University of Miami Cuban Heritage Collection

Finding Aid - Abel González Melo Collection (CHC5287)

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 21, 2018

Language of description: English

University of Miami Cuban Heritage Collection Roberto C. Goizueta Pavilion 1300 Memorial Drive Coral Gables FL United States 33146

Telephone: (305) 284-4900

Fax: (305) 284-4901

Email: chc@miami.edu

https://library.miami.edu/chc/

https://atom.library.miami.edu/index.php/chc5287

Abel González Melo Collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Arrangement	4
Notes	4
Access points	_

Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Abel González Melo Collection

ID: CHC5287

Date: 2011-2012 (date of creation)

Physical description: Linear Feet

Language: English

Language: Spanish

Dates of creation, revision and deletion:

Note [generalNote]:

Other Information:

Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections,

front-cover texts, or back-cover texts).

Administrative history / Biographical sketch

Note

Abel González Melo is a Cuban dramatist, writer and teacher. Born in 1980 in Havana, Cuba, González studied Theater Arts at the Universidad de las Artes de Cuban, graduating in 2002. He is the recipient of various prizes and awards for his literary and theater works, including the Premio Primer Concurso de Dramaturgia de la Embajada de España(2005) for Chamaco, one of González's most recognized works.

Custodial history

Arrived via Lilian Manzor from Abel González Melo.

Scope and content

The Abel González Melo Papers contains theater ephemera and publications collected by playwright Abel González Melo, including DVDs and programs of performances at Universidad Carlos III de Madrid

directed by González and programs for Por Gusto, written by González Melo, performed at Repertorio Español in New York City.

Notes

Title notes

Arrangement

This collection is arranged by performance.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:1142

Access points

- Dramatists, Cuban (subject)
- Playwriting (subject)
- Theater (subject)