# **University of Miami Cuban Heritage Collection**

# Finding Aid - Julio Gómez Papers (CHC5276)

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# **Table of contents**

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

# **Summary information**

<b>Repository:</b>	University of Miami Cuban Heritage Collection
Title:	Julio Gómez Papers
ID:	CHC5276
Date:	circa 1970s-2011 (date of creation)
Physical description:	Boxes
Language:	Spanish
Dates of creation, revision and deletion:	
Note [generalNote]:	Other Information: Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections, front-cover texts, or back-cover texts).

# Administrative history / Biographical sketch

#### Note

Julio Gómez (d. 2011) was a Cuban-born theater artist active in the late 20th century. Gómez was the founder of Grupo los 12, an experimental theater group.

### **Custodial history**

7 boxes of books removed to Cuban Heritage Collection library and cataloged in Richter OPAC.

# Scope and content

The Julio Gómez papers contain books and articles on theater arts and the history of theater collected by Julio Gómez; audiovisual materials of theater performances; and some scripts and production notes of productions with which Gómez was involved. Some materials are in the format of electronic records.

## Notes

### **Title notes**

### Immediate source of acquisition

Gifts of Susana Gómez, 2011 and 2013.

#### **Restrictions on access**

This collection is open for research.

## Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

#### **Other notes**

- **<u>Publication status</u>**: Published
- **Description identifier**: ArchonInternalCollectionID:1167

### **Access points**

- Gómez, Julio (subject)
- Actors -- Cuba (subject)
- Cuban American theatre (subject)
- Hispanic American theater (subject)