

# University of Miami Cuban Heritage Collection

## Finding Aid - Nicolás Guillén Papers (CHC5230)

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Language of description: English

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## Summary information

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<b>Repository:</b>	University of Miami Cuban Heritage Collection
<b>Title:</b>	Nicolás Guillén Papers
<b>ID:</b>	CHC5230
<b>Date:</b>	circa 1946-1974 (date of creation)
<b>Physical description:</b>	Boxes
<b>Language:</b>	Spanish
<b>Dates of creation, revision and deletion:</b>	

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## Scope and content

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Nicolás Guillén Papers cover a particular time and place in the life of one of Cuba's finest 20th century poet. They all deal with a trip he made to Uruguay in the late 1940s. There are two manuscript writing styles. The smaller tighter script is probably Guillén's. The looser more open script matches his signature but could be someone else's. It is possible that this second script is a dictation or copying of a Guillén work. Materials include correspondence, clippings and photographs. Some documents are signed by Guillén and others are not signed.

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## Notes

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### Title notes

### Immediate source of acquisition

Purchased from Scott Van Jacob, 2009.

### Restrictions on access

This collection is open for research.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

**Other notes**

- **Publication status:** Published
  - **Description identifier:** ArchonInternalCollectionID:1035
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**Access points**

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- Letters (documentary form)
- Manuscripts (documentary form)
- Cuban literature (subject)