University of Miami Cuban Heritage Collection

Finding Aid - Herman Beller Photograph Collection (CHC0400)

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University of Miami Cuban Heritage Collection Roberto C. Goizueta Pavilion 1300 Memorial Drive Coral Gables FL United States 33146 Telephone: (305) 284-4900 Fax: (305) 284-4900 Fax: (305) 284-4901 <u>Email: chc@miami.edu</u> https://library.miami.edu/chc/ https://atom.library.miami.edu/index.php/chc0400

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Repository:	University of Miami Cuban Heritage Collection
Title:	Herman Beller Photograph Collection
ID:	CHC0400
Date:	circa 1925-1950 (date of creation)
Physical description:	Boxes
Dates of creation, revision and deletion:	
Note [generalNote]:	Other Information: Rights Statement: The text of this webpage is available for modification and reuse under the terms of the Creative Commons Attribution-ShareAlike 3.0 Unported License and the GNU Free Documentation License (unversioned, with no invariant sections, front-cover texts, or back- cover texts).

Summary information

Administrative history / Biographical sketch

Note

Herman L. Beller (1899-1972) was born in Komonitz Padosky Gobernia, Russia and moved to the United States as an young child. Shortly after his marriage to Jennie Engler, the young couple moved to Cuba for work. Beller began his career in Cuba working on machinery in sugar mills, where he manufactured dies to cast replacement parts for machinery. Deciding to move into the art world, Beller began producing bronze works for the City of Havana and for other commissions with his company, Industrias Unidas de Cuba.

Beller was actively involved in the Cuban-Jewish community and joined the efforts to help German and Austrian refugees seek safety in Cuba during WWII. After the war, Beller returned to New York and continued his work in the metal foundry business. He settled in Florida in the 1950s with his family and died there at age 73 in 1972.

Custodial history

Name changed from Herman Beller Collection to Herman Beller Photograph Collection in July 2013.

Scope and content

The Herman Beller Photograph Collection contains photograph of metal works done by Herman Beller's (1899-1972) Havana, Cuba-based company, Industrias Unidas de Cuba. The photographs detail works in parks, schools, and public areas and buildings all installed during the 1920s to 1950s. Several small examples of metal pieces cast by Beller are also included in the collection.

Notes

Title notes

Immediate source of acquisition

Gift of Natalie B. Lyons, 1994.

Arrangement

Photographs are in Box 1 and the metal pieces are in Box 2.

Restrictions on access

This collection is open for research.

Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact chc@miami.edu for more information.

Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:272

Access points

- Iron-works -- Cuba (subject)
- Havana (Cuba) (place)

Series descriptions

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Ref code	Title	Dates	Access status	Container
id107375	File - Photographs	circa 1920s-1950s		1
id107376	File - Metal pieces	circa 1920s-1950s		2