University of Miami Cuban Heritage Collection

Finding Aid - Blanca Varela Papers (CHC5244)

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University of Miami Cuban Heritage Collection Roberto C. Goizueta Pavilion 1300 Memorial Drive Coral Gables FL United States 33146 Telephone: (305) 284-4900 Fax: (305) 284-4900 Fax: (305) 284-4901 <u>Email: chc@miami.edu</u> https://library.miami.edu/chc/ https://atom.library.miami.edu/index.php/chc5244

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Repository:	University of Miami Cuban Heritage Collection
Title:	Blanca Varela Papers
ID:	CHC5244
Date:	1970-2007 (date of creation)
Physical description:	Boxes
Language:	Spanish
Dates of creation, revision and deletion:	

Summary information

Scope and content

The papers document professional activities of Blanca Varela in capacity of a soprano. Her vocal range from mezzosoprano to soprano coloratura allowed her to sing parts for various operas, operettas and zarzuelas Cubanas. The materials consist of theatre programs from her performances in operas, operettas and zarzuelas mostly in the Dade County Auditorium. The collection also includes copies of photographs representing theatre performances with Blanca Varela singing in operas, operettas and zarzuelas for Teatro Nacional in Havana and for Cuban TV. Moreover, the collection includes published scores with Varela's notes on them, manuscripts of musical scores, manuscripts of poems, L'Elisir D'Amore with annotations, newspaper clippings, a list of her recordings , a booklet describing her biography, and one letter.

Notes

Title notes

Immediate source of acquisition

Gift of Blanca Varela, 2010.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Other notes

- **<u>Publication status</u>**: Published
- **Description identifier**: ArchonInternalCollectionID:1049

Access points

- Clippings (documentary form)
- Programs (documents) (documentary form)
- Opera -- Cuba -- Havana (subject)
- Sopranos (Singers) -- Cuba (subject)