University of Miami Cuban Heritage Collection

Finding Aid - Carlos Felipe and Rosa Felipe Papers (CHC5243)

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| Repository: | University of Miami Cuban Heritage Collection |
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| Title: | Carlos Felipe and Rosa Felipe Papers |
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Summary information

Scope and content

The papers document professional activities of Carlos Felipe in a capacity of a playwright and of Rosa Felipe in a capacity of an actress. The materials consist of manuscripts of Carlos Felipe's plays, in which he deals with human passions, giving his characters essential Cuban elements. Some of the plays were published in Spain, while others were published in Cuba. The manuscripts of the following plays are included in the papers: "Esta noche en el bosque," for which he received Premio Nacional de Teatro in 1939, "Tambores," and "De pelicula." A copy of "El Chino," published by Repertorio Teatral Cubano and a published miniature of "Capricho en rojo" are also included in this collection. The collection also contains academic essays by other authors about Carlos Felipe's plays, especially about "Réquiem por Yarini" in which Carlos Felipe, theatre programs, especially the programs of the several productions of "Réquiem por Yarini" and theatrical reviews.

The materials also document acting career of Rosa Felipe who worked in Cuba, Madrid, Latin America and Miami. Rosa Felipe worked with other Cuban actors in exile in Miami for the theatre group Repertorio Español. The bulk of the material documenting Rosa Felipe's career consists of photographs from Cuban TV, theatre and award receiving events. Moreover, the collection contains Certificates of Recognition, membership cards, slides and theatre programs of productions featuring Rosa Felipe.

Notes

Title notes

Immediate source of acquisition

Gift of Silda Somoano, 2010.

Restrictions on access

This collection is open for research.

Conditions governing use

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Other notes

- **<u>Publication status</u>**: Published
- **Description identifier**: ArchonInternalCollectionID:1048

Access points

- Felipe, Rosa (subject)
- Manuscripts (documentary form)
- Photographs (documentary form)
- Actresses -- Cuba (subject)
- Cuban drama -- 20th century (subject)
- Dramatists, Cuban (subject)