

University of Miami Cuban Heritage Collection

Finding Aid - Carlos M. Luis Papers (CHC5363)

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 21, 2018

Language of description: English

University of Miami Cuban Heritage Collection
Roberto C. Goizueta Pavilion
1300 Memorial Drive
Coral Gables
FL
United States
33146
Telephone: (305) 284-4900
Fax: (305) 284-4901
[Email: chc@miami.edu](mailto:chc@miami.edu)
<https://library.miami.edu/chc/>
<https://atom.library.miami.edu/index.php/chc5363>

Table of contents

Summary information 3

Administrative history / Biographical sketch 3

Scope and content 4

Notes 4

Access points 4

Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Carlos M. Luis Papers
ID:	CHC5363
Date:	1986-1989 (date of creation)
Physical description:	Boxes
Language:	English
Language:	Spanish
Dates of creation, revision and deletion:	
Note [generalNote]:	Other Information: Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections, front-cover texts, or back-cover texts).

Administrative history / Biographical sketch

Note

Carlos M. Luis (1932-2013) was Cuban-born writer, art critic, and curator active in the Cuban art scene both on the island and in exile.

During the 1940s and 1950s, Luis was a notable figure of the Cuban art world, collaborating with contemporaries such as Jorge Camacho. His later works in exile are characterized by abstract paintings, often incorporating text into his pieces.

He left Cuba in 1962 and settled in New York where he worked at the publishing house Doubleday and founded Exilio magazine with Cuban artists and writers Julián Orbón, Alfredo Lozano, Jesse Fernández, and Eugenio Florit. Luis moved to Miami in 1974, founding the Cuban Museum of Arts and Culture and serving as its director until the museum's closure in 1999.

Luis authored a book on Cuban culture and art, *El oficio de la mirada* (Ediciones Universal, 1998), and wrote extensively on surrealism. As an artist and visual poet he exhibited his work in a number of galleries around the country and world. He has taught courses and given lectures on a variety of subjects including renaissance, Cuban and contemporary art, cultural studies, socialism, avant-garde, surrealism, and philosophy.

Scope and content

The Carlos M. Luis papers contain the personal papers of Carlos M. Luis (1932-2013), a Cuban artist and director of the Cuban Museum of Arts and Culture in Miami.

The collection includes correspondence and clippings related to Luis' art and his leadership of the Museum. It also contains meeting minutes of the Cuban Museum board of directors, exhibit lists, and documents related to special events.

Notes

Title notes

Immediate source of acquisition

Gift of Marta Martínez, January and June 2014.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Related material

Cuban Museum of Arts and Culture Records

Information about related materials is available at <http://proust.library.miami.edu/findingaids/index.php?p=collections/findingaid&id=404>

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1437
-

Access points

- Cuban Museum of Arts and Culture (Miami, Florida)
- Art, Cuban -- 20th century (subject)