5	<i>Exilio</i> (Huidobro, Matías): Scripts (Dumé Director), n.d.
4	6	Programs, 1996
13	4-5	Photographs, 1996
Drawer 33	1	Poster, 1997
4	7	Research Notes, n.d.
4	8	Clippings, 1996, 1997

Series I: Works, n.d., 1953-1998 (cont.)

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
4	9	<i>Fando y Lis</i> (Arrabal, Fernando): Script (Dumé Actor and Director), n.d.
4	10	Programs, 1969
13	6-9	Photographs, 1969
20	9	Photographs (oversize), [1969]
4	11	Clippings, 1969
4	12	<i>Faramalla</i> (Dumé, H. and José Corrales) Script (Dumé Actor, Author and Director), n.d.
4	13	Programs, 1971
13	10-12	Photographs, 1971
13	13	Negatives, [1971]
13	14	Contact Print, 1971
20	10	Photographs (oversize), 1971
Drawer 33	1	Poster, 1998
4	14	Clippings, 1971
4	15	<i>Fray Sabino</i> (Brene, José R.): Script [Dumé Director], n.d.
4	16	<i>Los Fusiles de la Madre Carrar</i> (Brecht, Bertolt): Programs (Dumé Director), 1960
4	17	Clippings, [1960]
5	1	<i>Historia Simple de una Mujer</i> (Piriz-Carbonell, Lorenzo): Script (Dumé Director), [1980]
5	2	<i>Holocaustum o El Tuerto</i> (Manet, Eduardo): Script [Dumé Director], n.d.
5	3	Research Notes, n.d.
5	4	<i>Las Impuras</i> : Programs, 1962
13	15	Photographs, 1962
5	5	Clippings, [1962]
5	6	<i>Juana Machete; La Muerte en Bicicleta</i> (Corrales, José): Programs (Dumé Director), n.d.
5	7	<i>El Lindo Ruiseñor</i> (Morales, R.): Script (Dumé Director), n.d. (<u>Note</u> : Adaptation of <i>Los Dos Ruiseñores</i> by José Martí)
14	1	Photographs, 1960
20	11	Photocopies (oversize), [1960]
5	8	Clippings, 1960
5	9	<i>El Mago de Oz</i> : Programs (Dumé Director), 1961
14	2	Photographs, 1961
5	10	Clippings, [1961]

Series I: Works, n.d., 1953-1998 (cont.)

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
5	11-12	<i>El Malentendido</i> (Camus, Albert), Script (Dumé Director), n.d.
5	13	Programs, 1975
14	3	Photographs, 1975
14	4	Negatives, [1975]
5	14	Research Notes, n.d.
5	15	Clippings, 1975
5	16	<i>Las Manos de Eurídice</i> (Bloch, Pedro): Script (Dumé Director), n.d.
5	17	Programs, 1959
14	5	Photographs, 1959
5	18	<i>El Manto de la Abstracción</i> (farsa japonesa): Clippings (Dumé Actor), [196...]
5	19-21	<i>María Antonia</i> (Hernández, Eugenio): Script, n.d. ej.1-3
5	22	Programs, 1989
5	23	Photocopies, n.d.
5	24	Research Notes, 1989
5	25	Clippings, n.d.
6	1	<i>Mátame</i> : (Armand, José): Script (Dumé Director), n.d.
6	2	Programs, n.d.
6	3	Research Notes, n.d.
6	4	Set Designs, n.d.
6	5	<i>Medea</i> (Eurípides): Script (Dumé Director), n.d.
6	6	Programs, 1975
14	6	Photographs, 1975
6	7	Clippings, [1975]
6	8	<i>El Mito de la Señora Camila</i> (Monge Rafuls, Pedro): Script (Dumé Director), 1998
6	9	<i>La Muerte Acecha</i> (Genet, Jean): Programs, (Dumé Actor), [197...]
14	7	Photographs, [197...]
6	10	<i>Mulato</i> (Hughes, Langston): Programs (Dumé Director), 1963
6	11-12	<i>La Noche de los Asesinos</i> (Triana, José): Script (Dumé Director), n.d. ej. 1,2
6	13	Programs, 1976
14	8-9	Photographs, 1976
6	14	Clippings, 1976
6	15	<i>Ocho Escenas de Hamlet</i> : Programs (Dumé Actor), 1953

Series I: Works, n.d., 1953-1998 (cont.)

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
6	16	<i>El Pez que Fuma</i> (Chalbaud, Román): Script (Dumé Director), n.d.
6	17	Programs, 1978-1979
Drawer 33	2	Poster, 1978-1979
6	18	<i>El que dijo Sí y el que dijo No</i> (Brecht, Berthold): Script (Dumé Director), n.d.
6	19	Programs, 1961
14	10	Photographs, n.d.
14	11	<i>Recuerdos de Tulipa</i> (Reguera Saumell, Manolo): Photographs (Dumé Director), 1964
6	20	Clippings, 1964
6	21	<i>La Relación</i> (Piriz- Carbonell, Lorenzo): Script (Dumé Director), n.d.
6	22	Programs, 1976
14	12-13	Photographs, 1976
6	23	Set Designs, n.d.
6	24	Clippings, 1976
7	1-2	<i>Réquiem por Yarini</i> (Felipe, Carlos): Script (Dumé Director), ej.1,2
7	3	Programs, 1972, 1990
14	14-17	Photographs, 1990
7	4	Research Notes, n.d.
7	5	Clippings, 1971
7	6	<i>Retablo de la Avaricia y la Lujuria</i> (Valle Inclán, Ramón del): Script (Dumé Director), n.d.
7	7	Programs, 1969
15	1-4	Photographs, 1969
7	8	Research Notes, n.d.
7	9	Clippings, 1969
7	10	<i>El Robo del Cochino</i> (Estorino, Abelardo): Script (Dumé Director), n.d.
7	11	Programs, 1961, 1966, 1975
15	5-7	Photographs, 1961, 1975
7	12	Set Designs, n.d.
7	13	Clippings, 1975
7	14-16	<i>Santa Camila de La Habana Vieja</i> (Brene, José): Script (Dumé Director), n.d.
7	17	Programs, 1975, 1978
15	8-10	Photographs, 1975
15	11	Contact Prints, 1975
7	18	Clippings, 1975

Series I: Works, n.d., 1953-1998 (cont.)

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
8	1	<i>La Señorita Julia</i> (Strindberg): Script (Dumé Director), n.d.
8	2	Programs, 1975
15	12-13	Photographs, 1975
15	14	Contact Print, n.d.
8	3	Clippings, 1975
8	4	<i>Sin Salida</i> (Sartre, Jean Paul): Programs (Dumé Director), 1992
15	15	Photographs, 1992
8	5	<i>Su Esposo</i> (Shaw, Bernard): Programs (Dumé Director), n.d.
8	6	<i>La Taza de Café</i> (Ferrer, Rolando): Programs (Dumé Director), 1959
8	7	Teatro Experimental de Arte (T.E.D.A) (Dumé Director) Programs, 1955
8	8-9	<i>El Tío Vania</i> (Chejov, Antón): Script (Dumé Director), n.d. ej. 1,2
8	10	Programs, 1974
20	12	Photographs (oversize), 1974
16	1-2	Photographs, [1974]
16	3	Negatives, [1974]
8	11	Clippings, 1974
8	12-14	<i>Un Enemigo del Pueblo</i> (Ibsen, Henrik): Script (Dumé Director), n.d. ej.1-3
8	15	Research Notes, n.d.
8	16	<i>Las Vacas Gordas</i> (Estorino, Abelardo): Programs (Dumé Director), [1962]
16	4	Photographs, [1962]
8	17	Clippings, [1972]
8	18	<i>Los Verdugos</i> (Arrabal, Fernando): Script (Dumé Director), n.d
8	19	Programs, 1971
8	20-22	<i>Vestido de Novia</i> (Rodríguez, Nelson): Script (Dumé Director), n.d. ej. 1-3
8	23	Programs, 1964
16	5-8	Photographs, 1964
8	24	Clippings, 1964
8	25	<i>La Voz Humana</i> (Cocteau, Jean): Programs (Dumé Director), 1976
16	9	Photographs, 1976
16	10	Negatives, [1976]
8	26	Clippings, [1976]
16	11	<i>Yerma y la Loca</i> : Photographs [Dumé Director], n.d.

Series I: Works, n.d., 1953-1998 (cont.)

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
9	1-26	Poetry Presentations: Poems (A-Z)
10	1-2	Cuban Poetry, n.d.
10	3	Programs 1967-1991
10	4	Clippings, 1958-1991
10	5	Presentation in James I. Knight Center, 1991
16	12-13	Unidentified, n.d.
17	1-11	Unidentified, n.d.
17	12-14	Unidentified Theater Files: Costume Designs (photocopies). Musical Scores and Programs Designs n.d.
20	13-14	Costume Designs (oversize), 1971
20	15	Drawing, (oversize) n.d.
Drawer 33	3	Stage Design (oversize), n.d.

Series II: Personal Papers, n.d., 1972- 2000

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
18	1	Associations and Conferences: Alianza de Teatros en Español: Meetings 1972
18	2	Asociación Nacional de Educadores Cubano-Americanos y Herencia Cultural, 1999
18	3	Asociación de Cronistas de Espectáculos de New York: Awards, 1980, 1989
18	4	Ateneo de Caracas, 1974
18	5	Centro Teatral Hispánico Alicante, 1990
18	6	CETA Artist's Application, 1977
18	7	<i>El Reencuentro, un Tema Dramático</i> (Conference) by Juan Carlos Martinez, 1992
18	8	Correspondence: Business, 1974-1982
18	9	Personal, 1967-1992
18	10	Agreements: Miami Dade Community College, 1989
18	11	New York State Council on the Arts, 1975-1978
18	12	University of Miami, 1991
18	13	Clippings about Dumé, 1975-2000
18	14	About Theatre, 1989, 1999
18	15	Critic Comments, 1959-1979
18	16	Interviews, 1974, 1988
18	17	Research Notes, n.d.
18	18	Resume, n.d.

Series II: Personal Papers, n.d., 1972- 2000 (cont.)

<i>Box</i>	<i>Folder</i>	<i>Folder Title</i>
12	6-7	Photographs: Portraits, n.d.
12	8-14	Groups, n.d
12	15	Contact Sheets, n.d.
19	1	Dumé Spanish Theatre: Agreement for Lease, 1973
19	2	Certificate of Incorporation. New York State, 1973
19	3	Contracts, 1977
19	4-9	Financial Records, 1972-1978
19	10	Meetings of the board of Directors, 1973-1990
19	11	Programs, 1970-1976
19	12	Café Teatro Guernica. Programs, 1976
19	13	The Dumé Spanish Theatre (1969-1978): A Truth come Dream by Manuel Pereiras, 1985
19	14	Espacio Mágico Dumé, Inc.: Incorporation Papers, 1984, 1990

Related Materials

[Director Information](#) for Herberto Dumé. [Cuban/Latino Theater Digital Archive](#). University of Miami Libraries, Coral Gables, Florida.

José Corrales Papers (CHC5149), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida.

Cuban and Cuban-American Theater Collection (CHC5129), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida.

Manuel Pereiras García Papers (CHC5215), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida.

Separated Materials

The Herberto Dumé Papers included typescripts of plays which Dumé did not direct or produce or otherwise carry out any work. These scripts were transferred to the Cuban and Cuban-American Theater Collection. A list of separated scripts is on file in the Cuban Heritage Collection.

Appendix A: Dumé and his Works in Exile

Adaptations

Episodios de la vida Intima (1973)

La Dama de las Camelias (1974)

Dos Monólogos de Jean Cocteau (1976)

Santa Camila de La Habana Vieja (1978)

Actor

Fando y Lis (1969). (Fando)
Réquiem por Yarini(1970,1972) (Bebo la Reposo)
Faramalla (1971) (Margara)
La Casa Vieja (1973). (Higinio)

Costume Design

Réquiem por Yarini (1970, 72)
Los Verdugos (1971)
Fando y Lis (1971)
Episodios de la Vida Intima (1973)
Espectros (1973)
El Tío Vania (1974)

Creator

Faramalla (1971)

Direction and Production

Fando y Lis (1969)
Retablo de la Lujuria, la Avaricia y la Muerte (1969)
Réquiem por Yarini (1972)
La Casa Vieja (1973)
Espectros (1973)
Episodios de la Vida Intima (1973)
El Arquitecto y El Emperador de Asiria (1973)
El Tío Vania (1974)
La Dama de las Camelias (1974)
El Robo del Cochino (1975)
Medea (1975)
El Malentendido (1975)
La Señorita Julia (1975)
Burlesque/ La relación (1976)
La Noche de los Asesinos (1976)
Dos Monólogos de Jean Cocteau (1976)
Juana Machete: La Muerte en Bicicleta (1978)
Candida (1978)
Santa Camila de La Habana Vieja (1978)
El Cruce del Niágara (1978)

Lighting Design

Retablo de la Lujuria, La Avaricia y la Muerte (1969)
La Casa Vieja (1973)
Episodios de la vida Íntima (1973)
Espectros (1973)
El Tío Vania (1974)

Lyricist

Faramalla (1971)

Set Design

Retablo de la Lujuria, la Avaricia y la Muerte (1969)

La Casa Vieja (1973)

Episodios de la Vida Intima (1973)

Espectros (1973)

Sound Design

La Casa Vieja (1973)

Episodios de la Vida Intima (1973)

Appendix B: Plays by Cuban Authors Directed by Dumé

1955. *El Vago Señor Chun-Min.*

Adapted by Fermín Borges

Set and Costume Designs: Julio Matilla

Music: Juan Blanco

Choreography: Ramiro Guerra

Theater: TEDA, Havana, Cuba

1959. *La Taza de Café* by Rolando Ferrer

Set and Costume Designs: Dumé

Theater: Palacio de Bellas Artes, Havana, Cuba

1960. *El Lindo Ruiseñor*

Adapted by Rebeca Morales

Set and Costume Designs: Julio Mantilla

Choreography: Ramiro Guerra

Music: Argelier León

Theater: Teatro Nacional, Havana, Cuba

1960. *El Peine y el Espejo* by Abelardo Estorino

Set Designs: Dumé

Costume Designs: Julio Matilla

Theater: Ministerio de Obras Públicas, Havana, Cuba

1961. *El Robo del Cochino* by Abelardo Estorino

Set Designs: Tomás Oliva

Costume Designs: María Elena Molinet

Theater: Sala Teatro Hubert de Blanck, Havana, Cuba

1961. *El Mago de Oz*

Adapted by Abelardo Estorino
Set and Costume Designs: Julio Matilla
Choreography: Guido Gonzáles
Music: Natalio Galán
Theater: Teatro Payret, Havana, Cuba

1961. *La Cucarachita Martina*. Popular Story
Adapted: Abelardo Estorino
Set and Costume Designs: Julio Matilla
Music: Argelier León
Theater: Teatro Nacional, Havana, Cuba

1962. *Las Impuras* by Miguel de Carrión
Adapted by Abelardo Estorino
Set Designs: Salvador Fernández y Raúl Oliva
Costume Designs: María Elena Molinet
Theater: Teatro Mella, Havana, Cuba

1962. *Las Vacas Gordas* by Abelardo Estorino
Music: Piloto y Vera
Choreography: Guido González
Director de Orquesta: Martín Güijarro
Theater: Gran Teatro de la Habana, García Lorca, Havana, Cuba

1962. *Una Aventura* by Ignacio Gutiérrez
Set and Costume Designs: Salvador Fernández and Raúl Oliva
Choreography: Guido González
Theater: Teatro Payret, Havana, Cuba

1962. *Ana* by Ignacio Gutiérrez
Set Designs: Dumé
Costume Designs: María Elena Molinet
Theater: Teatro Mella, Havana, Cuba

1964. *Recuerdos de Tulipa* by Manuel Reguera Saumell
Set Designs: Tomás Oliva
Costume Designs: María Elena Molinet
Theater: Sala Teatro el Sótano, Havana, Cuba

1970. *Réquien por Yarini* by Carlos Felipe
Set Designs: Guido Betancourt
Costume Designs: Dumé
Theater: Dumé Spanish Theatre, New York

1973. *La Casa Vieja* by Abelardo Estorino
Set Designs: Dumé

Costume Designs: Eloisa Castellanos
Theater: Dumé Spanish Theatre, New York

1975. *El Robo del Cochino* by Abelardo Estorino
Set Designs: Dumé
Costume Designs: Eloisa Castellanos
Theater: Dumé Spanish Theatre, New York

1975. *Santa Camila de la Habana Vieja* by José Brene
Set Designs: Guido Betancourt
Costume Designs: Serge Pinckney
Theater: Dumé Spanish Theatre, New York

1976. *La Noche de los Asesinos* by José Triana
Set Designs: Guido Betancourt
Costume Designs: Serge Pinckney
Theater: Dumé Spanish Theatre, New York

1978. *Juana Machete* by José Corrales
Set and Costume Designs: Dumé
Theater: Dumé Spanish Theatre, New York

1988. *Exilio* by Matías Montes Huidobro
Set and Costume Designs: Rafael Mirabal
Theater: Museo Cubano, Miami, Florida

1989. *El Chino* by Carlos Felipe
Set Designs: Carlos Arditi
Costume Designs: J. Torres
Theater: Minorca Playhouse, Coral Gables, Florida

1989. *Maria Antonia* by Eugenio Hernández Espinosa
Set and Costume Designs: Dumé
Theater: Teatro Bellas Artes, Miami, Florida

1990. *Réquien por Yarini* by Carlos Felipe
Set and Costume Designs: Dumé
Theater: Minorca Playhouse, Coral Gables, Florida