

University of Miami Cuban Heritage Collection

Finding Aid - Ofelia González Papers (CHC5241)

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Language of description: English

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Ofelia González Papers

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Ofelia González Papers

ID: CHC5241

Date: 1952-1997 (date of creation)

Physical description: Boxes

Language: English

Language: Spanish

**Dates of creation,
revision and deletion:**

Scope and content

Ofelia González was an actress performing in theatre, mostly in Havana's Palacio de Bellas Artes and New York's Repertorio Español. She also acted in film and TV. The materials document her acting career especially her portrayals of Bernarda in *The House of Bernarda Alba* in New York, Nurse in *Romeo and Juliet* in New York, Serafina in *The Rose Tattoo* in Havana, Medea in *Medea* in New York, Amanda in *The Glass Menagerie* in New York, Celestina in *Celestina* in New York, Clara in *The Visit* in New York and Mother in *The Guns of Mother Carrar* in Havana.

The bulk of the material consists of photographs from performances and newspaper clippings with reviews of performances. The papers also include correspondence and memorabilia.

Notes

Title notes

Immediate source of acquisition

Gift of Ofelia González, 2010.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Other notes

- **Publication status:** Published
 - **Description identifier:** ArchonInternalCollectionID:1047
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Access points

- Repertorio Español (Theatrical company : New York, New York)
- González, Ofelia (subject)
- Clippings (documentary form)
- Newspapers (documentary form)
- Photographs (documentary form)
- Social movements -- Brazil -- 20th century (subject)