University of Miami Cuban Heritage Collection

Finding Aid - Marco Rizo Papers (CHC5026)

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Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Marco Rizo Papers
ID:	CHC5026
Date:	circa 1950-1999 (date of creation)
Physical description:	Boxes
Language:	English
Language:	Spanish
Dates of creation, revision and deletion:	

Scope and content

The Marco Rizo papers contains materials related to Rizo's latter years as a musician and founder of SAMPI (The Marco Rizo Latin American Music Project) and his role as a composer and arranger of Cuban rhythms. A small of selection of audiovisual materials are also part of the papers.

Notes

Title notes

Immediate source of acquisition

Gift of Vilma Rizo, May of 2000.

Restrictions on access

There are no access restrictions.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:368

Access points

- SAMPI (Marco Rizo Latin American Music Project)
- Audiovisual materials (documentary form)
- Dance orchestra music -- United States (subject)
- Latin jazz (subject)
- Orchestral music -- Scores and parts (subject)

Series descriptions

Ref code	Title	Dates	Access status	Container
id93444	File -			1
id93445	File - Press releases, flyers, and clippings			11
id93446	File - Biographical sketch and writings			12
	about Marco Rizo's compositions and			
	career			
id93447	File - Marco Rizo's Music Catalog	1999-July-07		13
id93448	File - Marco Rizo's Memories, published	1990		14
	by SAMPI			
id93449	File - Souvenir of Reencuentro Cubano	1976-June		15
id93450	File - Sheet music notebook, Broadway			16
	Concerto for piano and orchestra by			
	Marco Rizo			
id93451	File - Sheet music notebook, Sinfonia			17
	Cubana, piano, percussion and orchestra			
	by Marco Rizo			
id93452	File - Audiovisual materials			18