

# University of Miami Cuban Heritage Collection

## Finding Aid - Lucila Madruga Collection (CHC0557)

---

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 22, 2018

Language of description: English

University of Miami Cuban Heritage Collection  
Roberto C. Goizueta Pavilion  
1300 Memorial Drive  
Coral Gables  
FL  
United States  
33146  
Telephone: (305) 284-4900  
Fax: (305) 284-4901  
[Email: chc@miami.edu](mailto:chc@miami.edu)  
<https://library.miami.edu/chc/>  
<https://atom.library.miami.edu/index.php/chc0557>

# Lucila Madruga Collection

---

## Table of contents

---

Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	3
Notes .....	4
Access points .....	4
Series descriptions .....	4

## Summary information

---

**Repository:** University of Miami Cuban Heritage Collection

**Title:** Lucila Madruga Collection

**ID:** CHC0557

**Date:** c. 1938-1970 (date of creation)

**Date:** 1938 (date of creation)

**Physical description:** Boxes

**Language:** Spanish

**Dates of creation,  
revision and deletion:**

---

## Administrative history / Biographical sketch

---

### Note

Lucila Madruga de Díaz#Piferrer was born January 6, 1913, in Matanzas, Cuba. She studied painting with the Catalan professor, Alberto Tarasco, who directed the Painting Academy of Matanzas. She later studied at the Escuela Nacional de Bellas Artes San Alejandro in Havana.

After leaving Cuba and settling in Puerto Rico, Madruga began painting scenes at the Department of Marine Sciences of the University of Mayagüez. These panels dealt with problems of the coastal ecology, a subject for which Madruga became known. Her art also focused on subjects which Madruga felt were beginning to disappear from the landscape, such as buildings for sugar cane processing, the Light of Guánica, the Playita de Belvedere which was altered by the facilities of Project PRINUL.

During the years that her husband was a writer in England, she began exploring new subjects in her painting. When she returned to Puerto Rico, Madruga began to study with the well-known Spanish painter, Jose Azaustre. Madruga died in the city of Miami, Florida, August 26, 1989.

---

## Scope and content

---

The collection consists of 14 pencil drawings with text in ink by Lucila Madruga de Díaz Piferrer, a Cuban artist of international fame, made in 1938 and two note cards painted by Madruga in the 1960s and 1970s.

## Notes

---

### Title notes

### Immediate source of acquisition

Received from Beatriz Cassara, Lucila Madruga's daughter in 1998.

### Restrictions on access

There are no access restrictions.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

### Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:340

---

## Access points

---

- Madruga, Lucila (subject)
- Drawings (documentary form)
- Art, Cuban -- 20th century (subject)

---

## Series descriptions

---

Ref code	Title	Dates	Access status	Container
id59165	File - Lucila Madruga drawings	circa 1938-1970		1
id59166	File - Exhibit, "Sala de Arte Centro de Estudiante"			1 1
id59167	File - Card with depiction of a saint			1 2
id59168	File - Pencil drawing, Aguilera, Francisco Vicente			1 3
id59169	File - Pencil drawing, Agramonte Loynaz, Ignacio			1 4
id59170	File - Pencil drawing, Céspedes, Carlos Manuel de			1 5
id59171	File - Pencil drawing, Cisneros Betancourt, Salvador			1 6

id59172	File - Pencil drawing, Estrada Palma, Tomás	1 7
id59173	File - Pencil drawing, García González, Vicente	1 8
id59174	File - Pencil drawing, García Iñiguez, Calixto	1 9
id59175	File - Pencil drawing, Goicuría, Domingo	1 10
id59176	File - Pencil drawing, Maceo Grajales, Antonio	1 11
id59177	File - Pencil drawing, Maceo Osorio, Francisco	1 12
id59178	File - Pencil drawing, Quesada Loynaz, Manuel de	1 13
id59179	File - Pencil drawing, Sanguily, Julio	1 14
id59180	File - Pencil drawing, Spotomo, Juan Bautista	1 15