

University of Miami Cuban Heritage Collection

Finding Aid - Alberto Alonso and Sonia Calero Papers (CHC5359)

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Language of description: English

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Alberto Alonso and Sonia Calero Papers

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Alberto Alonso and Sonia Calero Papers

ID: CHC5359

Date: 1935-2002 (date of creation)

Physical description: Boxes

Language: English

Language: Spanish

Language: Japanese

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Sonia Calero Alonso (b. 1936) is a Cuban dancer who made her professional debut with CMQ Television. She later had a long career with the Ballet Nacional de Cuba, which was co-founded by her husband, the dancer and choreographer Alberto Alonso (1917-2007). In 1993, she and her husband left Cuba for the United States, settling in Gainesville, Florida.

Scope and content

The Alberto Alonso and Sonia Calero Papers contain photographs, programs and ephemera related to the dance careers of Sonia Calero Alonso (b. 1936) and her late husband, the dancer and choreographer Alberto Alonso (1917-2007).

The collection contains primarily materials from Sonia and Alberto's careers before they left Cuba in 1993. These include concert programs, performance booklets, clippings, magazines, and photographs. There is also material from their international career after 1993, including awards, clippings, and reviews from the United States, United Kingdom, Germany and Japan.

Notes

Title notes

Immediate source of acquisition

Gift of Sonia Calero Alonso, February 2014.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please contact chc@miami.edu for more information.

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1436
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Access points

- Ballet -- Cuba (subject)