

# University of Miami Cuban Heritage Collection

## Finding Aid - Manuel Emilio García Papers (CHC0301)

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Language of description: English

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# Manuel Emilio García Papers

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## Summary information

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**Repository:** University of Miami Cuban Heritage Collection

**Title:** Manuel Emilio García Papers

**ID:** CHC0301

**Date:** undated (date of creation)

**Physical description:** Boxes

**Language:** Italian

**Language:** Spanish

**Dates of creation,  
revision and deletion:**

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## Scope and content

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The papers consist of popular musical selections from Dominican Republic, including Fantasia by Manuel Emilio Garcia G. This score was based on works by various Dominican composers, and the principal theme came from the song "Maiba" by Diogenes Silva. The materials include four tapes, a manuscript of a score "Selecciones Populares Dominicanas" in 26 parts, Quartet for various instruments, a manuscript of a score titled "Marcha Triunfal" in 22 parts, and a manuscript of a score of Giselle Marie Vals.

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## Notes

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### Title notes

### Immediate source of acquisition

Transferred to the Cuban Heritage Collection from University of Miami Music Library in 1992 by Rosario León.

### Restrictions on access

This collection is open for research.

## Conditions governing use

Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact [chc@miami.edu](mailto:chc@miami.edu) for more information.

## Other notes

- **Publication status:** Published
  - **Description identifier:** ArchonInternalCollectionID:235
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## Access points

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- García, Manuel Emilio (subject)
- Audiocassettes (documentary form)
- Manuscripts (documentary form)
- Scores and parts (documentary form)
- Music -- Dominican Republic (subject)