

# University of Miami Cuban Heritage Collection

## Finding Aid - Dolores Martí de Cid Collection (CHC0365)

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# Dolores Martí de Cid Collection

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## Summary information

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|--------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Repository:</b>                               | University of Miami Cuban Heritage Collection                                                                                                                                                                                                                                                                             |
| <b>Title:</b>                                    | Dolores Martí de Cid Collection                                                                                                                                                                                                                                                                                           |
| <b>ID:</b>                                       | CHC0365                                                                                                                                                                                                                                                                                                                   |
| <b>Date:</b>                                     | 1942-1993 (date of creation)                                                                                                                                                                                                                                                                                              |
| <b>Physical description:</b>                     | Boxes                                                                                                                                                                                                                                                                                                                     |
| <b>Language:</b>                                 | English                                                                                                                                                                                                                                                                                                                   |
| <b>Language:</b>                                 | Spanish                                                                                                                                                                                                                                                                                                                   |
| <b>Dates of creation, revision and deletion:</b> |                                                                                                                                                                                                                                                                                                                           |
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## Administrative history / Biographical sketch

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### Note

Dolores Martí de Cid, Cuban professor and expert on Latin American literature, was born in Madrid, Spain, on September 6, 1916. As the daughter of a Cuban diplomat, she studied in many countries and became fluent in several languages. Dolores received her doctorate in “Filosofía y Letras” in 1943, from the University of Havana.

Dolores married José Cid Pérez, a prominent Cuban playwright, in 1939 and worked with him for the rest of her life on their studies of Latin American theatre. Dolores and José left Cuba in 1960, due to Fidel Castro’s Communist revolution, and came to the United States, where she became an American citizen in 1970. Dolores began teaching at the University of Kansas and then was a professor at Purdue University. After they left Cuba, Castro burned their 25,000-volume personal library, which included some priceless and irreplaceable material and which was said to be “the best library in the world on Latin American theatre.” Fortunately, their files, accumulated over 25 years, on Latin American Indian theatre, were saved through the friendship of a foreign diplomat in Havana.

She lectured in several countries, wrote many articles and books on Latin American theatre, as well as textbooks, and received many awards and honors as a result. One of her published books is *Tres Mujeres de América*. *Teatro Indio Precolombino* and *Poesías Completas de Gertrudis Gómez de Avellaneda* were

also published by Dolores with José Cid as co-author. Dolores Martí de Cid, who devoted her life to the study of Latin American literature and culture, died in New York City, in May 1993.

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## Scope and content

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The Dolores Martí de Cid Collection contains numerous works on Latin American theater and literature. The collection is arranged in four series.

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## Notes

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### Title notes

### Physical condition

This collection is housed off-campus and must be requested a minimum of seven calendar days in advance for consultation in the Cuban Heritage Collection Reading Room.

### Immediate source of acquisition

Gift of Isabel Cid Sirgado, 1993.

### Arrangement

The Dolores Martí de Cid Collection is organized into four series. Please see the Finding Aid/Inventory section of this guide for more detailed information.

### Restrictions on access

This collection is open for research.

### Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

### Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:113

## Access points

- Cid Pérez, José (subject)
- Cid Pérez, José -- Correspondence (subject)
- Martí de Cid, Dolores (subject)
- Martí de Cid, Dolores -- Correspondence (subject)
- Cuban drama -- History and criticism (subject)
- Cuban literature -- History and criticism (subject)
- Latin American drama -- History and criticism (subject)
- Latin American literature -- History and criticism. (subject)

## Series descriptions

### Series id6403: Personal Files

Date: n.d., 1948-1993 (date of creation)

Scope and content:

The series includes her correspondence, working papers, manuscripts, published, and unpublished works. This series also contains correspondence, research notes, and works by Dolores and her husband, José Cid Pérez, such as the unpublished book entitled, *El Teatro Hispanoamericano de Ayer y de Hoy*.

Publication status:

Published

### File / item list

### Series id6404: José Cid Pérez

Date: n.d., 1927-1991 (date of creation)

Scope and content:

The series contains manuscripts of his plays as well as manuscripts of his published and unpublished works. Many articles and papers written about José Cid are also included in this series.

Publication status:

Published

**File / item list****Series id6405: Latin America**

Date: n.d., 1790-1988 (date of creation)

Scope and content:

The series contains works by other authors, divided into theatre and literary works. The theatre subdivision includes plays, general works, and newspaper clippings related to Latin American theatre. The literary subdivision includes articles, essays, etc., on Latin American literature Index.

Publication status:

Published

**File / item list****Series id6406: Card Files**

Date: n.d. (date of creation)

Scope and content:

The series is comprised of catalog cards divided by author, place, and topic. The author file contains information on Latin American writers; the geographical file contains information on the literature and theatre of many Latin American countries; the topical file contains general information on different topics, such as American indians, folklore, history, theatre, and women, as well as criticism.

Publication status:

Published

**File / item list**