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Finding Aid - Guillermo Rosales Papers (CHC5275)

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Guillermo Rosales Papers

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Guillermo Rosales Papers

ID: CHC5275

Date: 1952-2004 (date of creation)

Physical description: Boxes

Language: Spanish

Dates of creation, revision and deletion:

Administrative history / Biographical sketch

Note

Guillermo Rosales (1946-1993) was a Havana-born Cuban novelist most well-known for his short story collection El juego de la viola (1968), for which he was selected as a finalist for Cuba's Casa de las Américas literary competition.

Working as a journalist and writer in Cuba, Rosales left the island in 1979 for Spain, eventually settling in Miami and living between halfway houses. His experiences in Miami served as material for his autobiographical novella, La casa de los náufragos (1987).

Rosales suffered from schizophrenia throughout his life. He committed suicide in 1993, destroying the majority of his work before he died. An English translation of La casa de los náufragostitled The Halfway Housewas published posthumously by New Directions in 2009, and a collection of short stories, Leapfrog (New Directions, 2013), is forthcoming.

Scope and content

The Guillermo Rosales Papers contain writings and personal effects of Guillermo Rosales (1946-1993), late 20th century Cuban writer and journalist.

The collection contains manuscripts for various novels written by Rosales, including Júralo por Stalin, El Bunker Fantasmaand El juego de la viola(1968), as well as articles and clippings written by and about him, respectively. The collection also contains correspondence; certificates and awards, including Rosales' first prize honor in the University of Miami's Letras de Oro literary competition; and an accompanying scrapbook with photographs of the event.

Notes

Title notes

Immediate source of acquisition

Gift of Leyma Rosales, September 2011.

Restrictions on access

This collection is open for research. Access to Item 16 is restricted.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Other notes

• Publication status: Published

• **Description identifier**: ArchonInternalCollectionID:1091

Series descriptions

Series id111919: Works

Scope and content:

This series contains work produced by Guillermo Rosales, including manuscripts, notes, articles and drawings. The series also contains clippings about Rosales' work and death.

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id111920	File -			1
id111921	File - Júralo por Stalin manuscript with edits	undated		11
id111922	File - Notes for unidentified novel	undated		1 2
id111923	File - El Bunker Fantasma manuscript with edits	undated		1 3

id111924	File - El juego de la viola manuscript	1968	1 4
	with edits		
id111925	File - "La pipa rota de la paz" partial	1969	1 5
	playscript		
id111926	File - Articles	undated	1 6
id111927	File - Sketchbook with drawings	undated	1 7
id111928	File - Clippings	undated,	18
		1969-2004	

Series id111929: Personal Effects

Scope and content:

This series contains personal effects of Guillermo Rosales, including correspondence, books and awards.

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id111930	File -			1
id111931	File - Address book	1989	1	19
id111932	File - Correspondence	undated, 1992-1993		1 10
id111933	File - Arena y espuma by Khalil Gibran	1975		1 11
id111934	File - El loco by Khalil Gibran	1981	1	1 12
id111935	File - Certificates and awards	undated, 1952-1956		1 13

Series id111936: Photographs

Scope and content:

This series contains photographs of Guillermo Rosales.

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id111937	File -		,	1
id111938	File - Photographs	undated		1 14
id111939	Item - Photograph album	undated		1
id111940	Item - RESTRICTED MATERIAL			1