

University of Miami Cuban Heritage Collection

Finding Aid - Asela Torres Photography Collection (CHC5277)

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Asela Torres Photography Collection

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Asela Torres Photography Collection

ID: CHC5277

Date: circa 1970s-2006 (date of creation)

Physical description: Boxes

Language: Spanish

Language: English

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

As a professional photographer, Cuban-born Asela Torres has documented the performing arts in Miami for over 40 years. Her work provides a detailed chronicle of the growth and development of Cuban and Hispanic arts in South Florida.

Custodial history

This collection originally began with the digitized photographs. Asela Torres allowed University of Miami Library to digitize a portion of her original negatives to include in the digital collections, but she kept the originals in her possession. In September, 2012 materials in the Verticle File, Theater Ephemera and Theater Poster collections with examples of Torres' work were pulled for inclusion in the Asela Torres Photography Collection.

February, 2013 Asela Torres donated 14 linear feet of new materials, including: periodicals she contributed photography/articles to; photographs of theater, personal life, etc.; theater programs, many of which she provided photography for; ACCA conference materials from 1980s/90s; clippings.

Scope and content

The Asela Torres Photography Collection contains digitized photographs and published materials featuring the photographs of Cuban-born theater photographer, Asela Torres.

This collection is divided into two series. Series I contains digitized photographs taken by Asela Torres at various theater events and performances. These digitized photographs are accesible through the University

of Miami Digital Collections website. Series II contains original theater programs, pamphlets, and ephemera featuring photography by Torres.

Notes

Title notes

Physical condition

This collection is housed off-campus and must be requested a minimum of seven calendar days in advanced for consultation in the Cuban Heritage Collection Reading Room.

Immediate source of acquisition

Gifts of Asela Torres and others.

Arrangement

Series I is available through the University of Miami Digital Collections website. Series II is arranged by materials format.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Related material

CHC5212 Luis J. Botifoll Oral History Project interview with Asela Torres.

Information about related materials is available at <http://merrick.library.miami.edu/cdm/ref/collection/chc5212/id/811>

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1141
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Access points

- Cuban American artists -- Florida -- Miami (subject)

- Photographers -- United States (subject)
- Theater -- Production and direction -- United States (subject)