University of Miami Cuban Heritage Collection

Finding Aid - Antonio Orlando Rodríguez Papers (CHC5282)

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University of Miami Cuban Heritage Collection Roberto C. Goizueta Pavilion 1300 Memorial Drive Coral Gables FL United States 33146

Telephone: (305) 284-4900 Fax: (305) 284-4901

Email: chc@miami.edu https://library.miami.edu/chc/

https://atom.library.miami.edu/index.php/chc5282

Antonio Orlando Rodríguez Papers

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Antonio Orlando Rodríguez Papers

ID: CHC5282

Date: 1975-2008 (date of creation)

Physical description: Boxes

Language: Spanish

Language: English

Dates of creation, revision and deletion:

Custodial history

The playbills were separated and added to the Theater Ephemera Collection, CHC5160, on 10/31/12. They were returned to the Antonio Orlando Rodríguez Papers on 8/30/17 by Amanda Moreno, Archivist.

Scope and content

The Antonio Orlando Rodríguez Papers consist of original manuscripts, notes, and literary annotations related to Rodríguez's works; editorial contracts; prizes and awards; videos of interviews; publicity materials for the novels Aprendices de brujo (2005) and Chiquita (2007); and press releases. This collection provides insight into the writing process of Rodríguez, giving the researcher access to the manuscripts, research materials and notes he compiled while writing four of his books: Abuelita Milagro(1977), Romerillo en la cabeza (2006), Aprendices de brujo(2005) and Chiquita (2008). Rodríguez also collected playbills, photographs and catalogs for theater and art exhibitions in the United States and Cuba.

Notes

Title notes

Arrangement

This collection is arranged by material type into five series: Series 1, Literary Manuscripts and Notes; Series 2, Publicity and Awards; Series 3, Theater Ephemera; Series 4, Editorial Contracts; and Series 5, Clippings and Audiovisual Materials.

Restrictions on access

This collection is open for research. This collection is currently unprocessed.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please contact chc@miami.edu for more information.

Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:1135

Access points

- Cuban literature (subject)
- Latin American literature (subject)

Series descriptions

Series id75852: Literary Manuscripts and Notes

Date: undated, 2003-2007 (date of creation)

Scope and content:

This series contains manuscripts and notes that Rodríguez used in the writing of his books.

Publication status:

CHC5282 Antonio Orlando Rodríguez Papers **Published** File / item list Subseries id75853: Children's literature **<u>Date</u>**: undated (date of creation) Scope and content: This subseries contains manuscripts for Abuelita Milagro and Romerillo en la cabeza, two children's books authored by Rodríguez. **Publication status:** Published File / item list Subseries id75855: Apredices de brujo Date: undated (date of creation)

Scope and content:

This subseries contains notes and research for Aprendices de brujo.

Publication status:

Published

File / item list

Subseries id75857: Chiquita

Date: 2003-2007 (date of creation)

Scope and content:

This subseries contains notes and research for Chiquita, focusing mostly on little people, giants and sideshow acts.

Publication status:

Published

File / item list

Series id75859: Publicity and Awards

Date: undated, 1976-1989 (date of creation)

Scope and content:

This series contains press releases and promotional materials for Aprendices de brujo and Chiquita.

Publication status:

Published

File / item list

Series id75861: Theater Ephemera

Date: undated, 1992-2011 (date of creation)

Scope and content:

This series contains playbills, photographs and exhibition catalogs collected by Rodríguez.

Publication status:

Published

File / item list

Series id75863: Editorial Contracts

<u>Date</u>: 1970-1990 (date of creation)

Scope and content:

This series contains the author's contracts for his editorial jobs.

Publication status:

Published

File / item list

Series id75865: Clippings and Audiovisual Materials

Date: undated, 1963-1977, 2008 (date of creation)

Scope and content:

This series contains clippings relating primarily to the presidency and assasination of John F.

Kennedy, as well artist slides, DVDs and a videotaped interview with the author.

Publication status:

Published		
	File / item list	