

# University of Miami Cuban Heritage Collection

## Finding Aid - Carlos Loveira Collection (CHC0495)

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# Carlos Loveira Collection

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## Summary information

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<b>Repository:</b>	University of Miami Cuban Heritage Collection
<b>Title:</b>	Carlos Loveira Collection
<b>ID:</b>	CHC0495
<b>Date:</b>	1920-1980 (date of creation)
<b>Physical description:</b>	Boxes
<b>Language:</b>	English
<b>Language:</b>	Spanish
<b>Dates of creation, revision and deletion:</b>	
<b>Note [generalNote]:</b>	Other Information: Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections, front-cover texts, or back-cover texts).

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## Administrative history / Biographical sketch

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### Note

Carlos Loveira (1882-1928) was a Cuban journalist and naturalistic author born in Santa Clara, Cuba. Loveira was orphaned at age nine and moved to New York with his mother's family in 1895. He returned to Cuba in 1898 to fight for the country's independence from Spain, and worked as an interpreter for American troops stationed in Cuba during the U.S. occupation.

An anarchist, Loveira was heavily involved in the Cuban socialist and labor movements. After working in the railroad industry throughout Latin America from 1903, he founded the Liga Cubana de Empleados de Ferrocarriles in 1910 and the newspaper El Ferrocarrilero(1909-1911). He moved from Camagüey to Sagua La Grande after the union failed. Loveira also founded the short-lived newspaper Gente Nuevaand the magazine Cauterios.

Exiled to Mexico in 1913, the author spent the remainder of his life traveling between Mexico, Cuba and the United States working as a labor organizer and lobbyist consulting with the United Nations.

His novels include Los inmorales(1910), Generales y doctores (1920), Los ciegos (1922), La última lección(1924) and Juan Criollo (1927).

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## Scope and content

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The Carlos Loveira Collection contains manuscripts, clippings, photographs, and written documents by the early-20th century Cuban naturalist author, journalist and labor organizer Carlos Loveira (1882-1928). The collection includes manuscripts and documents written by Carlos Loveira, as well as papers and articles written about him by various scholars. It also contains a scrapbook.

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## Notes

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### Title notes

### Immediate source of acquisition

Purchase, 1996.

### Restrictions on access

This collection is open for research.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

### Other notes

- **Publication status:** Published
  - **Description identifier:** ArchonInternalCollectionID:303
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## Access points

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- Authors, Cuban (subject)
- Cuban literature (subject)
- Cuban literature -- History and criticism (subject)