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Summary information

Repository: University of Miami Cuban Heritage Collection
Title: Roberto Luque Escalona Papers
ID: CHC0358
Date: 1971-1996 (date of creation)
Physical description: Boxes
Language: Spanish
Language: English

Scope and content

Collection consists of correspondence, clippings of articles by Luque Escalona, manuscripts of "Lorenzo y el cordero del diablo," of unpublished book by Luque Escalona titled "Yo, el mejor de todos," of essays: "La enfermedad visual del fidelismo," "Las iniciales del fidelismo" and "Paleontología política," as well as, a manuscript of his first novel titled "Los Funerales de Hector" and written in Cuba and presented at the contest, Casa de las Americas, in 1969. The materials also include a manuscript of the short story titled "Aquel no era mi día" which was published in "Antología de cuentos de cubanos de la diáspora," as well as, manuscripts of the following unpublished short stories: "Los crímenes de la calle M," "Una lección de odio," "El Macho," "Los últimos caídos," "Largo y tortuoso camino and "Entre cuatro paredes." A manuscript of the first article that Escalona wrote in exile and a miniature of his novel "Los Niños y el Tigre: Política y revolución en Cuba" published by Freedom House in New York are also included.

Notes

Title notes

Immediate source of acquisition


Restrictions on access

This collection is open for research.
Conditions governing use

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Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:259

Access points

- Manuscripts (documentary form)
- Typescripts (documentary form)
- American literature -- Cuban American authors (subject)
- Cuban Americans (subject)