

# University of Miami Cuban Heritage Collection

## Finding Aid - Burdsall Family Papers (CHC5311)

---

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 21, 2018

Language of description: English

University of Miami Cuban Heritage Collection  
Roberto C. Goizueta Pavilion  
1300 Memorial Drive  
Coral Gables  
FL  
United States  
33146  
Telephone: (305) 284-4900  
Fax: (305) 284-4901  
[Email: chc@miami.edu](mailto:chc@miami.edu)  
<https://library.miami.edu/chc/>  
<https://atom.library.miami.edu/index.php/chc5311>

# Burdsall Family Papers

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Arrangement .....	4
Notes .....	4
Access points .....	4

---

## Summary information

---

<b>Repository:</b>	University of Miami Cuban Heritage Collection
<b>Title:</b>	Burdsall Family Papers
<b>ID:</b>	CHC5311
<b>Date:</b>	circa 1930s-1970s (date of creation)
<b>Physical description:</b>	Boxes
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

---

## Administrative history / Biographical sketch

---

### Note

Lorna Burdsall was an American-born dancer, choreographer and professor of dance who spent the majority of her professional career in Cuba after marrying Cuban revolutionary and politician, Manuel Piñero. The couple moved to Cuba in 1955 and Burdsall began her collaboration with Cuban dance companies, including the Cuban National Ballet. She then co-founded the Dance Department of the Teatro Nacional de Cuba, which preceded the Danza Contemporánea de Cuba, which Burdsall collaborated with for more than 20 years. Burdsall is most known for founding the avante garde dance troupe, Así Somos (The Way We Are), which pioneered the modern dance movement in Cuba. In 2008, Burdsall was awarded the Cuban National Dance Prize for her contributions to the artform in Cuba. Lorna Burdsall died in Havana, Cuba in 2010.

---

## Scope and content

---

The Burdsall Family papers contains correspondence between members of the Burdsall family of Connecticut and, later, Lexington, Kentucky. Of note, the collection contains correspondence between American-born dancer Lorna Burdsall to family and friends in the United States while she was living and dancing in Cuba.

This collection is divided into two series. Series 1 contains letters to and from Lorna Burdsall while she was living and working in Cuba. Series 2 contains letters to and from various members of the Burdsall family as well as friends of the Burdsall family.

## Notes

---

### Title notes

### Arrangement

This collection is arranged into two series. Series 1: Lorna Burdsall correspondence. Series 2: Burdsall family correspondence.

### Restrictions on access

This collection is open for research.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

### Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:1263

---

## Access points

---

- Burdsall, Lorna (subject)
- Burdsall family
- Dancers -- Cuba (subject)
- Performance art (subject)