University of Miami Cuban Heritage Collection

Finding Aid - Manuel Martín, Jr. Papers (CHC5064)

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Manuel Martín, Jr. Papers

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Summary information

Repository: University of Miami Cuban Heritage Collection

Title: Manuel Martín, Jr. Papers

ID: CHC5064

Date: 1972-2000 (date of creation)

Physical description: Boxes

Language: English

Language: Spanish

Dates of creation, revision and deletion:

Note [generalNote]:

Other Information:

Rights Statement:

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cover texts).

Administrative history / Biographical sketch

Note

Manuel Martin, Jr. was born December 16, 1934, in Artemisa, Province of Pinar del Río, Cuba. He attended La Inmaculada Concepción Grammar School and the Escuela Pública No. 1 in Artemisa and later finished three years in the Escuela Profesional de Comercio. He left Cuba for the United States on October 27, 1956 and graduated from Hunter College in New York with a B.A. in theater and film. With Magaly Alabau, Manuel Martín founded Teatro Duo in New York in 1969. This theater was dedicated to producing works in both English and Spanish, and Martín directed many plays for this theater. In addition to his theatrical direction, Martín is best known for his plays Rita and Bessie, Swallows and Union City Thanksgiving, the latter of which was published in an anthology of Cuban theater by the Department of Cultural Affairs, Madrid, Spain (1992). He received a Cintas fellowship for literature in 1985, the New York Foundation Award for playwriting in 1986, 1987, and 1991, and a Fulbright Fellowship for playwriting in 1987. His plays have been produced at the Latino Festival, New York Shakespeare Festival, INTAR and La Mama Experimental Theater. His play with music for children, The Legend of the Golden Coffee Bean, was included in ¡Aplauso!, an anthology of Hispanic children's theater (Arte Público Press, 1995). Martin was a member of the INTAR Playwrights in Residence Laboratory, New York.

In New York and in Puerto Rico he was instructor of drama workshops and gave many conferences in New York, Miami, and Paris. In 1992, he acted as translator and adapter for the program "Dr. Goodmouth" for Colgate-Palmolive, through the UnWorld Group, Inc.

Martín directed plays and musicals in New York, Argentina, and many other places. Until his death on September 28, 2000, he resided in New York.

Scope and content

The Manuel Martín, Jr. Papers consists primarily of scripts, programs, clippings, and photographs of plays written by Cuban-born playwright Manuel Martín, Jr.

A container list is available for the first three series of the collection, which includes the papers donated by Manuel Martín, Jr. Series 4 contains the materials donated by Pedro Monge Rafuls.

Notes

Title notes

Immediate source of acquisition

Gift of Manuel Martín, Jr., 1998 and Pedro Monge Rafuls, November 2010.

Arrangement

The Manuel Martín, Jr. Papers are organized into three series.

Alternative form available

Selected materials from this collection have been digitized. http://merrick.library.miami.edu/cubanHeritage/chc5064/

Restrictions on access

This collection is unrestricted.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Related material

Randy Barceló Collection (CHC0454), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida.

Playwright Information for Manuel Martín, Jr. Cuban/Latino Theater Archive. University of Miami Libraries, Coral Gables, Florida.

INTAR Theatre Records (CHC5159), Cuban Heritage Collection, University of Miami Libraries, Coral Gables, Florida.

Accruals

1.5 linear feet of material relating to Manuel Martín, Jr. was separated from the Pedro Monge Rafuls Collection in February, 2013 and added to the Manuel Martín, Jr. papers.

Other notes

• **Publication status**: Published

• **Description identifier**: ArchonInternalCollectionID:110

Access points

• Mart;n, Manuel, 1934-2000 (subject)

• Dramatists, Cuban (subject)

Series descriptions

Series id142876: Plays by Manuel Martín, Jr., 1973-2000

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id142877	File -			1
id142878	File - Carmencita: Script	1993		1 1
id142879	File - Chichi: A Monologue: Script	1985		1 3
id142880	File - Los Chicos de la Galáxia (trans. by Martín)	undated		1 4
id142881	File - Clorofila: Script	undated		1 5
id142882	File - Cuentos del Burdel: Script	1995		1 6
id142883	File - Stories from a Bordello (English trans. of Cuentos del Burdel): Script	1995		1 7
id142884	File - Fight!: Script	1986		1 8
id142885	File - Progams, clippings, and photographs			19
id142886	File - Francesco: Vida y Milagros de los Cenci: Script	1973?		1 10

id142887	File - Francesco: The Life and Times of	1973	1 11
	the Cencis: Script		
id142888	File - Progams, clippings, and		1 12
	photographs		
id142889	File - Julius Cesar/Julio Cesar: Script	1995	1 13
id142890	File - Lección de Historia en el	1987	1 14
	Sorocabana		
id142891	File - The Legend of the Golden Coffee	undated	1 15
	Bean: Script		
id142892	File - Progams, clippings, and		1 16
	photographs		
id142893	File - I Love Ricky: Script	2000	1 17
id142894	File - "Nuevayor": The Other Island:	1993	1 18
	Script		
id142895	File -		2
id142896	File - Final Draft	1993	2 1
id142897	File - Peter Pan's Maiden Flight: Script	1999	2 2
id142898	File - Platero and I: Script	1989	2 3
id142899	File - Rasputin (Spanish): Script	1976	2 4
id142900	File - (English): Script	1976, 1997	2.5
id142901	File - Progams, clippings, and		2 6
	photographs		
id142902	File - Reina de Belleza y Simpatía:	1990	2 7
	Script		
id142903	File - Rita and Bessie: Script	1992	2 8
id142904	File - Progams, clippings, and		2 9
	photographs		
id142905	File - Sanguivin en Union City: Script	1982	2 10
id142906	File - Union City Thanksgiving: Script	1982	2 11
id142907	File - Progams, clippings, and		2 12
	photographs		
id142908	File - Swallows: Script	1980	2 13

Series id142909: Plays by Others Directed by Manuel Martín, Jr., 1972-1999

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id142910	File -			2
id142911	File - The Beggar's Soap Opera, by Dolores Prida	1979		2 15
id142912	File - Botánica, by Dolores Prida	1991		2 16
id142913	File - La Estrella y la Monja = The White Whore and the Bit Player, by Tomo Eyen	1972		2 17
id142916	File - Julia de Burgos: Child of the Water = Julia de Burgos: Criatura del Agua, by Carmen Rivera	= Julia de Burgos: Criatura del Agua, by		2 18
id142914	File -		,	3
id142915	File - Photographs by Max Waldman	[197?]		3 1

Series id142917: Other Writings and Personal Papers, undated, 1970s-1995

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id142918	File -			2
id142919	File - "How the Cuban Revolution has Affected the Family and Subsequently the Work of the Cuban Playwright"	undated		2 19
id142920	File - Short Stories: "La Barcarola"	1970		2 20
id142921	File - "Lindo"	1990		2 21
id142922	File - El Mudo"	undated		2 22
id142923	File - Biography	undated		2 23
id142924	File - Biography	undated		2 24
id142925	File - Presentation: "Más allá de la Isla: 66 creadores cubanos," special edition of Puentelibre: Revista de cultura	1995		2 25

Series id142926: Manuel Martín, Jr. papers donated by Pedro Monge Rafuls

Scope and content:

This series contains the papers of Martín, Jr. as donated by Pedro Monge Rafuls.

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
id142927	File -		,	4
id142928	File -			5