# Joe Cardona Video Collection

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Summary information

Repository: University of Miami Cuban Heritage Collection
Title: Joe Cardona Video Collection
ID: CHC5075
Date: 1994-2002 (date of creation)
Physical description: Linear Feet
Dates of creation, revision and deletion:
Note [generalNote]: Other Information:
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Administrative history / Biographical sketch

Note
Joe Cardona was born of Cuban parents in San Juan, Puerto Rico, on November 1, 1967. He has directed 11 feature length documentaries, mostly dealing with issues of cultural identity and Cuban history: Adiós Patria, Café con Leche, The Flight of Pedro Pan, José Martí: Legacy of Freedom, Havana: Portrait of Yesteryear, Honey Girl, White Elephant, and Celia the Queen. Cardona has also directed, produced and written two feature films, Water, Mud and Factories and Bro.
Joe holds a degree in Mass Communications from Florida International University.

Scope and content

The Joe Cardona Video Collection contains nearly 100 video tapes of research material for documentaries and films directed and produced by Joe Cardona, independent filmmaker.
The collection contains 51 VHS tapes of unedited interviews for the documentary Café con leche; thirty-three videotapes of interviews for the films Adiós Patria and Los plantados; and videotaped interviews for the documentary José Martí: Legacy of Freedom.
Notes

Title notes

Immediate source of acquisition


Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Related material

A framed poster for the documentary José Martí: Legacy of Freedom was transferred to the Cuban Poster Collection (CHC0327).

Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:413