

# University of Miami Cuban Heritage Collection

## Finding Aid - Roberto Luque Escalona Papers (CHC0358)

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# Roberto Luque Escalona Papers

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## Summary information

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|------------------------------------------------------|-----------------------------------------------|
| <b>Repository:</b>                                   | University of Miami Cuban Heritage Collection |
| <b>Title:</b>                                        | Roberto Luque Escalona Papers                 |
| <b>ID:</b>                                           | CHC0358                                       |
| <b>Date:</b>                                         | 1971-1996 (date of creation)                  |
| <b>Physical description:</b>                         | Boxes                                         |
| <b>Language:</b>                                     | Spanish                                       |
| <b>Language:</b>                                     | English                                       |
| <b>Dates of creation,<br/>revision and deletion:</b> |                                               |

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## Scope and content

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Collection consists of correspondence, clippings of articles by Luque Escalona, manuscripts of "Lorenzo y el cordero del diablo," of unpublished book by Luque Escalona titled "Yo, el mejor de todos," of essays: "La enfermedad visual del fidelismo," "Las iniciales del fidelismo" and "Paleontología política," as well as, a manuscript of his first novel titled "Los Funerales de Hector" and written in Cuba and presented at the contest, Casa de las Americas, in 1969. The materials also include a manuscript of the short story titled "Aquel no era mi día" which was published in "Antología de cuentos de cubanos de la diáspora," as well as, manuscripts of the following unpublished short stories: "Les crímenes de la calle M," "Una lección de odio," "El Macho," "Los últimos caídos," "Largo y tortuoso camino" and "Entre cuatro paredes." A manuscript of the first article that Escalona wrote in exile and a miniature of his novel "Los Niños y el Tigre: Política y revolución en Cuba" published by Freedom House in New York are also included.

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## Notes

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### Title notes

### Immediate source of acquisition

Gift of Roberto Luque Escalona, 2009.

### Restrictions on access

This collection is open for research.

## Conditions governing use

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## Other notes

- **Publication status:** Published
  - **Description identifier:** ArchonInternalCollectionID:259
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## Access points

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- Manuscripts (documentary form)
- Typescripts (documentary form)
- American literature -- Cuban American authors (subject)
- Cuban Americans (subject)