

# University of Miami Cuban Heritage Collection

## Finding Aid - Leopoldo M. Hernández Collection (CHC5192)

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# Leopoldo M. Hernández Collection

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## Summary information

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<b>Repository:</b>	University of Miami Cuban Heritage Collection
<b>Title:</b>	Leopoldo M. Hernández Collection
<b>ID:</b>	CHC5192
<b>Physical description:</b>	Boxes
<b>Language:</b>	English
<b>Language:</b>	Spanish
<b>Dates of creation, revision and deletion:</b>	
<b>Note [generalNote]:</b>	Other Information: Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections, front-cover texts, or back-cover texts).

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## Administrative history / Biographical sketch

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### Note

Leopoldo Hernández is a Cuban lawyer, writer, and dramatist who resides in the United States. He has written a number of books and plays, including “Teatro de la Revolución,” “La espalda,” “La consagración del miedo” and “Los hombres mueren solos.”

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## Scope and content

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The Leopoldo M. Hernández Collection contains original works by writer Leopoldo M. Hernández, including unpublished manuscripts and plays.

## Notes

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### Title notes

### Immediate source of acquisition

Gift of María Elena Garcia and Margarita Rosette, 2006.

### Restrictions on access

This collection is open for research.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

### Other notes

- **Publication status:** Published
  - **Description identifier:** ArchonInternalCollectionID:520
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## Access points

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- Cuban literature (subject)
- Exiles' writings, Cuban (subject)
- Theater -- Cuba (subject)