University of Miami Cuban Heritage Collection

Finding Aid - Joe Cardona Video Collection (CHC5075)

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 22, 2018

Language of description: English

University of Miami Cuban Heritage Collection Roberto C. Goizueta Pavilion 1300 Memorial Drive Coral Gables FL United States 33146

Telephone: (305) 284-4900

Fax: (305) 284-4901

Email: chc@miami.edu

https://library.miami.edu/chc/

https://atom.library.miami.edu/index.php/chc5075

Joe Cardona Video Collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4

Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Joe Cardona Video Collection

ID: CHC5075

Date: 1994-2002 (date of creation)

Physical description: Linear Feet

Dates of creation, revision and deletion:

Note [generalNote]: Other Information:

Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections,

front-cover texts, or back-cover texts).

Administrative history / Biographical sketch

Note

Joe Cardona was born of Cuban parents in San Juan, Puerto Rico, on November 1, 1967. He has directed 11 feature length documentaries, mostly dealing with issues of cultural identity and Cuban history: Adios Patria, Café con Leche, The Flight of Pedro Pan, José Martí: Legacy of Freedom, Havana: Portrait of Yesteryear, Honey Girl, White Elephant, and Celia the Queen. Cardona has also directed, produced and written two feature films, Water, Mud and Factories and Bro.

Joe holds a degree in Mass Communications from Florida International University.

Scope and content

The Joe Cardona Video Collection contains nearly 100 video tapes of research material for documentaries and films directed and produced by Joe Cardona, independent filmmaker.

The collection contains 51 VHS tapes of unedited interviews for the documentary Café con leche; thirty-three videotapes of interviews for the films Adiós Patriaand Los plantados; and videotaped interviews for the documentary José Martí: Legacy of Freedom.

Notes

Title notes

Immediate source of acquisition

Gifts of Joe Cardona, 2002 and 2004.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Related material

A framed poster for the documentary José Martí: Legacy of Freedom was transferred to the Cuban Poster Collection (CHC0327).

Other notes

- Publication status: Published
- **Description identifier**: ArchonInternalCollectionID:413