

University of Miami Cuban Heritage Collection

Finding Aid - Cuban Museum of Arts and Culture Records (CHC5066)

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 22, 2018

Language of description: English

University of Miami Cuban Heritage Collection
Roberto C. Goizueta Pavilion
1300 Memorial Drive
Coral Gables
FL
United States
33146
Telephone: (305) 284-4900
Fax: (305) 284-4901
[Email: chc@miami.edu](mailto:chc@miami.edu)
<https://library.miami.edu/chc/>
<https://atom.library.miami.edu/index.php/chc5066>

Cuban Museum of Arts and Culture Records

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Arrangement	4
Notes	4
Access points	4
Series descriptions	4
id81263, Cuban Museum of Arts and Culture administrative records,	4
id81175, Historical Materials,	5

Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Cuban Museum of Arts and Culture Records
ID:	CHC5066
Physical description:	Boxes
Language:	English
Language:	Spanish
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

The Cuban Museum of the Americas, more commonly known by its former name, The Cuban Museum of Arts and Culture, began in the 1974 with a mission to collect art and historical documents from Cuba. The museum collected and displayed works of art by Cuban artists, including those living in Cuba, Cuban artists living abroad, and Cuban-Americans. Operating for several years without a permanent location, the museum found a home in the Little Havana neighborhood of Miami from 1982 to 1991. With its closure in 1999, the museum donated its collections and records to the Lowe Art Museum at the University of Miami. The administrative records and historical documents were subsequently transferred to the Cuban Heritage Collection.

Scope and content

The Cuban Museum of Arts and Culture Records contains institutional records and historical materials produced and/or collected by the Cuban Museum of Arts in Culture during its operation in the late 20th century in Miami.

The institutional records series consists of the operational records of the business activities of the Cuban Museum of Arts and Culture. Materials include financial records, official correspondence, board of directors meetings minutes, policies and procedures, exhibition planning documents, project proposals, artists' files, and resumes.

The historical materials series include paintings, lithographs, photographs, drawings by Cuban artists, original musical scores and songs, slides of art work, programs, clippings with reviews of exhibits, correspondence, posters, objects. The series also includes personal papers and photographs of Emilio Bacardí and other family members, which have been digitized on the University of Miami Digital

Collections website. Other personal papers of note that have been arranged together include the personal papers of Carlos Hevia, Don Azpiazu, and Natalio Galán. Azpiazu's and Galán's papers include significant music holdings.

This collection is still in processing and updated container lists will be added as they are made available.

Notes

Title notes

Arrangement

The materials in this series have been divided into two series: Series 1, Administrative Records; and Series 2, Historical Materials.

Restrictions on access

This collection is open for research. Folder 14 of the Carlos Hevia papers has been restricted.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:404

Access points

- Cuban Museum of Arts and Culture (Miami, Florida)
- Bacardí Moreau, Emilio, 1844-1922 (subject)
- Clippings (documentary form)
- Documents (documentary form)
- Letters (documentary form)
- Photographs (documentary form)
- Cuban American artists -- Florida -- Miami (subject)

Series descriptions

Series id81263: Cuban Museum of Arts and Culture administrative records
--

<u>Publication status:</u> Published				
File / item list				
Series id81175: Historical Materials				
<u>Publication status:</u> Published				
File / item list				
Ref code	Title	Dates	Access status	Container
id81264	File - circa 1930-1955	1874-1968		1
id81265	File - Correspondence from José Martí	undated		1 1
id81266	File - Correspondence from Emilio Roig de Leuchsenring to Emilio Bacardí Moreau	1892-1898		1 2
id81267	File - Correspondence from Emilio Bacardí Moreau to daughter Amalia Bacardí Cape	1898-1920		1 3
id81268	File - Correspondence from Amalia Bacardí Cape to her parents	1910-1922		1 4
id81269	File - Correspondence from José A. González Lanuza to Emilio Bacardí Moreau	1897-1916		1 5
id81270	File - Correspondence from Federico Pérez Carbó to Emilio Barcardí Moreau	1897-1915, undated		1 6
id81271	File - Correspondence from Federico Pérez Carbó to Elvira Cape de Bacardí	1897-1898		1 7
id81272	File - Correspondence	1897-1959		1 8
id81273	Item - To Amalia Bacardí Cape from Federico Pérez	1925 March 19		1 8
id81274	Item - To Amalia Bacardí Cape from Carlos E. Forneut	1949 September 22		1 8
id81275	Item - to Amalia Bacardí Cape from Emilio Roig de Leuchsenring	1924 March 24		1 8
id81276	Item - To Enrique Salgado from Federico Pérez	1897 August 10		1 8
id81277	Item - To Amalia Bacardí from Máximo Torres Sánchez	1957 December 15		1 8
id81278	Item - To Amalia Bacardí from César Mazar Tellez	1954 August 17		1 8
id81279	Item - To Amalia Bacardí from Jorge Quintana Rodríguez	1959 June 11		1 8
id81280	Item - To Lolita from Emilio Bacardí Moreau	1921 November 3		1 8
id81281	Item - To Lolita y Amalia from Emilio Bacardí Moreau	1923 July 26		1 8

id81282	Item - From Elvira Cape de Bacardí to her son and daughter	1922 September 2	1 8
id81283	Item - From Museo de La Habana	undated	1 8
id81284	File - Official Documents	1898-1954	1 9
id81285	Item - Declaration from the National Archive for Año de la Liberación	undated	1 9
id81286	Item - Compagnie Française des Cables Télégraphiques	1913 July 26	1 9
id81287	Item - Diploma La Junta General de Socios del Ateneo Cubano de Nueva York	1945 July 5	1 9
id81288	Item - Hoja de Servicios de Emilio Bacardí del Ejercito Libertador de Cuba	1898 June 15	1 9
id81289	Item - Certificate from the Ministry of Education	1954 January 8	1 9
id81290	Item - French composition by Amalia Bacardí Cape	undated	1 9
id81291	File - Notes	1874-1897	1 10
id81292	File - Photographs & Postcards	1895-1989	1 11
id81293	File - Clippings	1922-1968	1 12
id81176	File - Carlos Hevia papers	circa 1930-1955	2
id81177	File - Clippings	1952	2 1
id81178	File - Clippings	1953	2 2
id81179	File - Clippings	1954	2 3
id81180	File - Clippings	1955	2 4
id81181	File - Copies of Notarized Documents	1946-1947	2 5
id81182	File - Papers from Eliseo Riera-Gomez	1952-1953	2 6
id81183	File - Papers, Letters, and Newsclippings 1952-1955		2 7
id81184	File - Correspondence	1953	2 8
id81185	File - Papers	1953	2 9
id81186	File - Photographs	undated	2 10
id81187	File - Articles	1952-1953	2 11
id81188	File - Papers	undated	2 12
id81189	File - Papers	circa 1950s	2 13
id81190	File - Correspondence	1950-1952	2 14
id81191	File - Papers	circa 1930s-1950s	2 15
id81192	File - Papers	undated	2 16
id81193	File - Clippings and Miscellaneous	circa 1930s-1950s	2 17
id81194	File - Clippings	undated	2 18
id81195	File - Papers and Clippings	circa 1940s-1950s	2 19
id81374	File - Natalio Galán papers	circa 1960s-1980s	3
id81375	File - References to Amorosa Guajira	circa 1970s	3 1
id81376	File - Letters, papers, and photographs	1984-1985	3 2
id81377	File - Notes, letters and personal papers	1981, 1984-1985	3 3
id81378	File - Letters and press releases	1985	3 4
id81379	File - Various Programs	1982-1985	3 5
id81380	File - Clippings and art	1978-1983	3 6

id81381	File - Clippings	1978, 1984-1986	3 7
id81382	File - Music Score	1962	3 8
id81383	File - Music Score	1963	3 9
id81384	File - Music Score	1964	3 10
id81385	File - Music Score	1979	3 11
id81386	File - Music score and program	1981-1982	3 12
id81387	File - Music scores	1980	3 13
id81388	File - Music Score	1984	3 14
id81389	File - Music Scores	1955	3 15
id81390	File - Program	1978	3 16
id81391	File - Music scores, notes, and papers	undated	3 17
id81392	File - Slides	undated	3 18
id81433	File - Don Azpiázú papers	circa 1930s-1940s	4
id81434	File - Papers	undated	4 1
id81435	File - Photograph	undated	4 2
id81436	File - Official documents	1945 April 10	4 3
id81437	File - Music scores	1941	4 4
id81438	File - Music scores	undated	4 5
id81439	File - Music Scores	undated	4 6
id81440	File - Music Scores	1945	4 7
id81441	File - Music Scores	1936	4 8
id81442	File - Music Scores	undated	4 9
id81443	File - Music Scores	undated	4 10
id81444	File - Music Score	undated	4 11
id81445	File - Music Scores	undated	4 12
id81446	File - Music Scores	undated	4 13
id81447	File - Music Score	undated	4 14
id81448	File - Music score	undated	4 15
id81449	File - Music scores and papers	undated	4 16
id81450	File - Music scores	undated	4 17
id81451	File - Music scores	1937	4 18
id81452	File - Music Scores	undated	4 19
id81453	File - Music Score	undated	4 20
id81454	File - Music Scores	undated	4 21
id81455	File - Music Scores	undated	4 22
id81456	File - Music Scores	undated	4 23
id81457	File - Music Scores	undated	4 24
id81458	File - Music Scores	undated	4 25
id81459	File - Music Scores	undated	4 26
id81460	File - Music Scores	undated	4 27
id81461	File - Music Scores	undated	4 28
id81462	File - Music Score	undated	4 29
id81463	File - Music Scores	undated	4 30
id81464	File - Music Score	undated	4 31
id81465	File - Music Score	undated	4 32
id81466	File - Music Scores	undated	4 33
id81467	File - Music Scores	undated	4 34
id81468	File - Music Score	undated	4 35
id81469	File - Music Scores	undated	4 36
id81470	File - Music Scores	undated	4 37

id81471	File - Music Scores	undated	4 38
id81472	File - Screenplays	1939	4 39