# Beaux Arts scrapbooks

## Table of contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary information</td>
<td>3</td>
</tr>
<tr>
<td>Administrative history / Biographical sketch</td>
<td>3</td>
</tr>
<tr>
<td>Scope and content</td>
<td>3</td>
</tr>
<tr>
<td>Notes</td>
<td>3</td>
</tr>
</tbody>
</table>
Summary information

Repository: University of Miami University Archives
Title: Beaux Arts scrapbooks
ID: ASU0654
Date: 1950-2005 (date of creation)
Physical description: Boxes

Administrative history / Biographical sketch

Note
The Beaux Arts organization promotes an interest in art and art appreciation and provides support in the form of improvements, equipment, and financial assistance to the Lowe Art Museum (formerly the Lowe Gallery). It was founded in 1952 by fifty members under the direction of Ann Atkinson, then Assistant Director of the newly built Joe and Emily Lowe Art Gallery. The organization also presents a yearly outdoor juried art exhibit which attracts artists from around the entire country.

Scope and content

The Beaux Arts organization's scrapbooks collection consists of 30 scrapbooks and various items including newspaper clippings, brochures, photographs, and magazines.

Notes

Title notes

Immediate source of acquisition
The scrapbooks were donated by the members of Beaux Arts, Morgan P. Smith and Allison Holly, in February 2012. They also provided funding to preserve and process the collection in June 2012.
Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:1153