

University of Miami Cuban Heritage Collection

Finding Aid - Eugenio Batista Collection (CHC0331)

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Eugenio Batista Collection

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Summary information

Repository:	University of Miami Cuban Heritage Collection
Title:	Eugenio Batista Collection
ID:	CHC0331
Physical description:	Boxes
Language:	Spanish
Dates of creation, revision and deletion:	
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Administrative history / Biographical sketch

Note

Eugenio Batista (1900-1992) was a Cuban architect and author who worked in Cuba in the 20th century. Batista completed high school courses in the United States and Cuba and received an architecture degree from the University of Havana in 1924. He moved on to work as a draftsman at the architecture firm of Walker and Gillette while taking summer and evening classes at Columbia University in New York, eventually graduating with a Master of Fine Arts in Architecture from Princeton University and working as a professor there before returning to Cuba to practice his profession in 1939.

Batista was involved in such projects as the building of the Bay of Havana amphitheater; the placement of the José Martí statue in the Parque Central; the design of the church and park at Yumurí; and the renovation of Havana's Payret Theater. He was professor and acting dean of the School of Architecture at Havana's St. Thomas of Villanova Catholic University in the 1950s, and worked as a professor in design at various schools after his exile in 1961 including the University of Oregon and the University of Puerto Rico. In 1974 he was given a Fulbright scholarship to teach architecture at the Pontifical Xavierian University in Bogotá, Colombia.

In his retirement he wrote a book on church architecture and the history of the Catholic liturgy titled *El culto cristiano: ¿ceremonia o dedicación?* (1981). He was a founding member of the Hermandad Nazaret, an exile religious organization.

Batista died in Miami at the age of 91.

Scope and content

The Eugenio Batista Collection contains essays, manuscripts, correspondence, clippings, photographs and original architectural drawings, blueprints and documents of Eugenio Batista (1900-1992), a Cuban architect active in 20th century Cuba and the United States.

The collection contains Batista's personal and professional papers related to his activities as a professor and Dean of Architecture at the St. Thomas of Villanova Catholic University in Havana and other universities throughout the United States, as well as material related to his book on Church architecture and the history of the Catholic liturgy.

Notes

Title notes

Immediate source of acquisition

Gift of Graciella Batista, 1992 and 1994.

Restrictions on access

This collection is currently in processing. At this time, Boxes 4 and 10 are not open for research.

Conditions governing use

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Other notes

- **Publication status:** Published
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