# **University of Miami Cuban Heritage Collection**

# Finding Aid - Luis Santeiro Papers (CHC5125)

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# **Luis Santeiro Papers**

## **Table of contents**

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Arrangement	4
Notes	4
Access points	5
Series descriptions	5
id138552, ¿Qué Pasa, USA? Records, undated, 1976-1980	5
id138553, Scripts, undated, 1976-1979	5
id138596, Administrative Files	7
id138604, Theater and Other Works, undated, 1973-2001	7
id138635, Personal Papers, undated, 1990-2003	8

## **Summary information**

**Repository:** University of Miami Cuban Heritage Collection

Title: Luis Santeiro Papers

**ID:** CHC5125

**Date:** 1973-2003 (date of creation)

**Physical description:** Boxes

**Language:** English

Dates of creation, revision and deletion:

**Note [generalNote]:** Other Information:

Sponsor Note:

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cover texts).

## Administrative history / Biographical sketch

#### Note

Luis Santeiro was born in 1948 in Havana, Cuba, leaving the island with his family at the age of 12 for Miami, Florida. Santeiro obtained a degree in sociology from Villanova University and is recognized for his work as a writer, playwright, and cinematographer.

Santeiro first worked as a television writer for "Carrascolendas", a bilingual children's television show that debuted in 1970 on Austin, Texas' KLRN public television station. In 1976, he became head writer of the bilingual sitcom "¿Qué Pasa, USA?", produced by Miami's public television station WPBT. "¿Qué Pasa, USA?" was a half-hour bilingual sitcom set in Miami's Cuban exile community that traced the lives of three generations of Cubans trying to make it in their new homeland. Running for five years, the show received six regional Emmys and nine special awards from the Association of Critics and Commentators on the Arts, for its producers, directors, writers and cast.

Santeiro wrote a total of 33 scripts for the show, including the pilot episode. In 1979 he joined the writing team of the children's television program "Sesame Street". Santeiro also contributed scripts and song

lyrics to other children's programs such as, "3-2-1 Contact", "Carrascolendas", "Big Bag", "Oye, Willie", and "Little Bill". For his writing for children's television programs, Santeiro has been nominated for 20 Daytime Emmy Awards and won 14, 12 of these during his 29-year career with "Sesame Street." Luis Santeiro is also recognized for his work as a playwright. Among his most notable plays are Our Lady of the Tortilla (1987), The Lady from Havana (1990), and The Rooster and the Egg (1994). For his musical Barrio Babies, Santeiro received the Edward Kleban and Richard Rodgers Award, and in 1995 was honored with the National Hispanic Academy of Media Arts and Sciences Award for his play A Royal Affair. Santiero has also been recognized for his contributions to Latino arts and culture with honors such as the Hispanic Achievement Award in 1991 and the Hispanic Heritage Award in 1993.

## **Scope and content**

This collection documents the work of the television writer and playwright, Luis Santeiro. It includes television scripts for the bilingual sitcom "¿Qué Pasa, USA?" and other files related to the show such as contracts and reviews. The papers also consist of scripts and other documents related to his plays (such as programs and production files) and documents regarding "Carrascolendas".

#### **Notes**

#### Title notes

## Immediate source of acquisition

Gift of Luis Santeiro, June 2003.

### Arrangement

The Luis Santeiro Papers are organized into three series. Please see the Finding Aid/Inventory section of this guide for more detailed information.

#### **Restrictions on access**

Collection is open for research.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

#### **Related material**

Writer Information for Luis Santeiro. Cuban/Latino Theater Digital Archive. University of Miami Libraries, Coral Gables, Florida.

Cuban and Cuban American Theatre Collection (CHC5169), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida.

INTAR Theatre Records (CHC5159), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida

#### Other notes

• Publication status: Published

• **Description identifier**: ArchonInternalCollectionID:143

## **Access points**

• Santeiro, Luis (subject)

- Television scripts (documentary form)
- Cuban American authors (subject)
- Dramatists, American (subject)
- Dramatists, Cuban (subject)
- Television programs -- United States (subject)

## **Series descriptions**

### Series id138552: ¿Qué Pasa, USA? Records

Date: undated, 1976-1980 (date of creation)

**Publication status:** 

Published

#### File / item list

Subseries id138553: Scripts, undated, 1976-1979

**Publication status:** 

**Published** 

File / item list					
Ref code	Title	Dates	Access status	Container	
id138554	File -	,		1	
id138555	File - Episode #1: Fiesta de Quince (Sweet fifteen)	1976		11	
id138556	File - Episode #2: Ay, abuela (Un pie de otro lado)	1 1976		1 2	

id138557	File - Episode #3: Los Novios	1976	13
id138558	File - Episode #6: Growing pains (El	1976	1 4
	Hombrecito)		
id138559	File - Episode #7: Super Chaperone	1 5	
id138560	File - Episode #8: Gato Encerrado 1976		16
id138561	File - Episode #10: Malas compañias	1976	17
	(Undesireable friend)		
id138562	File - Episode #11: TV Interview	1977	1 8
id138563	File - Episode #12: Juana Gets Smart	1977	19
id138564	File - Episode #13: Joe goes to the	1977	1 10
	hospital (La Emergencia)		
id138565	File - Episode #14: Nirvana (The Peñas	1977	1 11
	in search of Nirvana)		
id138566	File - Episode #15: Citizenship (Salad	1977	1 12
	bowl)		
id138567	File - Episode #17: Dream (The Dream)	1977	1 13
id138568	File - Episode #18: Se necesita ser	1977	1 14
	bilingue (Chichi Boutique)		
id138569	File - Episode #19: Here comes the bride	1978	1 15
id138570	File - Episode #20: Bodas de Porcelana	1978	1 16
	(Porcelain Anniversary)		
id138571	File -		2
id138572	File - Episode #21: Limpieza general	1978-1979	2 1
	(Spring cleaning)		
id138573	File - Episode #22: Joe goes to heaven	1978	2 2
id138574	File - Episode #23: One Saturday	1978	2 3
	afternoon (The thief)		
id138575	File - Episode #24: The Farewell party	1978	2 4
id138576	File - Episode #25: The Encounter	1978	2 5
id138577	File - Episode #26: The garage sale	1978	2 6
id138578	File - Episode #27: Patria and company	1978	2 7
id138579	File - Episode #29: Carmen's night out	1979	2 8
id138580	File - Episode #30: The confession	1979	2 9
id138581	File - Episode #31: The nephew from	1979	2 10
	Jersey		
id138582	File - Episode #32: Vacations Peña style	1979	2 11
id138583	File - Episode #34: Carmen runs away	1979	2 12
	(Carmen sevap'alcarrajo)		
id138584	File -		3
id138585	File - Episodes not produced: The baby	undated	3 1
	brother (The child they never had)		
id138586	File - Episodes not produced: Father	1976	3 2
	thinks he knows best (Papá cree que se		
	las sabe todas)		
id138587	File - Episodes not produced: La	1977	3 3
. 14.00.500	Anunciación (Virginity)	1055	
id138588	File - Episodes not produced: The	1977	3 4
	Saguera story (The wicked stage)	1050	
id138589	File - Episodes not produced: Road to	1979	3 5
11100500	little Havana (Driving show)	10541055	
id138590	File - Treatments and outlines undated	1976-1977	3 6
id138591	File - Treatments and outlines: The saint	undated	3 7
	of Flagler street		

id138592	File - Treatments and outlines: The boat	1977	3 8
	ride		
id138593	File - Treatments and outlines: A very	1977	3 9
	important guest		
id138594	File - Treatments and outlines: Exit Joe	1979	3 10
id138595	File - Treatments and outlines: Sonny	1979	3 11
	boy flies the coop		

### Subseries id138596: Administrative Files

Date: undated, 1976-1980 (date of creation)

**Publication status:** 

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id138597	File -			3
id138598	File - Agreements and contracts	1976-1979		3 12
id138599	File - Correspondence	1978-1980,		3 13
		1997		
id138600	File - Editor's progress report	1977-1978		3 14
id138601	File - Motion picture project	undated		3 15
id138602	File - Reviews undated	1977-1979		3 16
id138603	File - Writers' package	1976-1977		3 17

## Series id138604: Theater and Other Works

Date: undated, 1973-2001 (date of creation)

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id138605	File -			4
id138606	File - Barrio Babies (musical play): Scripts and lyrics	2001		4 1
id138607	File - Musical scores	2000		4 2
id138608	File - Production files	1999-2000		4 3
id138609	File - The boy who couldn't remember (short children's story)	1973		4 4
id138610	File - Carrascolendas (children's television show): Administrative files undated	1974-1975		4 5
id138611	File - Comments and treatments	1974-1975	,	4 6
id138612	File - Script ideas and synopsis	undated		4 7
id138613	File - Productions files undated	1974-1975		4 8
id138614	File - Teacher's guide	undated		4 9
id138615	File - Photographs	undated		4 10

id138616	File -		5
id138617	File - El huevo del gallo (play): Scripts	1994	5 1
id138618	File - El huevo del gallo (play): Scripts 1994		5 2
id138619	File - The Rooster and the Egg (play): Scripts undated	1994	5 3
id138620	File - The Rooster and the Egg (play): Scripts undated	1994	5 4
id138621	File - Production files	1994	5 5
id138622	File -		6
id138623	File - Miami Mambo	1990	6 1
id138624	File - Mixed Blessings (play): Scripts	1988	6 2
id138625	File - Production files	1989	6 3
id138626	File - Nuestra Señora de la Tortilla (play): Scripts	undated	6 4
id138627	File - Our Lady of the Tortilla (play): Productions files	1987-1992	6.5
id138628	File - Rezando con el enemigo (play): Scripts	1998	66
id138629	File - Praying with the Enemy (play) Scripts	2000	67
id138630	File - Praying with the Enemy (play) Scripts	2000	68
id138631	File - Production files	2000	69
id138632	File - A Royal Affair (play): Production files	1995	6 10
id138633	File - La Señora de la Havana (play): Scripts	1992	6 11
id138634	File - The Lady from Havana (play): Production files	1990-1991	6 12

## Series id138635: Personal Papers

Date: undated, 1990-2003 (date of creation)

<u>Publication status</u>:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id138636	File -			7
id138637	File - Awards	1993	,	7 1
id138638	File - Clippings undated	1990-1995		7 2
id138639	File - Resume	2003		7 3