## **University of Miami Cuban Heritage Collection**

# Finding Aid - Rene Jordan Papers (CHC5319)

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University of Miami Cuban Heritage Collection Roberto C. Goizueta Pavilion 1300 Memorial Drive Coral Gables FL United States 33146 Telephone: (305) 284-4900 Fax: (305) 284-4900 Fax: (305) 284-4901 <u>Email: chc@miami.edu</u> https://library.miami.edu/chc/ https://atom.library.miami.edu/index.php/chc5319

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<b>Repository:</b>	University of Miami Cuban Heritage Collection
Title:	Rene Jordan Papers
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Dates of creation, revision and deletion:	
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## Administrative history / Biographical sketch

#### Note

Rene Jordan (d. 2013) was a Cuban-born, New York City-based film critic. Jordan was born in Pinar del Río, Cuba and attended the Manuel Márquez Sterling School of Journalism in Havana, along with such notable classmates as Walfredo Piñera and Guillermo Cabrera Infante. As a professional writer in Cuba, Jordan published as a film critic for Excelsior and Bohemiain the 1950s. In 1962 Jordan left Cuba, settling in New York City where he began writing for publications such as Film Quarterly, The Village Voice, Films in Review, Cinema y film ideal. In 1976, Jordan began to write regularly in Spanish as a film critic for The Miami Herald, and later, El Nuevo Herald. Rene Jordan died in New York City on March 31, 2013 at age 85.

#### Scope and content

The Rene Jordan papers contain manuscripts and clippings of film critiques by Cuban-born, New York City-based film critic Rene Jordan (d. 2013) published primarily in the Miami, Florida-based El Nuevo Herald.

The majority of the collection consists of clippings of the final versions of film critiques the Jordan wrote for his column in the Miami Heraldand El Nuevo Herald. Most of the reviews are written in Spanish. A small portion of the materials includes original typescript draft manuscripts of Jordan's film critiques.

### Notes

#### **Title notes**

#### Immediate source of acquisition

Gift of John L. Hochmann, June 2013.

#### **Restrictions on access**

This collection is open for research.

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#### **Related material**

ASM 0005 Agencia Latinoamericana Records

#### **Other notes**

- **<u>Publication status</u>**: Published
- **Description identifier**: ArchonInternalCollectionID:1420

### **Access points**

- Motion Pictures (documentary form)
- Journalists (subject)