

University of Miami Cuban Heritage Collection

Finding Aid - Eduardo Machado Papers (CHC5164)

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Eduardo Machado Papers

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Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Eduardo Machado Papers
ID:	CHC5164
Date:	1984-2004 (date of creation)
Physical description:	4 linear ft. (9 boxes)
Language:	English
Language:	Spanish
Dates of creation, revision and deletion:	
Note [generalNote]:	Other Information: Sponsor Note: This collection processed with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

Administrative history / Biographical sketch

Note

Cuban-born playwright Eduardo Machado is the author of over 27 plays and has served as Artistic Director of INTAR Theatre in New York since 2004. Machado is also the former head of Columbia University's Graduate Playwriting Department.

Born in Havana in 1953 to Othon and Hilda, Eduardo Oscar Machado arrived in the United States with his brother Jesus in 1961 as part of Operation Pedro Pan, an effort that brought 14,000 unaccompanied children out of Cuba. Machado and his brother lived with relatives in Hialeah, Florida until they were reunited with their parents and the family moved to California.

Machado began acting in Los Angeles at age 17, and a year later married Harriet Bradlin. The marriage ended over decade later, and today Machado is openly gay.

After attending writing workshops led by Cuban-American dramatist María Irene Fornés, he moved to New York in the early 1980s and began writing plays full time. Machado's works most often explore themes of Cuba, exile, cultural identity, and homosexuality. Among his most widely produced plays are Havana is Waiting and the plays that make up The Floating Island Plays: The Modern Ladies of Guanabacoa, Fabiola, In the Eye of the Hurricane, and Broken Eggs. He has received grants from the National Endowment for the Arts, Theatre Communications Group, Pew Charitable Trusts, and the

Rockefeller Foundation. With Michael Domitrovitch, Machado authored a memoir and cookbook in 2007, *Tastes Like Cuba: An Exile's Hunger for Home* (Gotham).

Scope and content

The Eduardo Machado Papers contain the works of Cuban-born playwright Eduardo Machado, including fundamentally his scripts and related materials such as photographs, notebooks and journals, clippings, programs, reviews, and playwriting exercises.

The first seven boxes of this collection include Machado's scripts and drafts, arranged in alphabetical order by the title of the play, and the eighth box contains materials related to his works, including correspondence, notebooks and journals, reviews, and programs. Box nine includes both photographs pertaining both to his personal and professional life.

Notes

Title notes

Immediate source of acquisition

Gift of Eduardo Machado, 2005.

Restrictions on access

Collection is open for research.

Conditions governing use

Eduardo Machado Papers Finding Aid

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Related material

INTAR Theatre Records (CHC 5159), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida

Playwright Information for Eduardo Machado. Cuban/Latino Theater Digital Archive. University of Miami Libraries, Coral Gables, Florida.

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:117

Access points

- Machado, Eduardo, 1953- (subject)
- Dramatists, Cuban (subject)