

# University of Miami Special Collections

## Finding Aid - William C. Wimberley papers (ASM0462)

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# William C. Wimberley papers

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## Summary information

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<b>Repository:</b>	University of Miami Special Collections
<b>Title:</b>	William C. Wimberley papers
<b>ID:</b>	ASM0462
<b>Date:</b>	c.1830 (date of creation)
<b>Physical description:</b>	Boxes
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Scope and content

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William Clark Wimberley is known for his published 1832 drama *The Death Summons; Or, The Rock of Martos*.

William C. Wimberley papers contains an unpublished manuscript of a play titled *Atala*. Wimberley took as his theme the story of *Atala*, the half-Seminole Christian daughter of a Seminole chieftain, created by François-René de Chateaubriand in his 1801 novel that bears the same name. Wimberley's play is divided into four scenes, with seven characters.

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## Notes

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### Title notes

### Restrictions on access

This collection is open for research.

### Conditions governing use

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### Other notes

- **Publication status:** Published
- **Description identifier:** ArchonInternalCollectionID:811

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## Access points

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- Chateaubriand, François-René, vicomte de, 1768-1848 (subject)
- Wimberley, William Clark (subject)
- Manuscripts (documentary form)
- Seminole Indians -- Fiction (subject)

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## Series descriptions

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Ref code	Title	Dates	Access status	Container
id380792	File -			1