

# University of Miami Cuban Heritage Collection

## Finding Aid - Aurelio de la Vega Collection (CHC0530)

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# Aurelio de la Vega Collection

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## Summary information

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<b>Repository:</b>	University of Miami Cuban Heritage Collection
<b>Title:</b>	Aurelio de la Vega Collection
<b>ID:</b>	CHC0530
<b>Date:</b>	circa 1940-2012 (date of creation)
<b>Physical description:</b>	Boxes
<b>Language:</b>	English
<b>Language:</b>	Spanish
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Aurelio de la Vega is a Cuban-American composer, teacher, and writer on music. He studied in Cuba and the U.S (1947), and he has lived in the U.S. since 1959. De la Vega is one of the most innovative Cuban composers of his generation. He has used compositional devices such as atonalism, serialism, improvisatory structures, aleatory procedures, electronic music and prerecorded sounds in his works, amongst other resources.

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## Scope and content

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This collection contains musical scores and recordings of works by De la Vega (b.1925), an art music Cuban exile composer, along with other documents and his published and unpublished writings. It also includes concert programs, reviews, newspaper articles, interviews, photographs, flyers, press releases, and memorabilia. A remarkable feature of this collection is the 1974-77 series of hand-colored scores that de la Vega elaborated in pictorial music notation. An interesting complement to this collection can be found in the Gaston Baquero papers (CHC5033): "Magia e Invenciones" a composition by de la Vega on five poems by Baquero.

## Notes

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### Title notes

### Other notes

- **Publication status:** Published
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