

University of Miami Cuban Heritage Collection

Finding Aid - Enrique Caravia Montenegro Papers (CHC5365)

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University of Miami Cuban Heritage Collection
Roberto C. Goizueta Pavilion
1300 Memorial Drive
Coral Gables
FL
United States
33146
Telephone: (305) 284-4900
Fax: (305) 284-4901
[Email: chc@miami.edu](mailto:chc@miami.edu)
<https://library.miami.edu/chc/>
<https://atom.library.miami.edu/index.php/chc5365>

Enrique Caravia Montenegro Papers

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Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Enrique Caravia Montenegro Papers
ID:	CHC5365
Date:	1902-1960 (date of creation)
Date:	1940s-1950s (date of creation)
Physical description:	Boxes
Language:	Spanish
Dates of creation, revision and deletion:	
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Administrative history / Biographical sketch

Note

Enrique Caravia Montenegro (1905-1992) was a Cuban artist active in the mid-1900s. Born in Havana, Caravia studied at the Escuela Nacional de Bellas Artes "San Alejandro" in Havana and the Academia Española de Bellas Artes in Rome in the 1920s.

He worked in various mediums, including oil painting, drawing and watercolor, and had various solo and group exhibitions from the 1920s to the 1990s. His work was featured in "Primer Salón de Humoristas" at the Academia de Ciencias de Cuba (1921); an exhibition at the Lyceum of Havana (1933); the Bienal Hispanoamericana de Madrid (1951); "Grabados de Enrique Caravia Montenegro" at the Museo Histórico Plaza in Havana (1987); and "Estampas cubanas de tres siglos" at the Museo Nacional de Colombia in Bogotá (posthumous, 1996).

Caravia won the first prize at the Exposición Interamericana in Seville (1929); the silver at the XVIII Salón de Bellas Artes hosted by Havana's Círculo de Bellas Artes (1936); and the gold at both the XXVI and XXXVII Salones de Bellas Artes (1944 and 1955, respectively).

Caravia died in Havana in 1992 at the age of 87.

Scope and content

The Enrique Caravia Montenegro Papers contain correspondence, receipts and photographs and memorabilia collected by Enrique Caravia Montenegro (1905-1992), a Cuban artist active in the mid-1900s.

The collection contains letters written to and collected by Caravia from international and Cuban artists; receipts from the Patronato de Artes Plásticas in Havana for artworks commissioned by the organization; and photographs of artists and artworks.

Notes

Title notes

Immediate source of acquisition

Purchase, 2014.

Arrangement

The collection is arranged into three series: Correspondence, arranged alphabetically by correspondent; Administrative Papers, containing receipts from the Patronato de Artes Plásticas; and Photographs and Memorabilia.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please contact chc@miami.edu for more information.

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1448
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Access points

- Art, Cuban -- 20th century (subject)

Series descriptions

Series id155992: Correspondence

Scope and content:

This series contains correspondence from fellow artists to Enrique Caravia Montenegro, as well as letters between others collected by him. Correspondence includes letters by multiple authors and open letters to the president of Cuba and others.

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
id155993	File -			1
id155994	File - Group Letters	1951-1958		1 1
id155995	File - Open Letters	undated, 1941-1946		1 2
id155996	File - Postcards	1902-1936		1 3
id155997	File - Unidentified correspondence	1960		1 4
id155998	File - Abela, Eduardo	1940 Apr 7		1 5
id155999	File - Acosta, Carlos	1951 Sep 8		1 6
id156000	File - Letter to Emilio Bacardí Moreau	1911 Dec 16		1 7
id156001	File - Caravia Montenegro, Enrique	1935 May 30		1 8
id156002	File - Carreño, Mario	1939-1945		1 9
id156003	File - Enríquez, Carlos	1951 Sep 12		1 10
id156004	File - Feijóo, Samuel	1945 May 24		1 11
id156005	File - Ferrer Cabello, Antonio	1959 Oct 13		1 12
id156006	File - García Cabrera, Enrique	1929-1945		1 13
id156007	File - Gattorno, Antonio	1928-1930		1 14
id156008	File - Gelabert, Florencio	1937 Aug 9		1 15
id156009	File - González Iglesias, Carmelo	1959		1 16
id156010	File - Longa, Rita	1939 Nov 17		1 17
id156011	File - Loy, Ramón	1950 Jan 17		1 18
id156012	File - Maribona, Armando	undated, 1955		1 19
id156013	File - Massaguer, Conrado W.	undated, 1930		1 20
id156014	File - Melero, Aurelio	1924 May 27		1 21
id156015	File - Miguel, Mariano	1942-1949		1 22
id156016	File - Remos, Domingo	1946 Aug 5		1 23
id156017	File - Rodríguez Morey, Antonio	1944-1949		1 24
id156018	File - Romañach, Leopoldo	1941 Jul 4		1 25
id156019	File - Santi, Mario	1949-1950		1 26
id156020	File - Sicre, Juan José	1938-1952		1 27
id156021	File - Soto, Emilio de	1946 Feb 7		1 28
id156022	File - Torriente, Loló de la	1947-1956		1 29

id156023	File - Valderrama, Esteban	1949 Nov 11		1 30
Series id156024: Administrative Papers				
<u>Publication status:</u>				
Published				
File / item list				
Ref code	Title	Dates	Access status	Container
id156025	File -			1
id156026	File - Receipts, Patronato de Artes Plásticas	undated, 1940-1944		1 31
Series id156027:				
<u>Publication status:</u>				
Published				
File / item list				
Ref code	Title	Dates	Access status	Container
id156028	File - Photographs and Memorabilia			1
id156029	File - Photographs	undated, 1942-1958		1 32
id156030	File - Keepsake	1959 Jan 8		1 33
id156031	File - Certificate	1933 Jun 10		1 34