

University of Miami Special Collections

Finding Aid - Bernhardt E. Muller Collection (ASM0655)

Generated by Access to Memory (AtoM) 2.4.0 Printed: May 22, 2018

Language of description: English

University of Miami Special Collections
1300 Memorial Drive
Coral Gables
FL
United States
33146
Telephone: (305) 284-3247
Fax: (305) 284-4027
[Email: asc.library@miami.edu](mailto:asc.library@miami.edu)
<https://library.miami.edu/specialcollections/>
<https://atom.library.miami.edu/index.php/asm0655>

Bernhardt E. Muller Collection

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	7
Notes	8
Series descriptions	9

Summary information

Repository: University of Miami Special Collections

Title: Bernhardt E. Muller Collection

ID: ASM0655

Date: 1925-1960 (date of creation)

Physical description: 19.8 cubic ft.

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Bernhardt Emil Muller was born in Fremont, Nebraska on December 27, 1878. He studied at L'Ecole Des Beaux Arts in Paris from 1903 to 1905, then traveled and studied for a year in Italy, France, Austria, and Germany. He began his career as a draftsman for the New York architectural firm of Trowbridge and Livingston in 1906. In 1909 he became a designer for the firm of Robert J. Reiley. Muller moved on to the firm of D. Everett Waid in 1912 where he was also employed as an architectural designer until 1914, when he opened his own office in New York City.

Muller's earliest known work in South Florida dates to 1923 when he designed a number of Mediterranean and Spanish-style houses in the Miami area.

In 1925 Bernhardt Muller met Glenn H. Curtiss, the owner and developer of Opa-Locka, at the recommendation of Mr. Curtiss' mother, Mrs. Lua Andrews Curtiss. In a 1927 article appearing in the Opa-Locka Times, Muller relates the story of how he visualized the new development. He decided that an opportunity was at hand to make an architectural theme for a new community from a literary work. One night the architect read a copy of *The One Thousand and One Tales of the Arabian Nights*. Muller was fascinated by the descriptions of the Tales, and he said that he re-lived the fantasies in his dreams that night. The following morning he wired Curtiss with his ideas. Later, they met at the site that was to become Opa-Locka, where Muller described his concept for the city's architectural design, derived from the individual stories of the *Arabian Nights*. Curtiss agreed that the *Arabian Nights* theme would make for a unique and exciting development.

During November of 1925, from his New York office, Muller designed several of the prominent buildings which would form the new town, including the Opa-Locka Company's Administration Building, the swimming pool (Bathing Casino), and an Archery Club. The Richter Library's collection has records of eighty-six of Muller commissions; although it is not known exactly how many buildings Muller designed, it is estimated to be about one hundred. As construction progressed and sales increased, Opa-Locka was incorporated as a town in May 1926.

Following the devastating hurricane that struck Miami on September 17, 1926, the Florida Land Boom went bust and progress at Opa-Locka slowed. Glenn Curtiss decided in the summer of 1927 to put all

un-built plans for the young city on hold until the economy improved. As a result of further decline in land sales, the ensuing Great Depression of 1929, and Curtiss' death in 1930, virtually no buildings were executed after 1928. Muller, who remained in New York, went on to do other work, particularly in New York, New Jersey, and Connecticut.

In 1942 Muller retired from full-time practice, closed his office, and went to work for George M. Sharp, Inc., as the interior designer for luxury ocean liners. This association lasted until 1955.

A member of the First Church of Christ, Scientist, in Maplewood, New Jersey, Bernhardt Muller designed a number of Christian Science churches, located mostly in the state of New York. The American Architect Directory of 1956 lists his most notable designs for these churches as those in Brooklyn (1918), Hempstead (1924), Forest Hills (1925), Bronxville (1929), and Flushing (1930), all in New York, as well a building for a new congregation in Opa-Locka (1930). Muller was noted for his design of small suburban houses in Short Hills, Maplewood, and Millburn, New Jersey, mostly of the Tudor English motif, which was characteristic of his own home in Millburn.

Muller was elected to membership in the American Institute of Architects (A.I.A.) in 1924; he was a member of the New York City chapter. Muller attained the status of Emeritus member of the A.I.A. in 1952. He was also a member of the Summit (New Jersey) Art Association.

Little of Bernhardt Muller's personal life is known. He was married in 1919 and his wife died in 1958. The couple had no children. According to Frank S. Bush, a friend of Muller's, he was known as a man of great foresight, unimpeachable reputation and integrity, in addition to being thoughtfully creative.

In 1959, at age 80, Mr. Muller returned for a "Pioneer Days" celebration in Opa-Locka, his first visit to the city since the late 1920s. In an interview with Opa-Locka's newspaper, the North Dade Hub, Muller explained the original intent of his scheme for Opa-Locka:

In planning the city, our [Muller and Curtiss] idea was to avoid the only too-well known checkerboard idea of development with the visual square boxes planted on each lot, making a composite of architectural abortions with which we are surrounded on all sides in America.

What Bernhardt Muller found upon returning to Opa-Locka were not the charming, beautifully-designed Moorish Revival buildings he had created. In addition to many altered and demolished buildings of his design, he found a collection of plain, unappealing structures, much like any other American town could exhibit, which he sought to avoid in his work. In an address to the city's Chamber of Commerce, Muller attempted to convince its citizens to continue pursuing Curtiss' dream: to make a distinguished, livable city, unique character. His speech warned the city's officials to prevent Opa-Locka from becoming a "meaningless jumble of unrelated buildings, painted in hideous colors." While Muller's intent was to inspire the city to action, local officials were offended by the architect's criticism.

Muller left Opa-Locka, the city of his dreams ruined; he returned to Short Hills, New Jersey, where he continued his architectural practice until about 1962. At age of eighty-five, Bernhardt E. Muller died in September, 1964.

The site of the present city of Opa-locka was originally a hammock inhabited by the Seminole Indians called "Opatishawocka-locka." As Europeans arrived in South Florida, the hammock was variously named "Cook's Hammock" or "Ford's Hammock" by settlers. It came into the hands of James H. Bright, a West Dade cattle rancer, around 1917.

During the Land Boom of the 1920s, Bright's partner, Glenn Curtiss, chose the site of Opatishawockalocka for development of a suburb. Curtiss shortened the Indian name to "Opa-locka" in 1921 for use as a street name in Hialeah. Late in 1925, the Opa-locka Company was formed.

Curtiss learned from his two previous city building ventures, Hialeah and Country Club Estates, that if he created a planned community where residents would live, work, shop, and play, his real estate development would be a success. His concept paralleled the "Garden City" movement of Britain's

Ebenezer Howard, who, in 1898, advocated the construction of new, self-sustaining towns outside large cities to alleviate congestion and uncontrolled growth.

To make his development profitable, Curtiss decided a distinct character was needed, something different from George Merrick's Coral Gables and other new developments in Florida. Curtiss hired Clinton MacKenzie as the town planner; MacKenzie had earlier designed the street arrangements for Coral Gables and Country Club Estates. Burnhardt E. Muller of New York City was employed as supervising architect. Muller's thematic proposal was the fantasy style depicted in *The One Thousand and One Tales of the Arabian Nights*. Glenn Curtiss became excited about the idea for his new community, and allowed Muller to adapt the stories in the book to the development's building plans. On December 11, 1925, the Opa-locka Company was formed, with Curtiss as controlling stockholder and his half-brother, G. Carl Adams, as president. Miami retailer Roddy Burdine also held stock in the company. Construction began in December 1925; the town was announced in local papers on January 14, 1926.

Bernhardt Muller exercised design control over the community's building program. His assistants, Carl Jensen and Paul Lieske, were based in Opa-locka; they coordinated on-site efforts and reported back to Muller in New York. Muller personally approved all designs, specified the finishes, and suggested landscaping. He is said to have personally supervised the mixing of paints for principal buildings belonging to the Opa-locka Company. Muller also altered the plans of businesses and home-owners which Curtiss had forwarded to New York; Curtiss insisted these private designs fit into the Moorish Revival motif prevailing in Opa-locka.

On May 14, 1926, the Municipal Charter for the Town of Opa-locka was voted upon at the fire and police station, adjacent to the Opa-locka Company's Administration Building; the vote for the incorporation was 28-0. The town continued to grow through the summer of 1926; the administration building was occupied late in July, and the town's Chamber of Commerce was formed in August.

Progress continued at Opa-locka and slowed only slightly after the hurricane of September 17-18, 1926. Damage in the town was widespread but not severe; the only buildings reported destroyed were two portable wooden schoolhouses and some workmen's housing. Other buildings suffered water damage, broken windows, missing tiles, and some toppled roof ornaments. With the relief and rebuilding efforts provided by Glenn Curtiss, Opa-locka took on a new spirit of building.

Late in 1926, civic improvements were completed, providing the residents with new facilities and services. The Archery Club opened and gave residents the unique sport of "Robin Hood Golf," a game introduced by Howard Hill, where players shot arrows at coconuts mounted on stakes placed in the holes of the golf course. The Olympic-sized Bathing Casino became the site of weekly aquatic shows, extravaganzas that included diving exhibitions there. The Zoo, Dade County's first, featured an aviary and bear pit, attracting many weekend visitors. A fire department and volunteer police force was formed, a postmaster designated, and several clubs organized.

A special census taken at Opa-locka on December 15, 1926 put the town's population at 251, but neglected to add 29 blacks counted separately, bringing the actual total to 280. Opa-locka grew little more after that, as the deepening economic depression and land "bust," caused by the September hurricane, finally began to affect the town, despite generous financial backing by Curtiss.

The new year opened with the town preparing for the "Arabian Nights Fantasy," organized in conjunction with the arrival of the first Seaboard Air Line Train. Curtiss diligently persuaded the railroad to build their line through his town, providing rights of way for tracks and a station. Dressed in Arabian costumes, the townspeople stopped the train on the afternoon of January 8, 1927. Turbanned horsemen riding white stallions, camel-riding sheiks and "women of the harem" greeted the train. John W. Martin, Governor of the State of Florida, and S. Davies Warfield, President of the Seaboard Air Line Rail Road, were presented with proclamations and a town-wide celebration.

On May 1, 1927, Opa-locka became a chartered city; by this, though, the decline brought about by the land “bust,” had set in. Home construction ground to a halt, and the railroad curtailed its schedule. By midsummer Glenn Curtiss decided that all buildings then under construction would be completed, but all future works would be delayed until the economy improved. Long-range plans that included an Egyptian section, Chinese section, and an English village were put on indefinite hold. Nevertheless, Curtiss personally financed the maintenance needed on the Opa-locka Company’s buildings for the next three years.

Glenn Curtiss’ death in 1930 and the concurrent Great Depression ended any immediate plans to continue development of Opa-locka. As the economy worsened, buildings fell into disrepair, and outside influences, particularly the United States Navy, began to change Opa-locka.

In January 1931 a naval reserve base was commissioned on the site of Curtiss’ Florida Aviation Camp, a bequest he made to increase employment in his city. However, the Navy had a far-reaching impact on Opa-locka that Glenn Curtiss would never have allowed. In 1932 the archery clubhouse was converted to the base’s officer’s club. In 1938 the Navy annexed the city’s golf course and Cook’s Hammock, bulldozing portions of the hammock Curtiss had set aside as a park, as well as the entire golf course. The Navy’s impact during World War II was even more detrimental; low-cost housing, not in keeping with the city’s Moorish style, was built for the base’s personnel to accommodate the population explosion from 500 in 1940 to almost 5,200 just ten years later. The repeated decommissioning and reactivation of the base created severe fluctuations in Opa-locka’s population, employment, and economic health.

By 1986 Opa-locka had become a city of 15,000 enveloped by the Miami-Fort Lauderdale megalopolis. The once-distant suburb now had all the modern conveniences of a large city but its problems as well. Yet a new spirit arose to revive what has been lost of Glenn Curtiss’ dream of the ideal city. The City Hall and the fire/police station were restored to their original conditions. The Hurt Building and Seaboard’s train station were also planned to be restored as part of the community’s resurgence. Eighteen buildings were selected for nomination to the National Register of Historic Places, based on their architectural significance, and another forty-five buildings are being locally designated.

It is hoped that the Library’s Muller Collection will be beneficial in assisting the restoration of Opa-Locka’s treasure of Moorish Revival buildings, the largest such collection in the United States.

Administrative history / Biographical sketch

Note

A. Curtis Wilgus was born in Plattville, Wisconsin in 1898. Wilgus, an educator, bibliographer, historian, author, lecturer and delegate to several Pan American conferences, contributed to the development of Latin American studies in the United States. He developed an interest in Latin American history during his years as a graduate student, and received a doctorate in Latin American history from the University of Wisconsin. From 1924-30 Wilgus taught history at the University of South Carolina, established a night school and organized the South Carolina History Association.

From 1930-51, Wilgus held a teaching position at the George Washington University. He served as academic dean for two years and organized and directed the Center for Inter-American Studies. The Center, which opened in 1932, coordinated and promoted the teaching of Latin American affairs. Through the Center, Wilgus arranged annual seminar conferences. These symposium classes, taught by leading authorities, drew graduate students from around the country. Wilgus edited the seminar lectures, published

by the University Press in the following volumes: Modern Hispanic America, The Caribbean Area, Argentina, Brazil and Chile Since Independence, and Colonial Hispanic America.

As director, Wilgus also arranged exhibits of Latin American textiles and art, promoted Latin American studies in high school history clubs, and supplied high schools with books, pamphlets and photographs. He cultivated relations with Latin American diplomats and with other Pan American organizations, and organized the Center's "Pan American Day" programs.

Upon leaving George Washington University, Wilgus accepted a post at the University of Florida at Gainesville where he organized and directed another Latin American Center, the School of Inter-American Studies. Wilgus began another series of annual conferences and also edited lectures for publication. During his years at the University of Florida, Wilgus focused on Caribbean studies, organizing several conferences on this topic.

Throughout his career, Wilgus concentrated on bibliographic work. He viewed this scholarship as the key to the progress of Latin American studies. He prepared a number of special bibliographies published by the Pan American Union, and with other scholars he established the U.S. Office of Education's Inter-American Bibliographical and Library Association (IABLA), which published the Hispanic American Historical Review (HAHR). Wilgus also established the "Door to Latin America," a bibliographical segment published in several magazines, and later published separately as a pamphlet.

In addition to these activities, Wilgus lectured on historical and educational topics at more than fifty-two universities and colleges around the country. He wrote hundreds of works on Latin America including book reviews, articles, books, bibliographies, syllabi, maps, charts and other teaching materials. He edited World Affairs and The Caravan, and served as editor, or consultant on Latin America, to several publishing and encyclopedia companies. He corresponded with Latin American scholars from several different countries in order to coordinate activities. Wilgus also served as director or founder of a number of Latin American organizations. He received decorations and honors from various Latin American governments and organizations, and held important posts, serving as a consultant to the United States Department of State and the United States Office of Education. Wilgus was appointed by President John F. Kennedy to serve on the Board of Foreign Scholarships, and served with Vice President Nelson Rockefeller as coordinator for the Office of Inter-American Affairs.

In 1967 Wilgus left the University of Florida and moved to Miami where he continued to write and to act as a consultant on Latin America. He also participated in public relations and fund raising activities for various organizations. Wilgus sold his private library containing thousands of volumes to several universities in the South Florida area, and began works on other aspects of Latin America.

He died in January, 1981.

Scope and content

The Bernhardt E. Muller Collection is a compendium of newspapers, architectural drawings, renderings, and photographs related to the design and construction of Opa-locka, Florida, the nation's largest concentration of Moorish Revival architecture. The city, incorporated in 1926, was the third Florida suburban real estate development of Glenn H. Curtiss, aviation pioneer and millionaire developer. Opa-Locka is the only known city in the United States that used Moorish Revival architecture as its original theme.

The contents of the Muller Collection fall into two distinct groups: architectural materials related directly to buildings designed by Muller and his staff; and supporting materials presumably collected by Muller that pertain to his work and the city of Opa-Locka. The vast majority of these materials are directly

concerned with Muller's work in the Opa-Locka and Miami area between 1925 and 1928. Supporting materials, including magazine extracts, brochures, and newspapers, date mostly from 1926 and 1927, with a few items from 1928, 1930, 1959, and 1960.

The Muller Collection's importance concerns its detailed documentation of the progress of Opa-Locka from a developer's dream to a constructed city. Opa-Locka was designed according to a specific theme: a combination of Arabic, Persian, and Moorish architectural styles. It is also the first known instance of a town developed from interpretations of a literary work, *The One Thousand and One Tales of the Arabian Nights*.

The collection contains construction documents, sketches, renderings, and photographs of Opa-Locka's first buildings. Extensive material exists on the designs of the Opa-Locka Company's administration building, now the City Hall, as well as plans for seventeen institutional and public projects, including the Archery Club, Bathing Casino, and Observation Tower, with unbuilt designs for a Golf Club, school, and Mid-Winter Southern States Exposition.

Eighteen commercial buildings are found in the Muller Collection, including many stores and apartments, as well as an unbuilt Chinese hotel. Sixty-three private residences of various sizes and designs are included in these drawings. It is probably that most of the work Bernhardt Muller ever did for Opa-Locka is contained in the collection. The majority of these drawings and materials date from 1926 to 1927, with only three drawings dated later than 1927.

The Muller Collection is significant for its documentation of the history and development of South Florida. The volume of work designed and media contents demonstrate and describe the magnitude of the Florida Land Boom, which peaked early in 1926, just as construction began on Opa-Locka.

The Muller Collection contains newspaper articles describing the hurricane that struck South Florida on September 17 and 18, 1926. The storm's direct effect was a loss of 372 lives and \$159 million in property, but its long-term results included the onset of the land "bust" and an economic decline that preceded the Great Depression of the 1930's. There are numerous articles and photographs of the hurricane's destruction.

Notes

Title notes

Restrictions on access

The collection is open for research.

Conditions governing use

Bernhardt E. Muller Finding Aid© 1986 University of Miami. All rights reserved. Permission to publish materials must be obtained in writing from the Head of Special Collections.

Related material

See also Michael J. Maxwell Papers (ASM0229)

Information about related materials is available at <http://proust.library.miami.edu/findingsaids/index.php?p=collections/controlcard&id=686>

Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:887

Series descriptions

Ref code	Title	Dates	Access status	Container
id9522	File -			6 1
id9523	File - Atlanta Journal	Sept 1926		6 1 1
id9524	File - Christian Science Monitor	April 1930		6 1 2
id9525	File - Hialeah Press	Jan-Aug 1926		6 1 3
id9526	File - Miami Daily News	Jan-Mar 1926		6 1 4
id9527	File - Miami Daily News	Apr 1926 - Apr 1959		6 1 5
id9528	File - Miami Herald	Feb 1926 - Jan 1927		6 1 6
id9529	File - Miami Labor News	July 1926		6 1 7
id9530	File - Miami Life	Jan 1926		6 1 8
id9531	File - Miami Tribune	July 1926		6 1 9
id9532	File - New York Herald	Sept 1926		6 1 10
id9533	File - New York Times	Sept-Oct 1926		6 1 11
id9534	File - North Dade Hub	July 1959		6 1 12
id9535	File - Opa-Locka Lamp	July 1926		6 1 13
id9536	File - Opa-Locka Times	May 1926 - Dec 1927		6 1 14
id9537	File - Tampa Daily Times	Sept 1926		6 1 15
id9538	File - Various Clippings			6 1 16
id9569	File - Administration Building			6 2
id9570	File -			6 2 1
id9791	Item - Front Perspective of Administration Building	1925		6 2 1
id9792	Item - Specification of Administration Building	1926		6 2 1
id9793	Item - Floor Plans of Entrance Gateway			6 2 1
id9794	Item - Elevations of Entrance Gateway	1926		6 2 1
id9795	Item - Section of Administration Building	1926		6 2 1
id9571	File -			6 2 2
id9796	Item - Foundation Plan	1926		6 2 2
id9797	Item - First Floor Plan	1926		6 2 2
id9798	Item - Second Floor Plans	1926		6 2 2
id9572	File -			6 2 3
id9799	Item - Third Floor Plans & Roof Plan	1926		6 2 3
id9800	Item - Front Elevation	1926		6 2 3
id9801	Item - Left Side Elevation	1926		6 2 3
id9573	File -			6 2 4

id9802	Item - Right Side Elevation	1926	6 2 4
id9803	Item - Rear Elevation	1926	6 2 4
id9804	Item - Section 'A-A'	1926	6 2 4
id9805	Item - Section 'B-B'	1926	6 2 4
id9574	File -		6 2 5
id9806	Item - Alternative Third Floor Plan	1926	6 2 5
id9807	Item - Detail of Entrance Gates	1926	6 2 5
id9808	Item - Window Details	1926	6 2 5
id9809	Item - Revised Layout	1926	6 2 5
id9810	Item - Details of Balcony on Front Elevation	1926	6 2 5
id9811	Item - Detail of Cast Cement Spout	1926	6 2 5
id9812	Item - Detail of Tower	1926	6 2 5
id9813	Item - Details of Balcony & Hood to Windows	1926	6 2 5
id9814	Item - Details of Fountain	1926	6 2 5
id9815	Item - Details of Bridge over Portal	1926	6 2 5
id9575	File -		6 2 6
id9816	Item - Door Sheet	1926	6 2 6
id9817	Item - Detail of Brackets in Portal	1926	6 2 6
id9818	Item - Main Interior Stairs	1926	6 2 6
id9819	Item - Details of Finials	1926	6 2 6
id9820	Item - Tower Details	1926	6 2 6
id9821	Item - Typical Exterior Door Frames	1926	6 2 6
id9822	Item - Window & Casement Details	1926	6 2 6
id9823	Item - Lighting Fixtures	1926	6 2 6
id9576	File -		6 2 7
id9824	Item - Suggested Treatment of Tiles	1926	6 2 7
id9825	Item - Courtyard Plan	1926	6 2 7
id9826	Item - Sketches of Lanterns	1926	6 2 7
id9827	Item - Photographs		6 2 7
id9828	Item - Lettering for Entrance	1926	6 2 7
id9829	Item - Details of Figures	1926	6 2 7
id9830	Item - Sketches	1926	6 2 7
id9577	File - Institutional Buildings		6 3
id9578	File - Archery Club		6 3 1
id9831	Item - Specifications	1926	6 3 1
id9832	Item - Floor Plans & Sections	1926	6 3 1
id9833	Item - Elevations & Roof Plan	1926	6 3 1
id9834	Item - Plumbing & Electrical Diagrams	1926	6 3 1
id9835	Item - Garage Addition	1926	6 3 1
id9836	Item - Detail Drawings	1926	6 3 1
id9579	File - Archery Pro Shop		6 3 2
id9837	Item - Plans & Elevations	1927	6 3 2
id9838	Item - Perspectives		6 3 2
id9580	File - Bathing Casino		6 3 3
id9839	Item - Plans, Elevations, & Sections	1926	6 3 3
id9840	Item - Plan of Dance Pavilion	ND	6 3 3
id9841	Item - Entrance View	1926	6 3 3
id9842	Item - Perspective	1926	6 3 3
id9843	Item - Seating Arrangement	ND	6 3 3
id9844	Item - Additions to Swimming Pool	1926	6 3 3

id9581	File - Club Building for American Legion		6 3 4
id9845	Item - Corner Perspective	ND	6 3 4
id9582	File - Field Sales Office at Opa-Locka		6 3 5
id9846	Item - Front Elevation & Plan	1926	6 3 5
id9583	File - First Church of Christ, Scientist		6 3 6
id9847	Item - Front View	1930	6 3 6
id9584	File - Golf Club		6 3 7
id9848	Item - Specifications		6 3 7
id9849	Item - General Requirements	1923	6 3 7
id9850	Item - Floor Plans	1927	6 3 7
id9851	Item - Roof Plan	ND	6 3 7
id9852	Item - Foundation Plan	1926	6 3 7
id9853	Item - Sections	1926	6 3 7
id9854	Item - Tower Plan	1926	6 3 7
id9855	Item - Elevations	1926	6 3 7
id9856	Item - Site Elevation	ND	6 3 7
id9857	Item - Front View	1926	6 3 7
id9858	Item - Revised Gold Club Building	ND	6 3 7
id9859	Item - Design Suggestions	ND	6 3 7
id9860	Item - Proposed Golf Club	1927	6 3 7
id9585	File - Golf Club		6 3 8
id9861	Item - Floor Plans	ND	6 3 8
id9862	Item - Elevations	1927	6 3 8
id9863	Item - Detail of Foyer	1926	6 3 8
id9864	Item - Plan through Upper Part of Dome	ND	6 3 8
id9865	Item - Detail of Stairs	1926	6 3 8
id9866	Item - Door & Casement Details	1926	6 3 8
id9867	Item - Cornice Details	ND	6 3 8
id9868	Item - Leader Boxes	ND	6 3 8
id9869	Item - Ceiling Detail	ND	6 3 8
id9870	Item - Drainage Spout Details	ND	6 3 8
id9871	Item - Detail of Parapit Vases	ND	6 3 8
id9872	Item - Kitchen Bracket	ND	6 3 8
id9873	Item - Ornamental Bracket	ND	6 3 8
id9874	Item - Finial over Dome	ND	6 3 8
id9875	Item - Elevation of Weather Vane	ND	6 3 8
id9586	File - Institutional Buildings		6 4
id9587	File - Golf Club, Field Workshop		6 4 9
id9876	Item - Floor Plans	1926	6 4 9
id9588	File - Golf Club, Professional's Building		6 4 10
id9878	Item - Floor Plan	ND	6 4 10
id9589	File - Mid-Winter Southern States Exposition		6 4 11
id9879	Item - Site Plan	1926	6 4 11
id9881	Item - Location for Shows		6 4 11
id9882	Item - Main Exhibition Bldg - Plans	1926	6 4 11
id9884	Item - Main Exhibition Bldg - Foundation Plan & Wall Section	1926	6 4 11
id9885	Item - Main Exhibition Bldg - Elevation & Cross-Section	1926	6 4 11
id9886	Item - Main Exhibition Bldg - Front Elevation Sketch	1926	6 4 11

id9887	Item - Automobile Show Bldg - Plan	1926	6 4 11
id9889	Item - Hotel for Employees - Location & Foundation Plan	1926	6 4 11
id9890	Item - Hotel for Employees - Floor Plans	1926	6 4 11
id9891	Item - Barracks for Employees - Foundation Plan & Section	1926	6 4 11
id9892	Item - Barracks for Employees - Floor Plan	1926	6 4 11
id9894	Item - Barracks for Employees - Front Elevation & Location Plan	1926	6 4 11
id9590	File - Mid-Winter Southern States Exposition		6 4 12
id9943	Item - Main Entrance Gate - Floor Plans	1926	6 4 12
id9944	Item - Main Entrance Gate - Elevations	1926	6 4 12
id9945	Item - Main Entrance Gate - Roof Plan & Wall Details	1926	6 4 12
id9946	Item - Main Entrance Gate - Location Plan	1926	6 4 12
id9947	Item - Main Entrance Gate - Study for First Floor Plan	ND	6 4 12
id9948	Item - Main Entrance Gate - Sketches		6 4 12
id9949	Item - Main Entrance Gate - Main Entrance	1926	6 4 12
id9950	Item - Pencilled Notes	ND	6 4 12
id9591	File - Observation Tower		6 4 13
id9951	Item - Elevations	1925	6 4 13
id9592	File - Opa-Locka Seaboard Railroad Station		6 4 14
id9952	Item - Street Elevation	1926	6 4 14
id9953	Item - Plan	ND	6 4 14
id9593	File - Preliminary Plan of Everglades Exposition		6 4 15
id9954	Item - Site Plan	1927	6 4 15
id9594	File - Proposed School		6 4 16
id9955	Item - Floor Plans	ND	6 4 16
id9956	Item - Plan Sketch	ND	6 4 16
id9957	Item - Elevations	ND	6 4 16
id9595	File - Shelter House / Bear Pit at "The Zoo"		6 4 17
id9958	Item - North Elevation & Floor Plan	ND	6 4 17
id9959	Item - Elevations & Details	ND	6 4 17
id9960	Item - Revised Plan of Bear Pit	ND	6 4 17
id9596	File - Commercial Buildings		6 5
id9597	File - Bank - The Tale of Zayn Al-Asnam		6 5 1
id9961	Item - Front View	1928	6 5 1
id9598	File - Bush Stores / Hotel Rooms		6 5 2
id9962	Item - Floor Plans	ND	6 5 2
id9599	File - D.G. Carruther's Filling Station		6 5 3
id9963	Item - Plot Plan	ND	6 5 3
id9964	Item - Floor Plan	1926	6 5 3
id9965	Item - Section 'A-A'	1926	6 5 3
id9966	Item - Elevations	1926	6 5 3
id9967	Item - Specifications & Details	1926	6 5 3

id9968	Item - Location for Carruther's Garage	1926	6 5 3
id9969	Item - Notes	ND	6 5 3
id9600	File - Curtiss-Bright Stores / Apartments [Hurt Bldg]		6 5 4
id9970	Item - Floor Plans	1925	6 5 4
id9971	Item - Elevations	1926	6 5 4
id9972	Item - Specification of Garage	1926	6 5 4
id9973	Item - View of S.W. Corner of Building	ND	6 5 4
id9601	File - Design for Super Gas Station		6 5 5
id9974	Item - Front Perspective	1927	6 5 5
id9975	Item - Elevation & Floor Plan	1928	6 5 5
id9976	Item - First Floor Plan	1926	6 5 5
id9977	Item - Elevations	1926	6 5 5
id9978	Item - Detail of Truss	1926	6 5 5
id9602	File - G.J. Englehardt Garage		6 5 6
id9603	File - W. L(ee) Helm Stores / Apartments		6 5 7
id9979	Item - Floor Plans	ND	6 5 7
id9980	Item - Elevations	1926	6 5 7
id9981	Item - Plumbing Diagram	1926	6 5 7
id9982	Item - Foundation Plan & Column Footings Details	1926	6 5 7
id9983	Item - Column & Beam Plans, Details & Schedules	1926	6 5 7
id9604	File - Hot Dog Stand		6 5 8
id9984	Item - Street Perspective	1929	6 5 8
id9605	File - Commercial Buildings		6 6
id9606	File - Lamella Constructions		6 6 9
id9985	Item - Section & Elevation	ND	6 6 9
id9607	File - Market Place		6 6 10
id9988	Item - Plan Sketch	ND	6 6 10
id9989	Item - Metal Shop - Perspective Sketch	1926	6 6 10
id9991	Item - Stone City Shops - Perspective Sketch	1926	6 6 10
id9608	File - W.J.B. Miller Stores		6 6 11
id9994	Item - Floor Plan	ND	6 6 11
id9996	Item - Elevations	1926	6 6 11
id9609	File - Opa-Locka Hotel		6 6 12
id9997	Item - Floor Plans	1927	6 6 12
id9998	Item - Typical Floor	ND	6 6 12
id9999	Item - Elevations	ND	6 6 12
id10003	Item - Perspective	1928	6 6 12
id9610	File - Refreshment Stand		6 6 13
id10005	Item - Elevations & Plan	1926	6 6 13
id10006	Item - Revised Elevations & Plan	1926	6 6 13
id9611	File - E.E. Root Building		6 6 14
id10008	Item - Elevations	1927	6 6 14
id10009	Item - Floor Plan Sketches	1926	6 6 14
id9612	File - George A. Rose Stores / Hotel Rooms		6 6 15
id10010	Item - Specifications		6 6 15
id10011	Item - Floor Plans	ND	6 6 15
id10012	Item - Elevations	1927	6 6 15
id9613	File - Stores Opposite Hurt Building		6 6 16

id10013	Item - Floor Plans	1927	6 6 16
id10014	Item - Perspective	ND	6 6 16
id9614	File - [Lew M.] Taber Stores / Apartments		6 6 17
id10015	Item - Floor Plans	1926	6 6 17
id10016	Item - Elevations	ND	6 6 17
id9615	File - Trunk Factory / Showroom for W.B. King		6 6 18
id10017	Item - Floor Plans	1926	6 6 18
id10018	Item - Elevations	1926	6 6 18
id10019	Item - Cross Section	1926	6 6 18
id9617	File - Residences		6 7
id9618	File - Charles Akers		6 7 1
id10021	Item - Elevations	ND	6 7 1
id10022	Item - Floor Plan & Section	1926	6 7 1
id9619	File - Charles Akers		6 7 2
id10023	Item - Elevations	ND	6 7 2
id10025	Item - Floor Plan & Section	ND	6 7 2
id9620	File - H.W. Baird		6 7 3
id10026	Item - Floor Plan	1927	6 7 3
id10027	Item - Elevations	1927	6 7 3
id9621	File - E.L. Bostik		6 7 4
id10029	Item - Elevations	1926	6 7 4
id10031	Item - Floor Plan	ND	6 7 4
id10032	Item - Garage Plans & Elevations	1926	6 7 4
id9622	File - E.W. Bostik		6 7 5
id10034	Item - Elevations	1926	6 7 5
id9623	File - Briggs		6 7 6
id10035	Item - Elevations	ND	6 7 6
id10037	Item - Floor Plan	ND	6 7 6
id9625	File - Frank S. Bush		6 7 7
id10039	Item - Foundation Plan & Plumbing Diagram	1926	6 7 7
id10040	Item - Floor Plans	1926	6 7 7
id10041	Item - Elevations	ND	6 7 7
id10042	Item - Wall Section	1926	6 7 7
id10043	Item - Stair Detail	1927	6 7 7
id10044	Item - Front View Photograph	1927	6 7 7
id9626	File - George Cravero		6 7 8
id10184	Item - Floor Plans	1926	6 7 8
id10185	Item - Elevations	1926	6 7 8
id9627	File - J.W. Crouse		6 7 9
id10186	Item - Floor Plan	1926	6 7 9
id10187	Item - Elevations	1927	6 7 9
id9629	File - J.W. Diebold		6 7 10
id10188	Item - Elevations	1926	6 7 10
id9630	File - S. Dove		6 7 11
id10189	Item - Floor Plans	1926	6 7 11
id10190	Item - Elevations	1926	6 7 11
id10191	Item - Section	1926	6 7 11
id9631	File - W.T. Dove		6 7 12
id10192	Item - Floor Plans	1926	6 7 12

id10193	Item - Elevations	1926	6 7 12
id9632	File - G.J. Englehardt		6 7 13
id10194	Item - Floor Plans	1926	6 7 13
id10195	Item - Elevations	1926	6 7 13
id10196	Item - Proposed Residence for Opa-Locka	1926	6 7 13
id10197	Item - Residence of Ali-Baba on Sharazada Blvd.	ND	6 7 13
id9633	File - C. Etheredge		6 7 14
id10198	Item - Elevations	1926	6 7 14
id9634	File - C. Etheredge		6 7 15
id10199	Item - Floor Plans	1926	6 7 15
id10200	Item - Elevations	1926	6 7 15
id9635	File - C. Etheredge		6 7 16
id10201	Item - Elevations	1926	6 7 16
id9636	File - C.E. Etheredge		6 7 17
id10202	Item - Floor Plan & Section	1926	6 7 17
id10203	Item - Elevations	1926	6 7 17
id9638	File - C.E. Etheredge		6 7 18
id10204	Item - Floor Plan & Section	1926	6 7 18
id10205	Item - Elevations	1926	6 7 18
id9639	File - C.E. Etheredge		6 7 19
id10206	Item - Plan 'A'	ND	6 7 19
id9641	File - C.E. Etheredge		6 7 20
id10207	Item - Plan 'B'	1926	6 7 20
id9642	File - Etheredge Garages		6 7 21
id10208	Item - Sketch & Calculations	ND	6 7 21
id9643	File - Walter E. Griffith		6 7 22
id10209	Item - Foundation Plan	ND	6 7 22
id10210	Item - Floor Plan	ND	6 7 22
id10212	Item - Elevations	1927	6 7 22
id9644	File - Harry Griffiths		6 7 23
id10213	Item - Floor Plan & Section	1926	6 7 23
id10214	Item - Elevations	1926	6 7 23
id9645	File - Mamie Griffiths		6 7 24
id10215	Item - Elevations	1926	6 7 24
id9646	File - R.M. Griffiths		6 7 25
id10216	Item - Floor Plan & Section	1926	6 7 25
id10217	Item - Elevations	1926	6 7 25
id9647	File - S.K. Hailslip		6 7 26
id10218	Item - Floor Plans	1926	6 7 26
id10219	Item - Elevations	1926	6 7 26
id9648	File - Roy Helms		6 7 27
id10220	Item - Floor Plan	1926	6 7 27
id10221	Item - Elevations	1926	6 7 27
id9649	File - W.H. Helms		6 7 28
id10222	Item - Floor Plan	1926	6 7 28
id9650	File - Margaret Hurt		6 7 29
id10223	Item - Specification of Residence	1926	6 7 29
id10224	Item - Section & Foundation Plan	1926	6 7 29
id10225	Item - Floor Plans	1926	6 7 29
id10227	Item - Elevations	1926	6 7 29

id9651	File - W.H. Kendricks	6 7 30
id10228	Item - Elevations 1926	6 7 30
id9652	File - W.H. Kendricks	6 7 31
id10229	Item - Floor Plan & Section 1926	6 7 31
id10231	Item - Elevations 1926	6 7 31
id9653	File - R.D. Logan	6 7 32
id10232	Item - Floor Plans 1926	6 7 32
id10233	Item - Elevations 1926	6 7 32
id10234	Item - Detail Drawings ND	6 7 32
id9654	File - Alden Michael	6 7 33
id10236	Item - Specification of Residence ND	6 7 33
id10237	Item - Foundation Plan 1926	6 7 33
id10239	Item - Floor Plans 1926	6 7 33
id10240	Item - Elevations 1926	6 7 33
id9655	File - D. Moorman	6 7 34
id10241	Item - Floor Plan 1926	6 7 34
id10242	Item - Elevations 1926	6 7 34
id9658	File - Residences	6 8
id9659	File - New England Const. Co.	6 8 35
id10450	Item - Floor Plans 1926	6 8 35
id10451	Item - Elevations 1926	6 8 35
id9660	File - New England Const. Co.	6 8 36
id10452	Item - Floor Plan 1926	6 8 36
id10454	Item - Elevations 1926	6 8 36
id9661	File - New England Const. Co.	6 8 37
id10455	Item - Elevations 1926	6 8 37
id9662	File - W.F. Orman	6 8 38
id10456	Item - Floor Plan 1926	6 8 38
id10457	Item - Elevations 1926	6 8 38
id9663	File - J.W. Proctor	6 8 39
id10458	Item - Schematic Plan ND	6 8 39
id10459	Item - Floor Plans 1926	6 8 39
id10460	Item - Elevations 1926	6 8 39
id9664	File - J.D. Quillin	6 8 40
id10464	Item - Floor Plan ND	6 8 40
id10465	Item - Elevations ND	6 8 40
id9665	File - A.C. Ray	6 8 41
id10466	Item - Floor Plan ND	6 8 41
id10467	Item - Elevations 1926	6 8 41
id9667	File - George A. Rose	6 8 42
id10468	Item - Floor Plan ND	6 8 42
id10469	Item - Elevations ND	6 8 42
id9668	File - George A. Rose	6 8 43
id10597	Item - Floor Plans & Sections 1926	6 8 43
id10598	Item - Elevations 1926	6 8 43
id10599	Item - Elevation Sketches ND	6 8 43
id9669	File - P.J. Ryan	6 8 44
id10600	Item - Floor Plans 1926	6 8 44
id10601	Item - Elevations 1926	6 8 44
id10602	Item - Details 1927	6 8 44
id9670	File - J.F. Shuck	6 8 45
id10603	Item - Floor Plans ND	6 8 45

id10604	Item - Elevations	ND	6 8 45
id9671	File - C.T. Skinner		6 8 46
id10605	Item - Floor Plan	1926	6 8 46
id10606	Item - Elevations	1926	6 8 46
id9672	File - Otis Steifel		6 8 47
id10607	Item - Floor Plan	ND	6 8 47
id10608	Item - Elevations	ND	6 8 47
id9673	File - George Stein		6 8 48
id10609	Item - Floor Plan	ND	6 8 48
id10610	Item - Elevations	ND	6 8 48
id9674	File - W.A. Tinsman		6 8 49
id10611	Item - Elevations	1926	6 8 49
id10612	Item - Garage Building Plan & Elevations	1926	6 8 49
id9676	File - W.P. Tooker		6 8 50
id10613	Item - Floor Plan	1926	6 8 50
id10614	Item - Site Plan	ND	6 8 50
id10615	Item - Elevations	ND	6 8 50
id10616	Item - Garage Plan	1927	6 8 50
id9677	File - George C. Van Kessel		6 8 51
id10617	Item - Elevations & Section	1927	6 8 51
id9678	File - H. Sayre Wheeler		6 8 52
id10618	Item - Floor Plan & Perspective	1926	6 8 52
id10619	Item - Photographs	1927	6 8 52
id9679	File - F.W. Williams		6 8 53
id10620	Item - Floor Plan & Section	ND	6 8 53
id10621	Item - Floor Plan Sketch	ND	6 8 53
id10622	Item - Elevations	ND	6 8 53
id9680	File - Miami Daily News Model House		6 8 54
id10623	Item - Specifications	ND	6 8 54
id10624	Item - Foundation Plan & Section	1927	6 8 54
id10625	Item - Floor Plan	1926	6 8 54
id10626	Item - Elevations	1926	6 8 54
id10627	Item - "Hurricane Proof" House Front View	ND	6 8 54
id9681	File - Oriental Residence		6 8 55
id10628	Item - Floor Plan & Elevations	1926	6 8 55
id9682	File - Proposed Model House		6 8 56
id10629	Item - Ground Floor Plan	1926	6 8 56
id9683	File - Proposed Residence for Commercial Zone		6 8 57
id10630	Item - Floor Plan & Elevation	1926	6 8 57
id9685	File - Proposed Residence for Opa-Locka, Florida		6 8 58
id10631	Item - Floor Plan	ND	6 8 58
id10632	Item - Elevations	ND	6 8 58
id10633	Item - Porch Plan	ND	6 8 58
id9686	File - Residence No. 2 for Opa-Locka, Florida		6 8 59
id10634	Item - Floor Plan & Perspective	ND	6 8 59
id9687	File - Thatched-Roofed Residence		6 8 60
id10635	Item - Front View Sketch	1926	6 8 60
id9689	File - Unidentified Residence		6 8 61

id10636	Item - Floor Plan Sketch	ND	6 8 61
id9690	File - Unidentified Residence		6 8 62
id10637	Item - Perspective	ND	6 8 62
id9691	File - Unknown Adjacent Residences		6 8 63
id10638	Item - Front & Side Views	ND	6 8 63
id9775	File - Non Opa-Locka Materials		6 9
id9776	File - Opa-Locka Plats		6 9 1
id10639	Item - Sketch of Opa-locka	1926	6 9 1
id10640	Item - City Substantial	1926	6 9 1
id10641	Item - Plat of Opa-locka	1926	6 9 1
id10642	Item - Golf Course for Opa-locka	1926	6 9 1
id9777	File - Country Club Estates - Miami Springs, FL		6 9 2
id10643	Item - Floor Plans	1925	6 9 2
id10644	Item - Elevations	1925	6 9 2
id9778	File - Country Club Estates - Miami Springs, FL		6 9 3
id10645	Item - Floor Plans	1926	6 9 3
id10646	Item - Elevations	1927	6 9 3
id9779	File - Country Club Estates - Miami Springs, FL		6 9 4
id10647	Item - Plat	1926	6 9 4
id9780	File - Hi-A-Le-Ah Plat - Hialeah, FL		6 9 5
id10648	Item - Plat	1925	6 9 5
id9781	File - Library Building - Hialeah, FL		6 9 6
id10649	Item - Floor Plans	ND	6 9 6
id10650	Item - Elevation Sketch	ND	6 9 6
id10651	Item - Front Perspective	ND	6 9 6
id9782	File - "Miami" House - Miami, FL		6 9 7
id10652	Item - Perspectives	ND	6 9 7
id9783	File - Proposed Spanish Houses - Miami, FL		6 9 8
id10653	Item - House No. 1 & 2 Floor Plan	1923	6 9 8
id10654	Item - House No. 1 Perspective	1923	6 9 8
id10655	Item - House No. 2 Perspective	1923	6 9 8
id10656	Item - House No. 3 Floor Plan	1923	6 9 8
id10657	Item - House No. 3 Perspective	1923	6 9 8
id10658	Item - House No. 4 Floor Plan	1923	6 9 8
id9784	File - Unidentified Residence - Miami, FL		6 9 9
id10659	Item - Floor Plans & Perspective	1923	6 9 9
id9785	File - First Church of Christ, Scientist - Forest Hills, NY		6 9 10
id10660	Item - Elevation	1925	6 9 10
id10661	Item - Sections	1925	6 9 10
id9786	File - Mamaroneck Church - Mamaroneck, NY		6 9 11
id10662	Item - Detail Drawings	1930	6 9 11
id9787	File - Typical Spanish Villa - Location Unknown		6 9 12
id10663	Item - Floor Plans	1923	6 9 12
id10664	Item - Perspectives	1923	6 9 12

id9788	File - Spanish Villas - Location Unknown		6 9 13
id10665	Item - Perspective	1927	6 9 13
id9789	File - Tudor, Spanish, & Dutch Houses - Location Unknown		6 9 14
id10666	Item - Front Views	1927	6 9 14
id10667	Item - Morocco House - 5 Designs	1927	6 9 14
id10668	Item - Spanish & Dutch Houses Designs	1927	6 9 14
id9790	File - Office of George Sharp, Unknown Residences - Locations Unknown		6 9 15
id10669	Item - Floor Plan & Perspective	1951	6 9 15
id118168	File -		1
id118169	File - DVD: Opa-Locka Will Be Beautiful	2011	1 1