

University of Miami Cuban Heritage Collection

Finding Aid - Fernando Ortíz Papers (CHC5315)

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 21, 2018

Language of description: English

University of Miami Cuban Heritage Collection
Roberto C. Goizueta Pavilion
1300 Memorial Drive
Coral Gables
FL
United States
33146
Telephone: (305) 284-4900
Fax: (305) 284-4901
[Email: chc@miami.edu](mailto:chc@miami.edu)
<https://library.miami.edu/chc/>
<https://atom.library.miami.edu/index.php/chc5315>

Fernando Ortíz Papers

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	4

Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Fernando Ortíz Papers

ID: CHC5315

Date: circa 1940s-1950s (date of creation)

Physical description: Boxes

Language: Spanish

Language: English

Language: French

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Fernando Ortíz (1881-1969) was a Cuban lawyer, diplomat, social and economic historian, and cultural anthropologist. During his career, Ortíz was a prolific writer, editor and civic leader. Published in 1940, Ortíz's socio-economic history of the sugar and tobacco industries in Cuba, *Cuban Counterpoint: Tobacco and Sugar*, is regarded as a cornerstone of Caribbean and Latin American history. Ortíz is also well known for his work on Afro-Cuban culture, especially in the area of Afro-Cuban music. His most prominent works on the subject include *La africanía de la música folklórica de Cuba* (1950) and *Los bailes y el teatro de los negros en el folklore de Cuba* (1951).

Ortíz was heavily involved in promoting scholarship and inquiry in Cuba. In 1926, he cofounded the Cuban Academy of the Language, several academic journals, and the Sociedad de Estudios Afrocubanos (Society of Afro-Cuban Studies) in 1937. He died in Havana, Cuba in 1969. The Fundación Fernando Ortíz was established in Havana in 1995 to house much of his papers and to promote and preserve Afro-Cuban culture.

Custodial history

Fernando Ortíz gave the collection to Nicolás Quintana in the 1960s. Isabel Quintana donated the papers to the CHC in 2013 along with the papers of her late husband, Nicolás Quintana.

Scope and content

The Fernando Ortíz Papers principally contain original manuscript and typescript notes taken by Fernando Ortíz (1881-1969) on vernacular Cuban architecture and the history of Cuban architecture. Ortíz was specifically researching the indigenous, African and other folk influences on architecture and building construction. Other materials related to his research, such as pamphlets and clippings, represent a small part of the collection.

The collection also contains preservation photocopies of the original manuscript material and one folder of scholarly research on the work of Fernando Ortíz.

Notes

Title notes

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please contact chc@miami.edu for more information.

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1360
-

Access points

- Architecture -- Cuba (subject)