

University of Miami Cuban Heritage Collection

Finding Aid - Roberto Estopiñan papers (CHC5411)

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Language of description: English

University of Miami Cuban Heritage Collection
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Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Roberto Estopiñan papers
ID:	CHC5411
Date:	1960-2015 (date of creation)
Physical description:	2 linear ft. (2 boxes)
Language:	Spanish
Dates of creation, revision and deletion:	

Scope and content

Roberto Estopiñan (1921-2015) was a Cuban born sculptor who emigrated to the United States and lived in New York from 1960 to 2002. He subsequently retired in Miami until his passing in 2015. His papers at the Cuban Heritage Collection include 47 sketchbooks with original artwork from the 1980s to the 1990s, photographs, 1 maquette for a book titled: "En el Vientre del Tropic" by Alina Galliano (1991), slides and ephemera related to the artist's work and his travels, awards, as well as a plaster cast of the Estopiñan's hands.

Notes

Title notes

Immediate source of acquisition

Gift of Carmina Benguria, as requested by Roberto Estopiñan, 2015. Additional gift of Alejandro Andreus, 2015 and 2016.

Restrictions on access

The collection is open for research.

Related material

Cuban Sculptor Roberto Estopiñán (1921-2015) Honored at CHC.

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1596
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Access points

- Sculpture (visual work) (documentary form)
- Sketchbooks (documentary form)
- Art, Cuban -- 20th century (subject)
- Cuban American artists (subject)