

# University of Miami Cuban Heritage Collection

## Finding Aid - Adria Catalá Casey Papers (CHC5224)

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Language of description: English

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# Adria Catalá Casey Papers

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## Summary information

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**Repository:** University of Miami Cuban Heritage Collection

**Title:** Adria Catalá Casey Papers

**ID:** CHC5224

**Date:** 1938-1954 (date of creation)

**Physical description:** Boxes

**Language:** English

**Language:** Spanish

**Dates of creation,  
revision and deletion:**

**Note [generalNote]:**

Other Information:

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## Scope and content

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The papers document personal and professional activities of Adria Catalá Casey, "Cuban Shirley Temple," who was also a dancer in Grupo Folklórico. Grupo Folklórico was established by Ministry of Education of the Republic of Cuba in 1951 with the mandate to represent Cuba in official international events, including festivals. In April of 1954, the group represented Cuba in the National Folk Festival founded by the National Association of the Folkloric Festivals of the United States and the newspaper St. Louis Globe-Democrat. There are clippings and photographs in the papers that document Adria Catalá Casey's participation in this festival. The materials include three scrapbooks containing clippings, photographs, invitations, programs, two issues of Bohemia, correspondence, etc. regarding Adria Catalá, clippings and photographs of Grupo Folklórico from 1954, photographs of artists of the radio station CMQ, edited by Radio Emisora CMQ on June 5, 1938.

## Notes

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### Title notes

### Immediate source of acquisition

Gift of Adria Catalá Casey, 2007.

### Restrictions on access

This collection is open for research.

### Conditions governing use

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### Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:1031

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## Access points

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- Grupo Folklórico de Cuba
- Photographs (documentary form)
- Scrapbooks (documentary form)
- Dancers -- Cuba (subject)