

# University of Miami Cuban Heritage Collection

## Finding Aid - Roberto Gacio Papers (CHC5297)

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Language of description: English

University of Miami Cuban Heritage Collection

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# Roberto Gacio Papers

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## Summary information

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**Repository:** University of Miami Cuban Heritage Collection

**Title:** Roberto Gacio Papers

**ID:** CHC5297

**Date:** circa 1940s-2000s (date of creation)

**Physical description:** Boxes

**Dates of creation,  
revision and deletion:**

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## Administrative history / Biographical sketch

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### Note

Roberto Gacio is a Cuban actor, professor and theater critic born in Camagüey in 1941. Gacio received a degree in Spanish Language and Literatures from the University of Havana in 1977. He went on to study stage design at the Instituto Superior de Arte de La Habana, graduating in 1981. Since the 1980s, Gacio has been a researcher at Cuba's Centro Nacional de Investigaciones de las Artes Escénicas (CNiAE), where he has focused his investigations on 20th century Cuban theater, theatrical theory and gay themes in Cuban theater.

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## Scope and content

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The Roberto Gacio Papers contain personal papers of Cuban actor, professor and theater critic Roberto Gacio (b. 1941), including theater ephemera, photos, a thesis, and other manuscripts.

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## Notes

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### Title notes

### Immediate source of acquisition

Purchase

## Restrictions on access

The collection is open for research.

## Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

## Related material

The Cuban Theater Digital Archive contains materials related to Roberto Gacio.  
Information about related materials is available at <http://cubantheater.org/creator/1995>

## Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:1152

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## Access points

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- Gacio, Roberto (subject)
- Manuscripts (documentary form)
- Photographs (documentary form)
- Actors -- Cuba (subject)
- Cuban drama -- History and criticism (subject)

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## Series descriptions

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Ref code	Title	Dates	Access status	Container
id90645	File -			1
id90646	File - Biographical material	circa 1950s-2012		1 1
id90647	File - Photographs	1944-1975		1 2
id90648	File - Photographs	1990-2000, Undated		1 3
id90649	File - Thesis by Roberto Gacio	1981		1 4
id90650	File - Research material of Cuban theater	1959-1970		1 5
id90651	File - Research material of Cuban theater	1977 April 22		1 6
id90652	File - Research material of Cuban theater	circa 1980s-2000s		1 7
id90653	File - Enrique Rio Prado chronology	circa 1970s-2000s		1 8
id90654	File - Important dates of Cuban theater	circa 1886-2002		1 9
id90655	File - Roberto Gacio's manuscripts	Undated		1 10

id90656	File - Play programs	1959-1971	1 11
id90657	File -		2
id90658	File - Play programs	1998-2012	2 1
id90659	File - Play programs	Undated	2 2
id90660	File - Theater catalogs	circa 1950s	2 3
id384642	File - Theater catalogs, 1990-2000s		2 4
id90661	File - Newspaper clippings	1999-2012, Undated	2 5