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Theodore Parker collection

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Summary information

Repository: University of Miami Special Collections

Title: Theodore Parker collection

ID: ASM0573

Date: 1485-1572 (date of creation)

Physical description: 0.25 linear ft.

Language: English

Language: French

Language: German

Language: Latin

Dates of creation, revision and deletion:

Scope and content

Twelve original leaves of rare books.

Notes

Title notes

Immediate source of acquisition

Gift of Dr. Theodore Parker.

Restrictions on access

This collection is open for research.

Conditions governing use

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Related material

Jacobus de Voragine: Dat duytsche Passionail (The Golden Legend in Low German). Printed at

Cologne, 1485, by Ludwig von Renchen. The first Life of the Saints in low German.

Location: ASC Special Oversize BX4654.J35 1485

Hartman Schedel: Liber Chronicarum commonly called the Nuremberg Chronicle, Printed at Nurember, 1493, by Anton Koberger. There were two editions in the same year that in Latin, the first issued July 12th, and the German edition (translated by George Alt) issued December 23rd.

Location: ASC Special Oversize D17.S3415 1493

Hartman Schedel: Weltchronik. Printed at Augsburg, 1497 by Johann Schonsperger. This is a later German Edition of the above described "Nuremberg Chronicle", in smaller format. The Woodcuts are from new blocks copied from those Koberger and reduced in size.

Location: ASC Special Oversize D17.S32 1497

Other notes

Publication status: Published

• **Description identifier**: ArchonInternalCollectionID:858

Access points

- Maps (documentary form)
- Pages (documentary form)
- Woodcuts (prints) (documentary form)

Series descriptions

Ref code	Title	Dates	Access status	Container
id1194	File - Original leaves of rare books	1485-1572		1
id1195	File - Boccaccio : The Fall of Princess,	1527		11
	Princesses and other Nobles. Translated			
	into Englysshe by John Lydgate, monke			
	of Bury. Printed in London by Richard			
	Pynson. Black Letter.			
id1196	File - Petrarch: Trostspiegel: A German	1572	,	1 2
	translation of Petrarch's prose treatise			
	"De Remediis". Printed at Frankfort by			
	Christian Egenolff.			
id1197	File - Jost Amman: Born at Zurich.	1539		1 3
	Later moved to Nuremberg, where			
	he died in 1591. Well known Wood			
	Engraver. Among his best subjects are			
	these Woodcuts of scenes from Roman			
	History, from Fronsperger's Kriegsbuch.			
	Printed at Frankfort, 1571-1573, by			
	Freyrabend, the celebrated bookseller.			

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id1198	File - The Bishop's Bible. Printed at London by Richard Jugge. Two leaves herewith.	1572	1 4
id1199	File - Lonicerus: Kreuterbuch. Printed at Strassburg (?), about 1610. Two Leaves herewith.	ca 1610	1 5
id1200	File - Ulrich Pinder.	1510 or 1519	1 6
id1201	File - Abraham Ortelius. One of the first and greatest of the Dutch map makers. His "Theatrum Orbis Terrarum" of 1570 is generally considered the first modern Atlas. For this work, large copper plates were engraved, and from time to time alterations were made in these plates as various editions were issued, even as late as 1693 - long after Ortelius' death.	1527-1598	1 7
id1202	File - Actus Apostolorum : Bible. New Testament. Acts.	n.d.	1 8
id1203	File - From Tanner Biblo	n.d.	19