

University of Miami Cuban Heritage Collection

Finding Aid - Edmundo López Papers (CHC5308)

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Edmundo López Papers

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Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Edmundo López Papers
ID:	CHC5308
Date:	circa 1950s-1990s (date of creation)
Physical description:	Boxes
Language:	Spanish
Language:	English
Dates of creation, revision and deletion:	
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Administrative history / Biographical sketch

Note

Musician Edmundo López was born in 1922 in Victoria de las Tunas, Oriente Province, Cuba. At age 12, he began his musical studies in Havana and later traveled to New York City and London, England to complete his advanced studies. He taught as a music professor at the Universidad de Santiago de Cuba in the 1960s and traveled widely to deliver seminars and talks on Cuban music and musical theory. López also published several works and bibliographies on Cuban music. He died in New York City in 1992.

Scope and content

The Edmundo López papers contain correspondence, musical scores, diplomas, photographs and awards related to Cuban musician Edmundo López. Of note are a manuscript musical score dedicated to Sindo Garay and correspondence and photos of López and Sindo Garay.

Notes

Title notes

Immediate source of acquisition

Gifts of Pedro Hernández, 2002 and 2009.

Arrangement

This collection is arranged by material type.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Accruals

First gift in 2002, subsequent gift in 2009 by Pedro Hernández.

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:1230

Access points

- Lo#pez, Edmundo (subject)
- Music -- Cuba (subject)
- Musicians -- Cuba (subject)