University of Miami Cuban Heritage Collection

Finding Aid - René Ariza Collection (CHC5108)

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René Ariza Collection

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: René Ariza Collection

ID: CHC5108

Date: 1980-1993 (date of creation)

Physical description: Boxes

Dates of creation, revision and deletion:

Note [generalNote]: Other Information:

Rights Statement:

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Administrative history / Biographical sketch

Note

René Ariza was a Cuban actor, director and writer born in Havana in 1940. Ariza graduated from the Academia Municipal de Artes Dramáticas in 1959, eventually receiving the Premio de la Unión Nacional de Escritores y Artistas de Cuba (UNEAC) in 1967 for his play "La vuelta a la manzana." An opponent of the Castro regime, he was jailed in 1974 for his political views until Amnesty International intervened and he was released to the United States in 1979.

Some of his most well-known plays include "Los tres cerditos y el lobo carnicero," the aforementioned "La vuelta a la manzana" and "El banquete." His unpublished work was destroyed during his time in prison, but he continued his creative pursuits until his death in California in 1994.

Custodial history

Additional 3 boxes donated by Rebecca Iverson, June 2013.

Scope and content

The René Ariza Collection contains manuscript drafts for plays and poetry, personal papers, drawings, photographs and audiovisual materials of the Cuban writer, director and actor René Ariza, active in the late 20th century.

The collection contains original drawings and photographs of René Ariza; audio cassettes and video tapes of Cuban music; and Ariza's personal recordings, manuscript poems and scripts for his plays, as well as personal correspondence and papers.

Notes

Title notes

Restrictions on access

This collection is open for research.

Conditions governing use

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Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:445