

University of Miami Cuban Heritage Collection

Finding Aid - Leandro Soto Papers (CHC5200)

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 21, 2018

Language of description: English

University of Miami Cuban Heritage Collection

Roberto C. Goizueta Pavilion

1300 Memorial Drive

Coral Gables

FL

United States

33146

Telephone: (305) 284-4900

Fax: (305) 284-4901

[Email: chc@miami.edu](mailto:chc@miami.edu)

<https://library.miami.edu/chc/>

<https://atom.library.miami.edu/index.php/chc5200>

Leandro Soto Papers

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Arrangement	4
Notes	4
Access points	5
Series descriptions	5
id138640, Personal Papers, undated, 1976-2007	5
id138655, Works, undated, 1978-2007	6
id138656, Visual and Performance Art	6
id138790, Theater Designs	9

Summary information

Repository: University of Miami Cuban Heritage Collection
Title: Leandro Soto Papers
ID: CHC5200
Date: 1978-2007 (date of creation)

Physical description: Boxes
Language: English
Language: Spanish

**Dates of creation,
revision and deletion:**

Note [generalNote]:

Other Information:

Sponsor Note: This collection processed with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Rights Statement:

The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections, front-cover texts, or back-cover texts).

Administrative history / Biographical sketch

Note

Born in Cienfuegos, Cuba in 1956, avant garde artist Leandro Soto has participated in more than 200 exhibitions and performances at both national and international levels. Majoring in painting and minoring in graphics, he received his degree in Fine Arts from the National School of Art in Havana. In 1982 he obtained a teaching certificate at the Graduate Art Institute at the University of Havana. Soto formed part of the “Volumen Uno” art movement in Havana in 1981 and was the first performance installation artist in Cuba. Along with artists such as José Bedia and Carlos Cárdenas, he is considered part of Cuba’s “1980 generation” of artists. In 1988 he moved to Mexico, where he established the interdisciplinary art school El Tesoro de Tamulté for indigenous children of the Maya-Chontal community.

Throughout his artistic career, he has demonstrated an interest in religion, ritual, and the mythology of indigenous people. Along with his installations and performance art, Soto has designed sets and costumes for theater productions.

From Mexico, Soto went into exile in the United States, teaching at various universities and advising theater groups. He is well known as part of the interdisciplinary and multicultural Latino art movement. Currently, he is a Senior Lecturer and Artist in Residence at Arizona State University, West Campus, in the Interdisciplinary Arts and Performance Department.

Scope and content

The Leandro Soto Papers consist primarily of original drawings of set and costume designs, audiovisual materials, posters, and photographs of productions and exhibitions documenting the work of visual and performance artist Leandro Soto. While the collection also includes correspondence, clippings, press releases, manuscripts, and theater and exhibitions programs, the bulk of materials relate to Soto's artistic production in the United States since 1992.

Notes

Title notes

Immediate source of acquisition

Gift of Leandro Soto, 2008

Arrangement

The Leandro Soto Papers are organized into two series. Please see the Finding Aid/Inventory section of this guide for more detailed information.

GT refers to Gemtrack location

Alternative form available

Selected materials from this collection have been digitized.

<http://merrick.library.miami.edu/cubanHeritage/chc5200/>

Restrictions on access

Collection is open for research.

Conditions governing use

Leandro Soto Papers Finding Aid

Related material

Director Information for Leandro Soto. Cuban/Latino Theater Digital Archive. University of Miami Libraries, Coral Gables, Florida.

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:103

Access points

- Soto, Leandro, 1956- (subject)
- Costume design -- Drawings (subject)
- Cuban American artists (subject)
- Installations (Art) -- United States -- Exhibitions (subject)
- Performance art -- United States (subject)
- Santeria in art (subject)
- Set designers (subject)
- Theaters -- Stage-setting and scenery -- Drawings (subject)

Series descriptions

Series id138640: Personal Papers

Date: undated, 1976-2007 (date of creation)

Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
id138641	File -			1
id138642	File - Personal Files	1987-2006		1 1
id138643	File - Clippings undated	1976-2007		1 2
id138644	File - El Tesoro de Tamulté	2001		1 3
id138645	File - Volumen 1,	1981, 1989		1 4
id138646	File - Correspondence	1992-2006		1 5
id138647	File -			5
id138648	File - Photographs	1988-1995		5 1
id138649	File - Photographs	1988-1995		5 2
id138650	File - Photographs	1988-1995		5 3
id138651	File - Photographs	1988-1995		5 4

id138652	File - Photographs	1988-1995	5 5
id138653	File -		GT19A2
id138654	File - Video Recording (VHS)	undated	GT19A2 VID1

Series id138655: WorksDate: undated, 1978-2007 (date of creation)Publication status:

Published

File / item list**Subseries id138656: Visual and Performance Art**Date: undated, 1978-2007 (date of creation)Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
id138657	File -			1
id138658	File - Exhibition Files	1978-2006		1 6
id138659	File - 4 Artists	1995		1 7
id138662	File - 1990's Art from Cuba	1997		1 8
id138664	File - Abacua: Signs of Power	2007		1 9
id138665	File - All Over Again: Recasting Afro-Cuban Archetypes	1999		1 10
id138666	File - Ancestros	undated		1 11
id138668	File - Art Baba 2001: Tribute to Babalu Aye	2001		1 12
id138671	File - Artistas Cubanos al Auxilio	2006		1 13
id138672	File - Artworks of Leandro Soto	2004		1 14
id138673	File - Así es como es	1986		1 15
id138660	File -			5
id138661	File - Photographs	1995		5 6
id138663	File - Photographs (Fundraiser)	1997		5 7
id138667	File - Photographs	undated		5 8
id138674	File - Photographs	1986		5 9
id138677	File - Photographs	1989		5 10
id138678	File - Biennale internazionale dell'arte contemporanea (Florence, Italy)	2001		5 11
id138683	File - Photographs	1989		5 12
id138685	File - Photographs	2001		5 13
id138692	File - Photographs	1988		5 14
id138693	File - Changó Instalación: Photographs	2000		5 15
id138696	File - Photographs	1996		5 16
id138699	File - Photographs	2001		5 17

id138704	File - Photographs	1996, 1997	5 18
id138705	File - Photographs	1996, 1997	5 19
id138669	File -		GT19A2
id138670	File - Arte Cubano en Paulina Miller: Video Recording (VHS)	undated	GT19A2 VID2
id138689	File - Café III: the Journeys of Cuban Artists: Video Recording (DVD)	2003	GT19A2 DVD1
id138697	File - Curanderismo: Folk Healing in the Southwest (CD)	2006	GT19A2 CD1
id138701	File - Diaspora: Video Recording (VHS)	2003	GT19A2 VID3
id138706	File - Video Recording (VHS)	undated, 1997	GT19A2 VID4
id138707	File - Video Recording (VHS)	undated, 1997	GT19A2 VID5
id138713	File - Video Recording (VHS)	undated	GT19A2 VID6
id138715	File - Video Recording (2 DVDs)	2006	GT19A2 DVD2
id138716	File - Video Recording (2 DVDs)	2006	GT19A2 DVD3
id138722	File - Fusion: Trip to India / How Far can We Go?: Video Recording (2 DVDs)	2006	GT19A2 DVD4
id138730	File - How Far can We Go?: Video Recording (DVDs)	2006	GT19A2 DVD5
id138735	File - KachIreme: Video Recording (DVD)	[2007]	GT19A2 DVD6
id138747	File - Video Recording (VHS 1)	undated	GT19A2 VID7
id138748	File - Video Recording (VHS 2)	undated	GT19A2 VID8
id138764	File - El Postmodern Fortuneteller: Video Recording (VHS)	2003	GT19A2 VID9
id138675	File -		2
id138676	File - Bienal de La Habana	1989, 2001	2 1
id138679	File - Big Orbit Gallery: Ten years of Spin on Western New York Art	2002	2 2
id138680	File - A Bit of Cuba in the Berkshires	undated	2 3
id138681	File - Breaking Barriers: Contemporary Cuban Art	1998	2 4
id138682	File - Brindis de Sala	1989	2 5
id138684	File - Café: the Journey of Cuban Artists	2001	2 6
id138688	File - Café II: the Journey of Cuban Artists	2002	2 7
id138690	File - Café V: the Journey of Cuban Artists	2005	2 8
id138691	File - Ceremonial Lands	1998	2 9
id138694	File - Cienfuegos Septiembre 5: escenario de una batalla	1978	2 10
id138695	File - Cuban Sunday	1996	2 11
id138698	File - De palo pa' rumba, de lo sagrado a lo profano	2001	2 12
id138700	File - Dialogo de 6 poetas y un pintor	1978	2 13
id138702	File - E-Motions	1996-1997	2 14

id138703	File - E-Motions	1996-1997	2 15
id138708	File - E-Pluribus Unum	2002-2003	2 16
id138709	File - E-Pluribus Unum	2002-2003	2 17
id138717	File - Elegua: Crossroads and Liminality	2002	2 18
id138719	File - En mi barrio no se esconde la Fe	2000	2 19
id138720	File - Environments: from Cuba to Arizona	2005	2 20
id138721	File - Exhibición de Arte Contemporáneo Cubano	2004	2 21
id138723	File - A Glance over the Garden	1997	2 22
id138724	File - A Glance over the Garden	1997	2 23
id138726	File - Hispanic Cultural Expo	1998	2 24
id138728	File - La historia del hombre contada por sus casas	1977	2 25
id138729	File - How Far Can we Go?	2006	2 26
id138686	File -		7
id138687	File - Posters	2001	7 1
id138712	File - Costume Design	2003	7 2
id138714	File - Efi Visiting the Desert: Sketches	undated	7 3
id138718	File - Sketches	2002	7 4
id138744	File - Costume Design	undated	7 5
id138758	File - Set Design	1999	7 6
id138710	File -		6
id138711	File - Photographs	2003	6 1
id138725	File - Photographs	1997	6 2
id138727	File - Photographs	1998	6 3
id138734	File - Photographs	1999	6 4
id138738	File - Photographs	1994	6 5
id138740	File - Photographs	1992	6 6
id138742	File - Photographs	1997	6 7
id138746	File - Photographs	1998	6 8
id138753	File - Photographs	1998	6 9
id138755	File - Photographs	2000	6 10
id138757	File - Photographs	1999	6 11
id138767	File - Photographs	1996	6 12
id138769	File - Photographs	1992	6 13
id138773	File - Photographs	1984	6 14
id138777	File - Photographs	2000	6 15
id138784	File - Photographs	1998	6 16
id138786	File - Photographs	undated, 1997-1998	6 17
id138787	File - Photographs	undated, 1997-1998	6 18
id138788	File - Photographs	undated, 1997-1998	6 19
id138789	File - Unidentified: Photographs	undated, 1981-2004	6 20
id138731	File -		3
id138732	File - Ife-Ilé Afro-Cuban Festival	1999	3 1
id138733	File - Journeys in Machu Picchu	1996	3 2
id138736	File - Latino Perspective	1994	3 3
id138737	File - Leandro Soto at Weiss-Son Fine Arts	1994	3 4

id138739	File - Leandro Soto, o Las resonancias de la selva	1992	3 5
id138741	File - Leandro Soto: Three Installations	1997	3 6
id138743	File - Liborio Wants to Escape = Liborio quiere escapar	1999-2001	3 7
id138745	File - Man of Rabinal	1998	3 8
id138749	File - Mapping Arizona	2004	3 9
id138750	File - Metaphors: Cuban Artists	1998	3 10
id138751	File - Neruda, déjame cantar por ti	1996	3 11
id138752	File - Niagara	1998	3 12
id138754	File - Obbatala dibuja el mundo	2000	3 13
id138756	File - Oggun Arere!: Afro-Cuban Archetype	1999	3 14
id138759	File - Oggun: Recreating the Bridge among Worlds	2003	3 15
id138760	File - Oppression Images of Intolerance	2001	3 16
id138761	File - Paulina Miller Gallery	2003-2006	3 17
id138762	File - Pogolotti-Bretch: Siglo XX	1986	3 18
id138763	File - Poiesis: The Language of Images	1999	3 19
id138765	File - Proyecto Arte B	2000	3 20
id138766	File - El Pub (Restaurant)	1996	3 21
id138768	File - Quince artistas cubanos	1992	3 22
id138770	File - Redefining Displacement	2006	3 23
id138771	File - Regional Forecast: Current Work by 18 Artists from Northeast Ohio, Buffalo, and Pittsburgh	1998	3 24
id138772	File - Retablo familiar	1984	3 25
id138774	File - Rostros de lo femenino	2007	3 26
id138775	File - Shared Visions: India, Mexico, and Cuba	2006	3 27
id138776	File - Soledad de las islas	2000	3 28
id138778	File - The Soul of Coffee	1999	3 29
id138779	File - Telarte V	1988	3 30
id138780	File - Through Brown Eyes	2002	3 31
id138781	File - Touch & Go	2005	3 32
id138782	File - Transracionales	1993	3 33
id138783	File - When the Stones Sing	1998	3 34
id138785	File - Yemaya Altar Installation	1998	3 35

Subseries id138790: Theater DesignsDate: undated, 1981-2002 (date of creation)Publication status:

Published

File / item list

Ref code	Title	Dates	Access status	Container
id138791	File -			4
id138792	File - Production Files (Programs, reviews, clippings)	1981-2002		4 1

id138793	File - Cabaret	1996	4 2
id138798	File - Chicago	1996	4 3
id138799	File - Clothes	2000	4 4
id138800	File - Dancing at Lughnasa	1998	4 5
id138805	File - Los Fantasmas de Tulemón	1999	4 6
id138810	File - Frontiers I	1996	4 7
id138811	File - Frontiers II	1997	4 8
id138812	File - The Grapes of Wrath	1997	4 9
id138813	File - Hay Fever	2001	4 10
id138814	File - I Had a Dream Last Night	1997	4 11
id138816	File - Lila, la mariposa	2000	4 12
id138819	File - Lysistrata	1999	4 13
id138820	File - The Magic Flute	[1998]	4 14
id138825	File - Malecon / Madre nuestra	1995	4 15
id138827	File - Mar Nuestro	1998	4 16
id138829	File - Matecumbe, el vuelo de un Pedro Pan	1996	4 17
id138831	File - Mirando al tendido	1994	4 18
id138833	File - The Night of the Iguana	2001	4 19
id138835	File - Not in my Season of Songs	1999	4 20
id138836	File - Orquesta de señoritas	1997	4 21
id138837	File - Pasos y entremeses del Siglo de Oro	1998	4 22
id138838	File - Pastorela	2005	4 23
id138839	File - La Peregrina	1998	4 24
id138841	File - Quabbin Dance	1999	4 25
id138844	File - Shakin' the Mess Outta Misery	1999	4 26
id138845	File - The Shoemaker's Prodigious Wife	1996	4 27
id138849	File - Spell # 7	2000	4 28
id138851	File - Tartufee, Vida de Galileo Galilei See La Feria de los Inventos	1996	4 29
id138794	File -		6
id138795	File - Photographs	1996	6 21
id138801	File - Photographs	1998	6 22
id138817	File - Photographs	2000	6 23
id138821	File - Photographs	1998	6 24
id138826	File - Photographs	1995	6 25
id138828	File - Photographs	1998	6 26
id138832	File - Photographs	1994	6 27
id138842	File - Photographs	1999	6 28
id138846	File - Photographs	1996	6 29
id138848	File - Short Plays from the Spanish Golden Age: Photographs	1998	6 30
id138850	File - Photographs	2000	6 31
id138853	File - Unidentified: Photographs	undated, 1997	6 32
id138796	File -		7
id138797	File - Cartas de la jaula, una zarzuela insectil: Posters	[2002]	7 1
id138804	File - Diario de Campaña de José Martí: Costume Design	undated	7 7
id138806	File - Set Design	1997	7 8
id138807	File - Costume Design	1997	7 9
id138802	File -		GT19A2

id138803	File - Video Recording (VHS)	1998	GT19A2 VID10
id138822	File - Video Recording (VHS)	undated, 1998	GT19A2 VID11
id138823	File - Video Recording (VHS)	undated, 1998	GT19A2 VID12
id138824	File - Video Recording (VHS)	undated, 1998	GT19A2 VID13
id138808	File -		8
id138809	File - La Feria de los Inventos: Costume Design	2002	8 1
id138815	File - El Lazarillo de Tormes: Costume Design	[1982]	8 2
id138818	File - Costume Design	2000	8 3
id138830	File - Set Design	[1996]	8 4
id138834	File - No Son Dioses: Costume Design	1992	8 5
id138840	File - Costume Design	1998	8 6
id138843	File - Santa Camila de La Habana Vieja: Set & Costume Design	1995	8 7
id138847	File - Costume Design	1996	8 8
id138852	File - La Vieja dama muestra sus medallas: Set & Costume Design	1982	8 9