Afro-Cuban diasporan religions: a comparative analysis of the literature and selected annotated bibliography [faculty publication]

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Summary information

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Note
Sara M. Sanchez was Associate Professor and Caribbean/Latin American Bibliographer, Richter Library, University of Miami.
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Scope and content

The 74-page publication "Afro-Cuban diasporan religions: a comparative analysis of the literature and selected annotated bibliography" was written by Sara M. Sanchez, who was Associate Professor and Caribbean/Latin American Bibliographer, Richter Library, University of Miami.
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Notes

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Access points

- Sociedad Abakua# (Cuba)
- University of Miami -- Faculty
- University of Miami -- Institute for Cuban and Cuban-American Studies
- Annotated bibliographies (documentary form)
- Comparative analysis (documentary form)
- Essays (documentary form)
- Informational works (documentary form)
- African diaspora in art (subject)
- Blacks -- Cuba -- Folklore (subject)
- Blacks -- Cuba -- Religion (subject)
- Santeria -- Cuba -- History (subject)
- Santeria in art (subject)
- Yoruba (African people) -- Folklore (subject)
- Yoruba (African people) -- Religion (subject)