

# University of Miami Cuban Heritage Collection

## Finding Aid - Cuban Women's Club Records (CHC5196)

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# Cuban Women's Club Records

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## Summary information

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<b>Repository:</b>	University of Miami Cuban Heritage Collection
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<b>Note [generalNote]:</b>	Other Information: Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections, front-cover texts, or back-cover texts).

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## Administrative history / Biographical sketch

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### Note

The Cuban Women's Club is a women's social club founded in Miami in 1969. Catering to a middle-class demographic, the club was modeled after Havana's Liceo Cubano and sponsored "luncheons, conferences, art exhibitions, and literary contests" as well as actively supporting charities and fundraising for the community.

By the mid-1970s, the organization's goals eventually expanded to address "issues pertinent [to members'] careers and their new roles in society," including conferences on "bilingual education, voting and political representation, salaries and the workplace." The club would grow to eventually accept members from all nationalities and professional and educational backgrounds.

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## Scope and content

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The Cuban Women's Club Collection contains official documents and publications from the Cuban Women's Club of Miami, founded in 1969. Series 1 includes notes, clippings, invitations, programs and publications from the Cuban Women's Club of Miami during Wilma Tuñón's tenure as president of the organization. Series 2 contains the official records of the organization from its founding in 1969,

including photographs, Floridiana Award records, reports, promotional materials, memorabilia, programs, and publications.

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## Notes

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### Title notes

### Immediate source of acquisition

Gift of Wilma Tuñón, 2007 and gift of the Cuban Women's Club, 2013.

### Arrangement

This collection is arranged into two series. Series 1 documents the tenure of club president Wilma Tuñón. Series 2 contains materials donated by the club of the organization's official records.

### Restrictions on access

This collection is open for research.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

### Other notes

- **Publication status:** Published
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