# **University of Miami Special Collections**

# Finding Aid - Michael L. Carlebach Photography collection (ASM0530)

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Language of description: English

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# Michael L. Carlebach Photography collection

# **Table of contents**

Summary information	3
Scope and content	3
Notes	4
Access points	4
Series descriptions	4

## **Summary information**

**Repository:** University of Miami Special Collections

**Title:** Michael L. Carlebach Photography collection

**ID:** ASM0530

**Date:** 1971-2008 (date of creation)

**Physical description:** Boxes

**Language:** English

Dates of creation, revision and deletion:

## **Scope and content**

University of Miami Professor Emeritus Michael L. Carlebach's photojournalism career began in New York and Washington DC. Upon coming to Florida, he worked briefly as staff photographer for the Miami Herald. In 1973, he began teaching at the University of Miami, which launched a thirty-year career in higher education. Dr. Carlebach taught photojournalism in the School of Communication, reestablished the program in American Studies, and chaired the Department of Art & Art History.

Throughout his life he remained a sought-after photojournalist with a discerning eye for the subtleties of the human condition and the comic aspects of everyday life. His photographs have been published in Time, People, The Miami Herald, The Fort Lauderdale Sun Sentinel, and The New York Times. His books include thorough scholarly histories of photography, such as The Origins of Photojournalism in America, and American Photojournalism Comes of Age, both published by Smithsonian Institution Press. He remains active as a photographer, scholar and writer. His latest book, Sunny Land, showcases his startling, humorous black and white images of the lesser documented "margins" of South Florida society. He is especially interested in illuminating the lives of people outside the glare of contemporary media, and in finding and memorializing extraordinary moments that would otherwise be lost.

The Michael L. Carlebach Photography Collection consists primarily of black and white photographic prints taken and personally hand developed by Professor Michael L. Carlebach. In general, the images are thematically grouped around journalistic pieces published in newspapers, or artistic topics such as portraits and landscapes. The collection also includes pieces shown in various exhibits as well as photographs made for special assignments like the George McGovern 1972 presidential campaign and the exclusive insider's look at the Krome Avenue Detention Center for refugees in South Florida. Another highlight of the collection includes photographs dealing with the medical profession, especially children in hospital settings. In addition to photographing using 35mm black and white film, Carlebach shot color slides, vividly portraying the flora and fauna of the Everglades, historic structures such as Vizcaya Museum and Gardens, and news stories dealing with the environment. The entire collection consists of

over 5,000 silver prints, color slides, and publications. Currently over 2,000 items are digitized and made available online.

#### **Notes**

#### Title notes

#### **Restrictions on access**

This collection is open for research.

#### Conditions governing use

Copyright is owned by Michael L. Carlebach. Requests to publish or display materials from this collection require written permission from the rights owner. Please, contact asc.library@miami.edu for more information.

#### **Related material**

Professor Carlebach's work is also featured in the UM Libraries' Digital Exhibit:- "Sharp Focus: Photographs from the Michael L. Carlebach Collection"

Information about related materials is available at http://scholar.library.miami.edu/carlebach/

#### Other notes

- **Publication status**: Published
- **Description identifier**: ArchonInternalCollectionID:909

## **Access points**

- McGovern, George S. (George Stanley), 1922- (subject)
- Newspapers (documentary form)
- Photographs (documentary form)
- Slides (Photographs) (documentary form)
- Alcoholics (subject)
- Haitians -- United States (subject)
- Immigrants -- United States (subject)
- Political campaigns -- United States -- Pictorial works (subject)
- Refugees -- Florida -- Miami Region -- Pictorial works (subject)
- Florida -- Pictorial works (place)

## **Series descriptions**

Ref code Container Access status File - Exhibit: Miami Center for id1161 June 7-30, 2008 Photographic Arts id1162 File - Exhibit: Miami Center for June 7-30, 2008 2 Photographic Arts id1163 File - Exhibit: Miami Center for June 7-30, 2008 3 Photographic Arts File - Exhibit: Miami Center for id1164 June 7-30, 2008 4 Photographic Arts id1165 File - Articles 1972 - 2002 5 File - Photographs: Florida id1166 6 id1168 File - Photographs: Immigrants and Refugees at the Krome Detention Center File - Color slides : McGovern Campaign id1169 1972 8 id1170 File - Photographs : McGovern 9 1972 Campaign Photographs id1171 File - Correspondence and Articles 1982-2002 10 id1172 File - Photographs : American Studies 11 id1173 File - Photographs 12 File - Photographs : 5th Street Gym id1174 13 File - Photographs : Derelicts/Alcoholics id1175 14 id1176 File - Exhibit : SIGNAGE University of 15 Miami School of Architecture id1177 File - Photographs : American Studies 16 id1178 File - Photographs : 5th Street Gym 17 id1179 File - Photographs: Paris Daly 18 id1180 File - Photographs: McGovern 19 Campaign File - Photographs : Alcoholics id1181 20 File - Photographs : Landscapes id1182 21 id1183 File - Photographs: Ventilation Assisted 22 Children's Camp (VACC) - Miami Children's Hospital id1184 File - Photographs: Ventilation Assisted 23 Children's Camp (VACC) - Miami Children's Hospital id1185 File - Photographs : McGovern 24 Campaign id1331 File - Photographs : McGovern 25 Campaign File - Photographs : American Studies id1332 26 id1333 File - Photographs: Animals 27 id1334 File - Photographs : Coconut Grove 28 id1335 File - Photographs: Portraits 29 id1336 File - Photographs : Children 30 id1337 File - Photographs : Land/Townscapes 31 id1338 File - Photographs : Demolition Derby 32 id1339 File - Photographs: Radio Marti 33

# Michael L. Carlebach Photography collection

id1340	File - Photographs : Key West/FL Keys	34
id1341	File - Photographs : Florida	35
id1342	File - Photographs : American Studies	36
id1343	File - Photographs : American Studies	37
id1344	File - Photographs : Medical	38
id1345	File - Photographs : Medical	39
id1346	File - Photographs : Cystic Fibrosis	40
id1347	File - Photographs : Miscellaneous	41
id7472	File - Portraits	42
id7473	File - Slides	43
id7474	File - American Studies	44
id7475	File - Elsewhere	45
id7476	File - Slides	46
id7477	File - Slides	47
id152443	File - Photographs: Ogden Museum of	48
	Southern Art Prints	
id385140	File - Photographs: American Studies	49