

University of Miami Cuban Heritage Collection

Finding Aid - Manuel Lamar Cuervo Collection (CHC5377)

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Manuel Lamar Cuervo Collection

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Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Manuel Lamar Cuervo Collection
ID:	CHC5377
Date:	circa 1960s-2000s (date of creation)
Physical description:	Boxes
Language:	Spanish
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Manuel Lamar Cuervo (b. 1929) was born in Bogotá, Colombia to a Cuban diplomatic family. His stay in Colombia was brief as he left at six years of age for Buenos Aires, Argentina. In 1951 he moved from Montevideo, Uruguay to Havana, Cuba, where he would live for many years and where he would create his well-known comic strip and animated cartoon Matojo on February 17, 1964.

Before he dedicated his life to the arts, Cuervo studied diplomatic law and journalism at the University of Havana. He was offered a position as consul in Puerto Cortés, Honduras but the post never materialized. After spending some time working in bureaucratic positions, he became a filmmaker and a caricaturist. Cuervo was working for the magazine Mellowriting sports related humor when he was asked to do a comic strip, which then became Matojo. Cuervo moved to Miami in 1992 where he has continued his artistic career.

Scope and content

The Manuel Lamar Cuervo collection contains original hand-drawn drafts by Cuban artist Manuel Lamar Cuervo (b. 1929) for his comic strips, Matojo, Patricia, Pasatiempos, Lucas Rengifo, Matojo y Lucas, and Adivinanzas. Original work by artists Manuel Hernández Dedeté, Ares, Anvec, Carlucho, Cristóbal Reinoso, Rogelio Naranjo, and Quino are also included in this collection.

The collection contains finished versions of the comic strips Patricia and English and Spanish versions of Matojo, Cuervo's most well-known artistic endeavors. The collection also contains artwork from Cuervo's numerous other comics, both in English and Spanish. Clippings about the comic Matojo and of Cuervo, along with photographs of Cuervo and typed articles written by Cuervo, document Cuervo's long career as an artist.

Audiovisual materials include documentaries on Fidelio Ponce de León and Wifredo Lam, for which Cuervo served as a collaborator.

Notes

Title notes

Immediate source of acquisition

Gift of Manuel Lamar Cuervo, July 2014.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please contact chc@miami.edu for more information.

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1494
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Series descriptions

Ref code	Title	Dates	Access status	Container
id185504	File - Drawings and drafts			1
id185505	File - Drawings and drafts			2
id185506	File - Audiovisual materials and awards			3