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Finding Aid - Marta and Austin Weeks Music Library and Technology Center Dedication Ceremony photograph album (ASU0045)

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Marta and Austin Weeks Music Library and Technology Center Dedication Ceremony photograph album

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Summary information

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| Repository: | University of Miami University Archives |
| Title: | Marta and Austin Weeks Music Library and Technology Center Dedication Ceremony photograph album |
| ID: | ASU0045 |
| Date: | 2005 (date of creation) |
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Administrative history / Biographical sketch

Note

Dr. Lucas Drew was a faculty member of the University of Miami Frost School of Music from 1959 to 2000. In June 2000 he became Professor Emeritus as well as Principal Double Bass Emeritus of the Florida Philharmonic Orchestra. Dr. Drew was editor-in-chief of the International Society of Bassists (1974-82) and was the first double bassist to be elected President of the American String Teachers Association (1982-84). Over the years Dr. Drew has helped secure donations and initiate and guide several collections now housed in the Marta and Austin Weeks Music Library.

Administrative history / Biographical sketch

Note

Philanthropist, trustee, and patron of the arts Marta Weeks Wulf has a deep and resounding appreciation for education and music, and has dedicated her life to supporting both. With her late husband, L. Austin Weeks, she provided a naming gift to help build the Marta and Austin Weeks Music Library and Technology Center at the Frost School of Music, which opened in 2005. The lobby of the library is dedicated to Austin's late mother, Una Austin Weeks.

Scope and content

This photograph album contains programs, photographs, and press clippings of the dedication ceremony which took place on January 30, 2005. The building is located on the Coral Gables campus. A DVD recording of the event was donated by J. William Hipp, former Dean of the school on February 2, 2015. A program of its 10th anniversary celebration (held on January 23, 2015, 1 page) as well as three kinds of brochures of the music library were donated by Nancy Zavac, Head, Weeks Music Library on February 2, 2015.

Notes

Title notes

Other notes

- **Publication status:** Published
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