

University of Miami Cuban Heritage Collection

Finding Aid - Alberto González Papers (CHC5338)

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Language of description: English

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Alberto González Papers

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Alberto González Papers

ID: CHC5338

Date: 1950s-2000s (date of creation)

Physical description: Boxes

Language: English

Language: Spanish

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Alberto González was born in Guanabacoa, Cuba in September 17, 1928. In Cuba, he studied at the Colegio de Belén and started his career at the Cuba Radio Station CMQ. In 1949 he wrote his first comic sketch, "Madera de Comerciante," for the radio show Teatro Del Pueblo (The People's Theater) when he was 21 years old. Since then, he was well known as a humorist. When González moved to Colombia, he worked for Radio Caracol and his script "El café de Montecristo", became one of the most popular shows in Colombia. Along with his wife, Consuelo Luque, he started Raditel, a television agency. He continued his career as a humorist on television and various entertainment outlets during seventeen years in Puerto Rico from the mid-1960s to the late 1970s. In the 1980s he moved to Miami, Florida, where he began producing political satire theatrical performances. González opened the short-lived Spanish daily newspaper El Mundo and continued over the years to establish various short-lived weekly newspapers without commercial success. In 1989 González created another hit political satire radio show named La Mogolla (The Mess), but it was controversial and suffered from frequent censures.

During his last years, González worked as a writer for Radio Martí, where his last controversial political satire show La República de la Cigüatera, as well as other comical sketches, were broadcast for the first time in 50 years. He died in Miami, Florida on September 23, 2012.

Scope and content

The Alberto González papers document the professional activities of Alberto González (1928-2012), a prolific Cuban writer, humorist, journalist, and scriptwriter. His career spanned sixty years in show business, creating Spanish radio and television shows in Colombia, Puerto Rico and also theater

productions in Miami, Florida. He was also known for his biting political satire and popular comedy shows.

Notes

Title notes

Immediate source of acquisition

Gift of Claudio González, 2013.

Restrictions on access

The collection is open for research.

Conditions governing use

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Other notes

- **Publication status:** Published
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